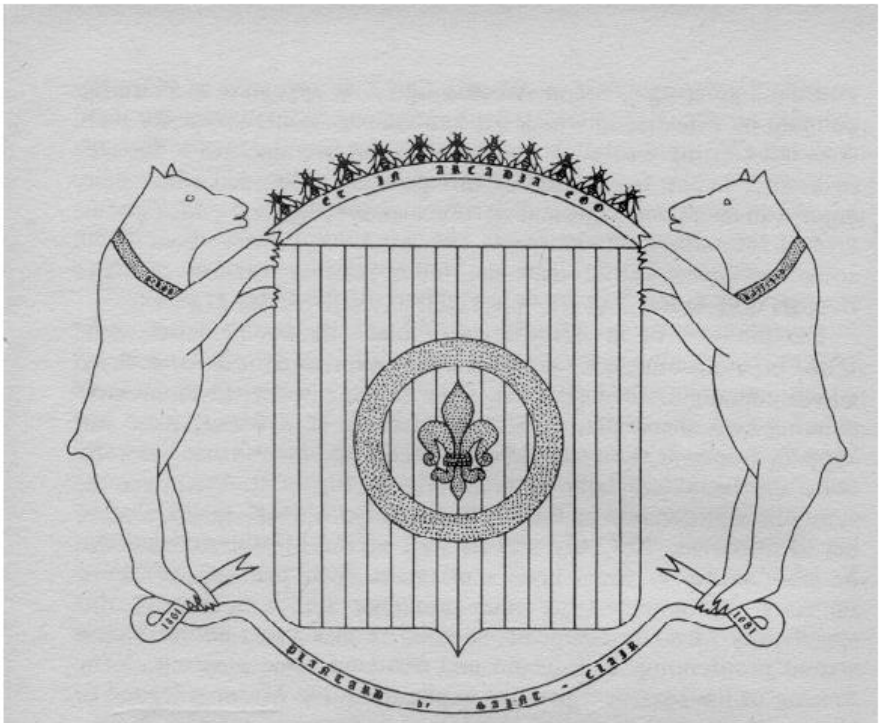
The Book of Secrets – Reflections and Notes on the Royal Families of the Grail

THE PLANTARD FAMILY CREST

And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as the feet of a BEAR, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. - Rev. 13:1-2



8 The Plantard family crest

"The Rampant Bear...emblem...depicts just this - the Bear constellation tied to the Pole of the earth's axis, and dancing around it."

— Peter Dawkins, *Arcadia*

The Plantard family crest is regarded as the key to the Typhonian/Draconian Current, which is the demonic lineage of the Merovingian bloodline. The Typhonian Current refers to the Dragon lineage of Satan. Revelation 12:9 states: *And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world.* "Typhon is...Plutarch asserts, the distinct 'Evil Principle' or the Satan of the Jews." (316) The key to the Draconian lineage — the Plantard crest — has been elucidated by Kenneth Grant, the Grand Master of the Ordo Templi Orientis (OTO), the occult organization once headed by Aleister Crowley. Note the Merovingian symbols, the bears and the bees, in the Plantard crest. Also, do not miss Grant's assertion, amply supported by other sources, that the Prieuré de Sion has for some time controlled the Vatican. In his book *Outer Gateways* Kenneth Grant wrote:

"In *The Holy Blood and The Holy Grail*, the authors reproduce the family crest of Clan Plantard, the contemporary representative of which was, until recently, the Grand Master of the Prieuré de Sion, an Order which, according to [Henry] Lincoln, dominated the Order of the Knights Templar and various other highly influential institutions which, at certain periods of history, included the Vatican. The crest which supplies the key to the [Typhonian/ Draconian] Current represented by the Merovingian bloodline and the Order of Sion, comprises the symbols of the Typhonian line of descent: the two bears, eleven bees, and the fleur de lys. The motto incorporated in the crest reads 'et in Arcadia ego.' Arcadia=127, which is the number of the Egyptian Goddess Heqt who was typified by the 'lower part of the back, or haunch.'

"The two bears denote the Mother (Typhon) and her son (Set) [Satan]. The image of the bee pictorializes the buzzing or humming vibration peculiar to the Outer Ones, or their vehicles. Eleven is the number of Those who are Without, or beyond, the Tree of Life, thus identifying the Outer Ones.' The Outer Ones are also the Qliphoth or the Ancient Ones of Lovecraftian lore. That the Typhonian Tradition and the Merovingian Tradition share the same important symbols seems to be much more then a mere coincidence." - 571

THE DRACONIAN CURRENT

The Typhonian or Draconian Tradition refers to the secret doctrine of the Ordo Draconis, the Order of the Dragon which is associated with the Rosicrucians:

"In 1408...the Dragon Court was formally reconstituted as a sovereign body at a time of wars and general political turmoil. The Court's reemergence was instigated by Sigismund von Luxembourg, king of Hungary, a descendant of the Lusignan Dragon Kings of Jerusalem. Having inherited the legacy in 1397 he drew up a pact with twenty-three nobles who swore to observe 'true and pure fraternity' within the Societas Draconis (later called Ordo Draconis) — Hungarian: Sarkany Rend. The founding document...stated that members of the Court might wear the insignia of a dragon incurved into a circle, with a red cross — the very emblem of the original Rosicrucis which had identified the Grail succession from before 3000 B.C." (348:225)

The Draconian Current refers to the demonic bloodline which is represented by the Dragon Order. The Dragon Court was constituted in 1408 for the express purpose of preserving the ancient Vere bloodline. Of this bloodline Godfroi de Bouillon was a member, according to "From Transylvania to Tunbridge Wells" on the Dagobert's Revenge website:

"...The Holy Grail itself was Elven as was Jesus himself, complete with his Crown of Fairy Thorns, depicted as the headgear of **Godfroi de Vere de Bouillon** in the 12th century...

"The Dragon Court exists as an organization solely for the bloodline descendants of the ancient Vere family -- the senior bloodline successors as a Scythian-Merovin, Elven House of Princess Maelasanu -- and for those whose bloodlines are extracted from this descent and its ancient Dragon Court." (342:5)

We have already documented in the previous section that Pierre Plantard de Saint-Clair and his son, Thomas, descended from Godfroi de Bouillon, the first Grand Master of the Prieuré de Sion. In his book, *Genesis of the Grail Kings*, Laurence Gardner locates the Plantard bloodline within this Draconian Current:

"The Plantagenets were themselves a junior branch of the House of Anjou, whose senior branch was the House of Vere [whose] ancestry was jointly Pictish and Merovingian descending from the ancient Grail House of Scythia." (248:8)
In "Starfire: Gold of the Gods", Gardner elucidates the ancient pedigree of the Dragon succession, which began with Cain, supposedly the offspring of Eve and Satan. Gardiner' revision of the Genesis account traces the genealogy of Jesus back to Cain, who was therefore an offspring of the Annunaki:

"One of the interesting items from the archives of the Dragon Court was the origin of the word 'kingship'. It derives from the very earliest of Sumerian culture wherein 'kingship' was identical with 'kinship' - and 'kin' means 'blood relative'. In its original form, 'kinship' was 'Kainship'. And the first King of the Messianic Dragon succession was the biblical 'C(Kain)', head of the Sumerian House of Kish.

"On recognizing this, one can immediately see the first anomaly in the tradition of the Genesis story, for the historical line from David to Jesus was not from Adam and Eve's son, Seth, at all. It was from Eve's son Cain, whose recorded successors (although given little space in the Old Testament) were the first great Kings (or Kains) of Mesopotamia and Egypt...

"According to the Dragon tradition, the importance of Cain was that he was directly produced by Enki [Satan] and Ava [Eve], so his blood was three quarters Anunnaki. His half brothers Hevel and Satanael (better known as Abel and Seth) were less than half Anunnaki, being the offspring of Ateba and Ava (Adam and Eve)..." - 612 (Part I)

ET IN ARCADIA EGO

"Et in Arcadia Ego" inscribed on the arch between the two bears is an esoteric reference to Arcadia, the Greek city where Danaus and his fifty daughters introduced the worship of the mother goddess. Arcadia represents the Rosicrucian's envisioned Paradise on earth.

"Arcadia was one of the primary mystery names given to the state of the world in a Golden Age, and the whole Arcadian imagery and allegory is that of a Utopia or Paradise on earth that might be achieved. The world is on the threshold of that achievement now, according to the way the evolutionary cycles of divine law work. Jesus Christ and the Buddha prepared us for it in an outstanding way; Francis Bacon...and the Rosicrucian Brotherhood have inaugurated it. All have used Arcadian imagery, the meaning of which pierces deep, right to the heart of all mysteries." - 889:15

According to *Holy Blood, Holy Grail*, a sacred river flows from Arcadia to the underworld. This underground stream, Alpheus, represents a demonic bloodline to which the the Plantard bloodline belongs.

"Arcadia...is frequently denoted by a fountain or a tombstone, both of which are associated with an underground stream. This stream is usually equated with the river Alpheus—the central river in the actual geographical Arcadia in Greece, which flows underground and is said to surface again at the Fountain of Arethusa in Sicily. From the remotest antiquity to Coleridge's 'Kubla Khan' the river Alpheus has been deemed sacred. Its very name derives from the same root as the Greek word *alpha*, meaning 'first' or 'source.'...

"...the underground stream...might connote an unacknowledged and thus '**subterranean' bloodline**...

"...the Plantard family--lineal descendants of Dagobert II and the Merovingian dynasty. In 1548, the 'Prieuré documents' state, Jean des Plantard had married Marie de Saint-Clair--thus forging another link between his family and that of the Saint-Clair/Gisors...

"...the specific phrase in Poussin's painting—'Et in Arcadia Ego'...appeared in an earlier painting by Poussin, in which the tomb is surmounted by a skull and does not constitute an edifice of its own, but is embedded in the side of a cliff. In the foreground of this painting a bearded water deity reposes in an attitude of brooding moroseness—the river god Alpheus, lord of the underground stream..." - 31:139-140;177,180-2

As an aside, the occult uses rivers and other fresh water sources as sacred sites for their vampire rituals. Apposite to their sin, God will turn fresh water sites into blood during the Tribulation period: And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood... For they have shed the blood of saints and prophets, and you have given them blood to drink; for they are worthy. - Rev. 16:4, 6

In William Taylor Coleridge's famous poem, *Kubla Khan*, the sacred river Alph descends to the underworld. In a portion of this poem, reprinted below, the god of the underworld, Typhon, is pictured as an erupting volcano, another sacred site of occultists. The imagery is phallic:

Kubla Khan

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
  Down to a sunless sea...

So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.

But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover!
And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momently was forced:
Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,

Or chaffy grain beneath the thresher's flail:
And 'mid these dancing rocks at once and ever
It flung up momently the sacred river... - 781

In Greek Mythology, Typhon was the *volcano demon* which spewed fiery rocks at the sky: "TYPHOEUS was a monstrous immortal giant who was defeated and imprisoned beneath Mount Aitna by Zeus. This volcano-daimon hurled red-hot rocks at the sky and...boiled forth great storms of fire... Aitna (Mt Etna), where the rock is alight and kettles of fire boil up the hot flare of Typhaon's bed." –*Dionysiaca 13.319* - 867

FLEUR DE LYS

The *fleur de lys* in the Plantard crest is a also phallic symbol. According to Margaret Starbird's esoteric book, *The Woman with the Alabaster Jar*: *Mary Magdalene and the Holy Grail*, the *fleur de lys* is a masculine symbol of the covenant of circumcision. Typical of occultists, for whom the Bible is a closed book, verses are wrested to their own destruction.

"The royal emblem of the Merovingian king Clovis was the *fleur-de-lis* (the iris)...a masculine symbol. In fact, it is a graphic image of the covenant of circumcision... This three-pronged 'lily' is an ancient symbol for Israel: the capitals of the two phallic pillars of Solomon's Temple, Jachin and Boaz, were carved with 'lily work' (I Kings 7:22)." (936:62)

As a symbol of the Merovingian bloodline, the *fleur de lys* specifically represents the French branch of this genealogical tree. *Holy Blood, Holy Grail* contains an illustration which explains the connection of the *fleur de lys* with French Merovingian royalty. "'Legend of the Fleur-de-lys.' A fifteenth century illumination of the legend of the divine origins of the fleur-de-lys, symbol of the French royal line. Clovis I is shown receiving a banner from his queen, Clotilde." (31:Fig.35)

Holy Blood, Holy Grail misrepresents the *fleur de lys* as a Jewish symbol: "Jewish coin of the time of Antiochus VII, 138-29 B.C. The lily, stylized here and perhaps a precursor of the French fleur-de-lys, was a symbol of Judea." (31:Fig.33) More likely the fleur de lys was an Egyptian symbol minted by Antiochus VII, the king of Syria who married Cleopatra Thea, Princess of Egypt. Antiochus VII defeated the Maccabees and besieged Jerusalem.

The *fleur de lys* also represents the Tree of Life which also descends to the netherworld (hell). Notice in Coleridge's poem that the volcano-daimon Typhoeus is ejaculating all over the sky. In French, the surname 'Plantard' means 'sapling', indicating a young plant which has its roots in the underworld but aspires to reach the sky.

It seems the fleur de lys is frequently found in ancient Egyptian artifacts. In this next excerpt from *Ancient Egyptians and the Constellations* can be seen a connection between Osiris—who is identified with the Kabalistic Tree of Life—and the Plantard bloodline.

"In ancient Egyptian texts...The Tree of Life grew out of the Sacred Mound, it's branches reaching out and supporting the star and planet studded sky, while it's roots reached down into the watery abyss of the Netherworld. *The trunk of the Tree of Life represented the World Pillar or Axis Munde (literally 'Axis of the Mound') around which the heavens appeared to revolve. The World Pillar was the centre of the universe.*

"The Ancient Egyptian symbol for 'plant' meaning 'Tree of Life' was three sacred lotus lilies. They have tree stems curving to the left as though blown into Life by the breath of Hu, the Celestial Sphinx. On top of each stem is the Lotus flower which was used in Ancient Egypt to represent Life and Resurrection. It is from this hieroglyph that the 'fleur de lis' which is frequently found in Ancient Egyptian Art traces its origin. The fleur de lis' represents the Tree of Life. The glyph which denotes the sacred knowledge associated with Hu is also formed by the three stems of the three sacred lotus lilies...

"Osiris, in his earliest Axis Munde form of a tamarisk tree trunk, was called Djed. *His later mummy wrappings were symbolic of his having been encased inside a tree trunk. His mummy was therefore an Axis Munde*... When Osiris was enclosed in the trunk of a tamarisk tree, which was later cut down and used as a *pillar* in the palace of the King of Byblos, he metaphorically became as one with the Tree of Life. *Osiris became the Axis Munde around which the heavens appear to revolve; he became the World Pillar, the link between the terrestrial and celestial worlds.* He held the heavens in his outstretched arms, and he soaked up the word of God from the waters of the Netherworld. In Ancient Egypt the Netherworld was called the 'Netterworld' meaning the 'World of the gods'. The gods had their home among the stars." - 903:6

ELEVEN BEES

The Great Mother Goddess of the Merovingian bloodline was Diana, who was a lesbian. "[Diana] devoted herself to hunting, always accompanied by a band of young women, who, like herself, abjured marriage. She is depicted with a quiver and attended by dogs. her most famous temple was at Ephesus, and was one of the seven wonders of the world." - 625:237

Kenneth Grant includes among Diana's sacred animals the bear, the bee and the crab, which all point to the sign of Cancer. The bee is also a symbol of Set or Satan. There are eleven bees on the arch of the Plantard crest; eleven, of course, is an occult number. ""In the Typhonian Tradition the Bear is the constellation of Ursa Major. **The stars must be aligned in a specific way in order for Set [Satan] to be properly invoked.** To the Priory of Sion (the secret, occult organization dedicated to preserving the Merovingian Bloodline), the Bear was an animal of the Goddess Diana. According to Lynn Picknett and Clive Prince, the authors of *The Templar Revelation*, ' ...the Merovingian kings, from their founder Merovee to Clovis (who converted to Christianity in 496) were 'pagan kings of the cult of Diana'.' Picknet and Prince got this information from the Dossiers Secrets of the Priory of Sion. The bees, which are a recurring symbol of the Merovingians are, in the Typhonian Tradition, represented frequently as the humming or buzzing sound that occurs before the appearance of the Great Old Ones or 'beings' proper to this tradition. Grant writes 'The bee, beetle, or crab, is therefore the link between the earliest manifestation of the Typhonion current and its final phases.' Also; '217 is the key number

of [Crowley's] Book of the Law. 217 is also the number of DBVRH, meaning 'a bee' which is the specific symbol of Sekhet, whose name means 'a bee.' Sekhet is another aspect of the god **Set**. There are **eleven** bees because eleven is the number of Magick and of the sephirah on the Tree of Life, called Daath, which is the 'Gateway' to the backside of the Tree and to the Gods... As for the fleur de lys, in the Typhonian Tradition it represents the 'kingly man' that Crowley extols and the **inheritor of the Grail Bloodline**. In *The Vision and the Voice*, Crowley is 'conversing' with his Holy Guardian Angel Aiwas, who says: 'For I am not appointed to guard thee, but we are of the blood royal, the guardians of the Treasure-house of Wisdom.' The 'blood royal,' the Sangraal of the Holy Grail." - 571

"Eleven. Symbolic of transition, excess and peril and of conflict and martyrdom. According to Schneider, there is an infernal character about it: since it is in excess of the number of perfection - ten..." 48:234

"There is a good reason for the emphasis on eleven and twenty-twos: these numbers are both 'Master numbers' in the occult. They are particularly significant in cabalistic studies." 242:203

There are also 13 tribes of Israel: 2 in the southern kingdom of Judah (Judah and Benjamin) and 11 in the northern kingdom of Israel (Ephraim and Manasseh plus 9 other tribes representing the sons of Jacob). Possibly the 11 bees on the Plantard Crest represent the apostate northern kingdom of Israel.

THE BEARS

“The two bears denote the Mother (Typhon) and her son (Set) [Satan].” (Kenneth Grant) - 571

“...the daimon Typhon...was equated with the Egyptian god Set...” - 867

"The stars must be aligned in a specific way in order for Set to be properly invoked."
Kenneth Grant, Grand Master, OTO

In Greek mythology, Callisto, the daughter of Lycaon, which means wolf, and sister of the lesbian Greek goddess Artemis, the huntress, known as Diana to the Romans. The name Artemis appears to be a derivative of 'Art' which means 'Bear, stone, or God' and Artemis/Diana was known the bear-goddess. Callisto, who belonged to the Artemis' band of lesbians, was raped by the king of Greek gods, Zeus; their offspring was Arcas. Variations of the myth are that either Zeus/Jupiter or his jealous wife Hera/Juno, hurled Callisto into the heavens where she became the Great Bear (Ursa Major) and Arcas soon followed as the Little Bear (Ursa Minor). The region of Greece known as Arcadia, where the Merovingians settled, is named after Arcas.

"The Sicambrians, ancestors of the Franks, were known as the 'people of the Bear' for their worship of the bear-goddess Arduina [Diana/Artemis]. The word 'Arcadia' comes from Arkas, patron god of that area of Greece, the son of the nymph Callisto, sister of the huntress Artemis. Callisto's constellation is also known to many as Ursa Major, the Great Bear.

"The name 'Arthur' comes from the Celtic arth, related to 'Ursus' -- namely, 'bear.' In legend, the Merovingians were said to be descended from the Trojans, and Homer reports that Troy was founded by a colony of Arcadians.

"The 'Prieure documents' claim that the Arcadians were descended from Benjamites driven out of Palestine by their fellow Israelites for idolatry. 'Arcadia' was also known as the source of the River Alphaeus, the 'underground stream' which figures so prominently in Coleridge's poetry and in esoteric literature." (491)

According to the Mysteries of Rennes-Le-Chateau, the overthrow and extermination of the Merovingian Dynasty was never fully accomplished. It seems that the son of Dagobert II, the last Merovingian king who was assassinated, left a son:

"The Merovingians were 'sacred kings' who reigned but did not rule, leaving the secular governing function to chancellors known as the Mayors of the Palace. It was one of these Mayors, Pepin the Fat, who founded the dynasty that came to supplant them--the Carolingians.

"One of the great Merovingian kings, Clovis, struck a deal with the newly nascent Roman church. He would subdue their enemies, the Arian Visigoths and the pagan Lombards, in return for baptism into the faith and recognition of his right to rule a new Roman empire as 'Novus Constantinus.'

"Yet one of his descendants, Dagobert II, was murdered by a lance pierced through his eye (or poison poured in the ear -- accounts vary) at the orders of Pepin. The church endorsed the assassination, flatly betrayed its pact with Clovis, and in turn recognized the family of usurpers as legitimate, culminating with the crowning of Charlemagne as Holy Roman Emperor. It was thought that the Merovingian lineage was extinguished; in any case it was excised from the history books.

"But there is some evidence that Dagobert's son, Siegebert IV, survived and that a Merovingian principality continued to be ruled in Septimania by Guillem de Gellone, a descendant--and ancestor--of Godfroi de Bouillon.

"If the Prieure documents are to be believed, the Merovingian lineage persists to this day, largely due to efforts to preserve it through intermarriage.

"The significance of such alliances is the key." - 491

Dagobert II's son, Sigisbert IV, was known as the 'Plant-Ard' or Sapling, an allusion to his demonically-rooted pedigree. Dagobert's marriage to "Magdala" at Rennes-le-Chateau in South France, was said to unite the divine 'beast of the sea' [Satan] with the Holy Family -- Jesus, Mary Magdalene and their 'divine' offspring. The Apocalyptic Secret of Rennes-le-Chateau explains this marriage as the union of the two 'divine' bloodlines:

"...the marriage of Dagobert II and Giselle of Razes combined the two bloodlines, that of the Holy Family and that of a pagan divine beast, the Quinotaur. The connection between the Merovingians and the Holy Family seems to have been hind-shadowed by this union of the bloodlines, when indeed they would seem from contemporary sources to be a kind of Pendragon lineage, such as Vortigern and Arthur in Britain. In Sigisbert IV, it appears the bloodlines of the divine king and the world teacher combined.

"Given the events of his childhood, it is natural that Sigsbert, the new Count of Rhedae, kept a low profile. The only solid evidence of his existence is a charter for a monastery signed in 718 by 'Sigebert, Comte de Rhedae, and his wife Magdala'." - 873 (Book 1, Chap. 9)

It will come as a surprise to many that the term 'Magdala' refers, not to Mary Magdalene, but to the 'Magdalenian Era' which was the last of the Paleolithic Age and noted for its cave paintings, particularly in North Spain and the Southwest of France. The bear god was worshipped in this area of France which later became the Languedoc, the legendary abode of Mary Magdalene.
“Archeaologists have found carvings and cave paintings of Bears at Drachenloch Caves, in Switzerland. Neanderthal man revered the Bear back as far as 70.000 years ago. In the Lascaux caves, in France, we find bear art back to 17,000 B.C. A sixth-century altar dedicated to the bear god, Aedeche, is found in the French town of St. Pé d'Ardet--the Vallée de l'Ourse -- not far from Lourdes. Many ancient cultures wore Bear skins with the head still attached to try to become Bear. Joseph Campbell claims that Bear Cults and Clans are older than shamanism.” (978)
'Magdala', in all probability was derived from the city 'Migdol' near Alexandria, Egypt, where the Queen of Heaven was worshipped as Isis.

"There is no necessity to endeavor to crowbar [Mary Magdalene] into a Galilean setting, for there are other intriguing alternatives for her place of origin: although there was no ‘Magdala’ in Judea in her day, there was a Magdolum in Egypt - just across the border - which was probably the Migdol mentioned in Ezekiel. There was a large and flourishing Jewish community in Egypt at that time, which was particularly centered on the great sea port of Alexandria, a seething cosmopolitan melting pot of many races, nationalities and religions and perhaps where the Holy Family had fled to escape the depredations of Herod’s men." - 843

God had a few words to say through the prophet Jeremiah to the disobedient Jews who worshipped the Queen of Heaven at Migdol:

The word that came to Jeremiah concerning all the Jews which dwell in the land of Egypt, which dwell at **Migdol**, and at Tahpanhes, and at Noph, and in the country of Pathros, saying, Thus saith the LORD of hosts, the God of Israel; Ye have seen all the evil that I have brought upon Jerusalem, and upon all the cities of Judah; and, behold, this day they *are* a desolation, and no man dwelleth therein, Because of their wickedness which they have committed to provoke me to anger, in that they went to burn incense, *and* to serve other gods, whom they knew not, *neither* they, ye, nor your fathers...

Then all the men which knew that their wives had burned incense unto other gods, and all the women that stood by, a great multitude, even all the people that dwelt in the land of Egypt, in Pathros, answered Jeremiah, saying, *As for* the word that thou hast spoken unto us in the name of the LORD, we will not hearken unto thee. But we will certainly do whatsoever thing goeth forth out of our own mouth, to burn incense unto the **queen of heaven**, and to pour out drink offerings unto her, as we have done, we, and our fathers, our kings, and our princes, in the cities of Judah, and in the streets of Jerusalem: for *then* had we plenty of victuals, and were well, and saw no evil. But since we left off to burn incense to the **queen of heaven**, and to pour out drink offerings unto her, we have wanted all *things*, and have been consumed by the sword and by the famine. And when we burned incense to the **queen of heaven**, and poured out drink offerings unto her, did we make her cakes to worship her, and pour out drink offerings unto her, without our men? - Jer. 44:1-3,15-19

So Magdala, the wife of Sigisbert IV, was no offspring of Mary Magdalene; rather her name derived from the Magdalenian Era when the *bear god* was the divinity of choice in South France. No wonder the offspring of Sigisbert IV and Magdala were BEARS!

"...Dagobert II climbed on the throne but he was assassinated in 679 as well as his son Sigebert IV according to the official history...

"The Merovingian dynasty continued formally with Thierry IV and Childéric III who was removed in 751 and this was the end of the dynasty. According to the parchment found by Saunière, and this could be true according to some historians, Sigebert IV escaped and arrived in the Razes on the 17 of January 681 where he took refuge with his grand father. Dagobert II had as a second wife Gisèle, the daughter of **Béra II** the count of Razès. The Merovingian line included, after Sigebert IV (676-758) also known as the '**Plant-Ard**' - from whom Mr Plantard took his name!-: Sigebert V (695-768), **Bera III** (715-771), Guillemon, **Bera IV** (755-836), **Bera V** (794-860), Hildéric I and finally Sigebert VI known as '**Ursus**'. From this lineage came the Blanchefort family who gave three centuries later a Templar Grand Master, Bertrand de Blanchefort... According to the parchment found by Saunière the lineage did not stop with Sigebert VI but continued up to this date although nobody claimed the French throne." - 856

According to Webster's Dictionary (1913), BERA is the Anglo-Saxon word for BEAR, which possibly derives from the Latin word *fera* meaning 'wild beast', 'water beast' and 'sea bear'.

Bear \Bear\, n. [OE. bere, AS. **bera**; akin to D. beer, OHG. bero, pero, G. b["a]r, Icel. & Sw. bj["o]rn, and possibly to L. fera **wild beast, Gr. ? beast**, Skr. bhalla bear.]

1. (Zo["o]l.) Any species of the genus Ursus, and of the closely allied genera. Bears are **plantigrade** Carnivora, but they live largely on fruit and insects. Note: The European brown bear ({U. arctos}), the white polar bear ({U. maritimus}), the grizzly bear ({U.horribilis}), the American black bear, and its variety the cinnamon bear ({U. Americanus}), the Syrian bear ({Ursus Syriacus}), and the sloth bear, are among the notable species.
2. (Zo["o]l.) An animal which has some resemblance to a bear in form or habits, but no real affinity; as, the woolly bear; ant bear; **water bear**; **sea bear**.
3. (Astron.) One of two constellations in the northern hemisphere, called respectively the {Great Bear} and the {Lesser Bear}, or {Ursa Major} and {Ursa Minor}.
4. Metaphorically: A brutal, coarse, or **morose** person...- 868

The term, *plantigrade*, found in definition #1, describes the two rampant bears in the Plantard family crest, and also the description of the first beast of Revelation13:

Plantigrade \Plan"ti*grade\, n. (Zo["o]l.)

A plantigrade animal, or one that walks or steps on the sole of the foot, as man, and the bears.

Plantigrade \Plan"ti*grade\, a. [L. planta sole of the foot + gradi to walk: cf. F. plantigrade.] (Zo["o]l.) - 868

And the beast which I saw was like unto a leopard, and **his feet were as the feet of a bear**, - Rev. 13:2

Pertaining to definition #4, according to *Holy Blood, Holy Grail*, Alpheus, the river god and lord of the underground stream is a 'bearded water deity [who] reposes in an attitude of brooding moroseness'. - 31:180-2

In the book of Genesis, the king of Sodom was named Bera, which means 'son of evil'. Bera offered goods to Abraham which the latter wisely refused.

And it came to pass in the days of Amraphel king of Shinar, Arioch king of Ellasar, Chedorlaomer king of Elam, and Tidal king of nations; *That these* made war with **Bera king of Sodom**, and with Birsha king of Gomorrah, Shinab king of Admah, and Shemeber king of Zeboiim, and the king of Bela, which is Zoar...

And there went out the **king of Sodom**, and the king of Gomorrah, and the king of Admah, and the king of Zeboiim, and the king of Bela (the same *is* Zoar;) and they joined battle with them in the vale of Siddim;...

And the vale of Siddim *was full of* slimepits; and the **kings of Sodom and Gomorrah fled, and fell there**; and they that remained fled to the mountain. And they took all the goods of Sodom and Gomorrah, and all their victuals, and went their way. And they took Lot, Abram's brother's son, who dwelt in Sodom, and his goods, and departed.

And there came one that had escaped, and told Abram the Hebrew; for he dwelt in the plain of Mamre the Amorite, brother of Eshcol, and brother of Aner: and these *were* confederate with Abram. And when Abram heard that his brother was taken captive, he armed his trained *servants*, born in his own house, three hundred and eighteen, and pursued *them* unto Dan. And he divided himself against them, he and his servants, by night, and smote them, and pursued them unto Hobah, which *is* on the left hand of Damascus. And he brought back all the goods, and also brought again his brother Lot, and his goods, and the women also, and the people...

And the **king of Sodom** said unto Abram, Give me the persons, and take the goods to thyself. And Abram said to the **king of Sodom**, I have lift up mine hand unto the LORD, the most high God, the possessor of heaven and earth, That I will not *take* from a thread even to a shoelatchet, and that I will not take any thing that *is* thine, lest thou shouldest say, I have made Abram rich: - Genesis 14

Recalling that Ursa Major means Great Bear, it is noteworthy that the Prieuré de Sion was founded by one Prince Ursus.

"The 'Prieuré documents' imply that...an abbey existed by 1100 and housed an order of the...name [Ordre de Sion] which may have been formed earlier...

"It is known that in 1070, twenty-nine years before the First Crusade, a specific band of monks from Calabria in southern Italy arrived in the vicinity of the Ardennes Forrest, part of Godfroi de Bouillon's domains. According to Gérard de Sède this band of monks was led by an individual called **Ursus**--a name the 'Prieuré documents' consistently associate with the Merovingian bloodline... [A]t Orval, not far from Stenay, where Dagobert II had been assassinated some five hundred years earlier...an abbey was established to house the monks... By 1108 they had mysteriously disappeared... Orval, by 1131, had become one of the fiefs owned by Saint Bernard.

"Before their departure from Orval, however, the Calabrian monks may have left a crucial mark on Western history. According to Gérard de Sède, at least, they included the man subsequently known as Peter the Hermit. If this is so, it would be extremely significant, for Peter the Hermit is often believed to have been Godfroi de Bouillon's personal tutor... In 1095, along with Pope Urban II, Peter made himself known throughout Christendom by charismatically preaching the need for a crusade--a holy war

that would reclaim Christ's sepulchre and the Holy Land from the Muslim infidel. Today, Peter the Hermit is regarded as one of the chief instigators of the 'Crusades.'

"...mysterious Abbey of Orval...[is] where our research suggested the Prieuré de Sion may have had its inception." - 31:113,170

"According to the Prieure's own documents, its history is long and convoluted. Its earliest roots are in some sort of Hermetic or Gnostic society led by a man named Ormus. This individual is said to have reconciled paganism and Christianity. The story of Sion only comes into focus in the Middle Ages. In 1070, a group of monks from Calabria, Italy, led by one **Prince Ursus**, founded the Abbey of Orval in France near Stenay, in the Ardennes. These monks are said to have formed the basis for the Order de Sion, into which they were 'folded' in 1099 by Godfroi de Bouillion." - 922

The constellations of Great Bear and Leo the Lion governed Ancient Egypt under the Pharaonic dynasties, which were also from this demonic bloodline. In the Great Mayan Cycle, which spans all twelve signs of the Zodiac, this was known as the Age of Taurus.

"The sign of Taurus is taken as representing the initiating impulse that starts the process of illumination. Taurus the Bull is the great Bestower of Light, who fertilises the minds of mankind with seeds of light...

"It should be noticed...that the so-called 'Unification of the Two Lands' in Ancient Egypt, which marked the start of the first cycle of pharoanic dynasties, began with the commencement of the astronomical Age of Taurus, *c.* 3,240 BC... The symbol of the bull was of particular importance for Egypt throughout its history...

"...At the time that the pharaonic civilisation of Ancient Egypt was supposed to have begun, *c.* 3.240 BC, the Spring Equinoctial sun arose in the middle of the zodiacal sign of Taurus, and the May Day festival sun was on the cusp of the signs of Cancer and Gemini...

"The first and main cycle of the Egyptian pharaonic civilisation...spanned...more than just the Taurean Age. These astronomical ages were recognised by the Egyptians, and their civilisation adapted accordingly, but the cycle of their civilisation was not governed primarily by such ages. **There was something even more significant in the heavens which governed that particular cycle of the Egyptian civilisation - the association of two great constellations that have special significance to each other, one near the north pole and the other in the zodiac.** These two constellations, which determined the whole length and course of the first cycle of Egyptian pharaonic civilisation, were Ursa Major, the Great Bear, and Leo, the Lion. ...Leo is also a symbol of the heart, and Ursa Major was considered by the Egyptians to be the magical 'thigh' (or right foreleg) of Taurus, the latter symbolising the illumined mind and referred to as the 'Eye' of Horus. With this 'thigh of the Eye of Horus' *Ptah* (the Creator god signifying the Voice of God) 'opened' the mouths of divine entities and the souls of the dead." - 889:27

And the beast which I saw was like unto a leopard, and his feet were as the feet of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. - Rev. 13:2

Since New Agers are trying to replicate the ancient Egyptian culture which was based on the pre-Flood civilization of Atlantis, it is ominous that Ursa Major in Cancer and Leo, the Lion are the final signs of the Biblical zodiac promoted by Kennedy et al and represent the *greater sheepfold* of the *Christ* who will come to destroy his enemies.

"The last four signs make the most sense if they stand for the final consummation of all things. This section would then foretell the coming judgments on the earth and the glorious outcome of Christ's reign.

"**Taurus, the Bull**, is an angry, rushing animal, which would be a meaningful symbol of God delivering His wrath during the Tribulation. The Decans are Orion, Eridanus, and Auriga. Orion is the warrior-prince with a sword on his side and his foot on the hare or serpent. Eridanus, the torturous River, is the River of Judgment belonging to Orion. Auriga, the Shepherd, is a picture of a powerful shepherd-king who tenderly holds a she-goat and two little goats in his left arm. This could be a picture of The Lord's comfort of the persecuted believers of this coming period of judgment.

"**Gemini, The Twins,** are two human figures seated together in loving closeness. This could portray the Marriage of the Lamb. (See Marriage Supper of the Lamb.) The Decans are Lepus, Canis Major, and Canis Minor. Lepus is the mad hare, the enemy under Orion's feet. Canis Major, Sirius, the Great Dog could prefigure the Prince coming in His glory. Then Canis Minor, Procyon, The Second Dog, would be his princely following.

"**Cancer the Crab** is the figure of a crab, in the act of taking and holding on with its pincers. This could be a picture of the victorious King of Kings when He returns, and the Decans, **Ursa Minor**, the **Lesser Bear**, **Ursa Major** the **Greater Bear**, and Argo, could picture His privileged followers. Ursa Minor could also mean the lesser sheepfold, and stand for the first-born who will be rulers, and Ursa Major could be the greater sheepfold, the ones born later. Argo, the Ship, brings the weary travelers home from their toils and travels.

"**Leo, the Lion** might easily picture Christ in His final victory over the Devil. All three of the Decans point to the destruction of the enemy, pictured as a serpent. Hydra, the fleeing Serpent, is about to be pounced upon by the lion. Crater, the Bowl of Wrath, is placed on the serpent. And Corvus, the Raven, the bird of doom, is also on the serpent, devouring his carcass." (Prophecy Central, *Gospel in the Stars* promo) - 850

Peter Dawkins is a recognized authority on the Baconian-Rosicrucian philosophies and Ancient Wisdom teachings. He is the author of the Francis Bacon Research Trust Journal Series, *Studies in Ancient Wisdom*, whose purpose is "to give insight into the complete initiatory path that all the great Religions or Wisdom Traditions have taught from time immemorial, as being the Way, the Truth and the Life." (889:12) Volume 5 of Dawkins' series, *Arcadia: The Ancient Egyptian Mysteries*, reveals to the 'initiated' the esoteric meaning of the 'Great Bear' and 'Little Bear'. Dawkins promotes the same twaddle as Bullinger and Kennedy about the Bear really being a *Sheepfold*; however, because he is writing to esotericists, Dawkins discloses its deeper significance—that the Sheepfold is the "heavenly place of enlightenment" to which the initiates of mankind (sheep) are led, presumably by the adepts and masters who are their "shepherds".

"Associated in esoteric knowledge with this role of high kingship is the symbol of the North Pole Star - the 'crown of the world - and the circumpolar constellations. Of these, the Lesser and the Greater Bear are the most important: the former providing the present North Pole Star. **The 'Bear' is a veil to the real name, which means 'Dove', or 'Sheepfold', or 'Chariot'.** As the Chariot, it is **Arthur's vehicle of manifestation**, as also the fiery chariot on which Elijah ascended to heaven. Hence Arthur is known as 'the Bear'. As the Sheepfold, it is the **heavenly place of peace and enlightenment** that Jesus

spoke of, to which the **'sheep' (*i.e.* initiates) of mankind** are led, and from which the '**shepherds' (*i.e.* the adepts and masters)** come from. As the Dove, it is known as the **vehicle of the Holy Spirit**, by means of which that Spirit descends to the earth and governs its kingdom. It is signified by the royal crown of a High King (*i.e.* a crown with arches) - a halo of light which descends upon a truly worthy and anointed (*i.e.* illuminated) soul, bestowing full knowledge of Truth. The Great Bear is known as the mother of the Little Bear, which is her son. The Rampant Bear and Ragged Staff emblem...depicts just this - the Bear constellation tied to the Pole of the earth's axis, and dancing around it." - 889:80

Dawkins has already informed the reader in Volume 4 of his series, *The Great Vision: The Judaic-Christian Mysteries*, as to the identity of the shepherds who left the 'heavenly place of enlightenment' to enable the human race to evolve: the Christ Brotherhood of Sirius.

"...Jesus of Nazareth, is historically one of those truly great souls that we call Christs, Sons of God... It is said that his soul achieved perfection in worlds other than our own, and that he is a Great Initiate of the star system called Sirius, the evolution of which is far beyond our own. From the great Christ Brotherhood of Sirius, he came with two others on a special mission to our solar system, entering it *via* the Sun, its heart, and then incarnating into the coarse environment of our planetary sphere *via* the finer environment of our twin planet, Venus. With these three Sirian Initiates came their circles of disciples, 'picked up' *en route*; souls associated with both the Sun and Venus, in which spheres they had achieved certain levels of initiation, but who needed or chose to undertake such a mission as this one to the planet Earth as part of their next step in initiation...

"The mission of the Christ Jesus to our planet is one of overseeing, inspiring, guiding and teaching the younger souls of Earth's humanity throughout their whole conscious human evolution on this planet, and helping to provide an evolutionary stimulus at certain required times. By incarnating into the substance and evolutionary chain of events of this planet, this great Teacher and his company of Sages are able to experience and understand the peculiarities of our human and planetary evolution, its pains and joys, and by participating in it to truly love and teach others by example and by close ties of friendship. As well as being examples of the perfect life, they act as yeast in the dough of humanity. Such a mission, in which spheres of beauty, harmony and illuminated peace are deliberately left in order to live in and experience the ugliness, inharmony and human injustice of our less evolved world, constitutes a conscious, self-sacrifice in the Name of Love... The sacrifice of the Venusian souls who came with Jesus is great, but not as great as the Sun-souls who accompanied Jesus, and theirs is not nearly as great as that of the Sirian Souls...

"The Ancient Wisdom Traditions teach us that these mighty souls came to our planet approximately 18 million years ago, living in aetheric bodies and inhabiting the land subsequently known as Hyperborea ('the Land beyond the North Wind)... Establishing this area as their principle home and temple, they then moved across the world to other key areas in order to act as **guides and teachers** to the young races of humanity. Young humanity was, at the time of

this great incarnation of 'God-men' and 'Sun-men', existing and evolving in areas of the world known as Mu, the Motherland." - 902:38-9
The Great Bear and Little Bear, located in the sign of Cancer, immediately precede the last sign of the so-called 'Biblical Zodiac', Leo, the Lion, which, we are told, presages Christ in His final victory over the Devil. Nowhere in Scripture is the sheepfold of Jesus Christ compared to a *bear*; moreover, as sheep, they are warned about the *lion*: *"Be sober, be vigilant; because your adversary the devil, a roaring lion, walketh about, seeking whom he may devour."* (I Pet. 5:8) Rather than shepherds and sheepfolds of Jesus Christ, the bear and lion of the Zodiac appear to be the Antichrist and his false religious system.
*And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as the **feet of a BEAR**, and his mouth as the **mouth of a LION**: and the dragon gave him his power, and his seat, and great authority. And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast. And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months. - Rev. 13:1-5*

*Woe unto you that desire the day of the LORD! to what end is it for you? the day of the LORD is darkness, and not light. As if a man did flee from a **lion**, and a **bear** met him; or went into the house, and leaned his hand on the wall, and a **serpent** bit him. - Amos 5:19-20*

PART V
WILLIAM COOPER & THE THREE BEARS

THE MEROVINGIAN DYNASTY:
SATANIC BLOODLINE OF THE ANTICHRIST

THE FALSE GOSPEL IN THE STARS

PREPARING THE WAY OF THE ANTICHRIST

. . .and the False Prophet and 10 kings downsized to 7 and. . .

CANCER

HEAVEN'S GATE

"The eleventh sign: *Cancer, The Crab*, represents 'The Completion of the Redeemer's Work in Regard to His own.' This is a picture of the Church possessed and held fast by Christ... One of the most obvious things about a crab is the two claws by which it grasps something and holds it firmly. So here we have a picture of the Church, which is being held as a possession of Christ, taken to its heavenly home. (Kennedy) - 872:109

"Have we not here the gathering up of the teaching of this sign—*Messiah's redeemed possessions held fast*. Here we come to the completion of His work. In CANCER we see it with reference to His redeemed, and in the next (the last) Sign, LEO, with reference to His enemies..." (Bullinger) - 939 (Cancer)

THE CRAB

According to D. James Kennedy's *Real Meaning of the Zodiac* and E.W. Bullinger, who wrote *The Witness of the Stars*, the sign of Cancer reveals the Church of Christ, safe and secure in heaven. Bullinger, the fountainhead of this polluted stream of pseudo-Christian divination, resorted to a very convoluted line of reasoning to justify his interpretations of the Bible. In the ancient zodiacs, Cancer was symbolized by unclean creatures — the Scarab or sacred beetle, an Egyptian symbol of resurrection (Egyptian initiates were called scarabs because they pushed along the egg of their regeneration) and the hawk, which was a symbol of Hermes.

"With regard to the sign of CANCER, one thing is certain, that we have not got the original picture, or anything like it. It does not agree with the names either of its three constellations which have come down to us, or of its stars. In the ancient Denderah Zodiac it is represented as a *Scarabaeus*, or sacred beetle.* In the Zodiac of Esneh and in a Hindu Zodiac (400 BC) it is the same.

"* The Scarabaeus, passing its earthly existence as a worm of the earth, and thence issuing as a winged denizen of heaven, was held sacred by the Egyptians as an emblem of the resurrection of the body.

"According to the Greeks, Jupiter placed this Crab amongst the signs of the Zodiac. In Sir William Jones's Oriental Zodiac we meet with a crab, and an Egyptian Zodiac found at Rome bears also the crab in this sign. The more ancient Egyptians placed *Hermanubis*, or *Hermes*, with the head of an ibis or hawk, as the symbol of the sign now allotted to CANCER." - 939 (Cancer)

According to Blavatsky, "Hermes [was] the god of Wisdom, known in Egypt, Syria, and Phoenicia as Thoth, Tat, Adad, Seth, and Sat-an..., and in Greece as Kadmus... There were two Hermes: the elder was the Trismegistus, and the second an emanation or 'permutation' of himself; the friend and instructor of Isis and Osiris. Hermes is the god of the priestly wisdom..." (195:xxxiii Vol I) In her book on *Mysticism*, Evelyn Underhill identified Hermes Trismegistus as the legendary Grand Master of the tradition of magic.

(26:153) Bullinger insisted that the ancients perverted God's intentions when He placed the constellation of Cancer in the heavens, which was to signify the *cattle-fold* of Christ.

"The Denderah name is *Klaria*, or *the cattle-folds*, and in this name we have the key to the meaning of the sign, and to the subject of this chapter. The Arabic name is *Al Sartan*, which means *who holds* or *binds*, and may be from the Hebrew *to bind together* (Gen. 49:11). There is no ancient Hebrew word known for the crab. It was classed with many other unclean creatures, and would be included in the general term 'vermin.' The Syriac, *Sartano*, means the same." - 939 (Cancer)

Since Christians are nowhere in Scripture designated *cattle* or *vermin*, Bullinger reasons that God must have had something more Biblical in mind. What God intended to portray in the sign of Cancer was a *sheep-fold*. This less than stellar deduction is based on a bright cluster of stars in the center Cancer the Crab which is called the *Beehive*, and means *multitude* or *offspring*.

"The Greek name is *Karkinos*, which means *holding* or *encircling*, as does the Latin, *Cancer*, and hence is applied to the crab. In the word *Khan*, we have the traveller's rest or inn; while *Ker* or *Cer* is the Arabic for *encircling*. - 939 (Cancer)

The word 'church' derives from the Druidic circle or fairy ring. The 'circle' is very important in the Druid tradition. The Greek word used in the New Testament to identify the Body of Christ is *ekklesia*—'the called out' *or assembly*. The Greek word for 'circle' is *never* used in the New Testament.

"A well-known locational aspect of the fairy culture (particularly among the druidic caste) was the stone circle or Fairy Ring. This was, in practice, how the concept of local churches began as against the more majestic style of city temple. The very word 'church' stems from *circe*, meaning 'a ring' having the root as circus, circle and circuit." - 722:111

Alexander Hislop stated concerning the worship of the Druids, that the priests moved sideways like the crab. And Diana, the mother goddess of the Druids, wore a crab on her breast:

"...the Druid priests went *sideways* in performing some of their sacred rites, as appears from the following passage of Davies:—'The dance is performed with solemn festivity about the lakes, round which and the sanctuary the priests move sideways, whilst the sanctuary is earnestly invoking the gliding king, before whom the fair one retreats upon the veil that covers the huge stones' (*Druids*, p.171). This Davies regards as connected with the story of Jupiter, the father of the gods, violating his own daughter in the form of a serpent (p.561). Now let the reader look at what is on the breast of the Ephesian Diana, as the *Mother* of the gods...and he will see a reference to *her* share in the same act of going aside; for there is the crab, and how does a crab go but *sideways?*" - 156:322

THE BEEHIVE

Returning to Bullinger's explanation of the sign of Cancer:

"The ancient Akkadian name of the month is *Su-kul-na, the seizer* or *possessor of seed*.

"The sign contains 83 stars, one of which is of the 3rd magnitude, and seven are of the 4th magnitude, and the remainder of inferior magnitudes.

"In the centre of the Sign there is a remarkably bright cluster of stars, so bright that they can be sometimes seen with the naked eye. It looks like a comet, and is made up of a great multitude of stars. Modern astronomers have called it the *Beehive*. But its ancient

name has come down to us as *Praesepe*, which means *a multitude, offspring*." - 939 (Cancer)
The *Beehive* would be a veiled reference to the *multitude* of the *offspring* of the Merovingian bloodline. Fritz Springmeier stated in *The Top 13 Illuminati Bloodlines*: "Family trees subdivide over the centuries until the Merovingian family tree has become a forest." He added: "*Be Wise as Serpents* revealed for the first time...how all the heads (presidents) of the [Latter Day Saints] and [Reformed Latter Day Saints] have been descendants of the Merovingian dynasty, and they and the Masons have both used the Merovingian symbol of the bee." (77:80) This would explain why Utah is called 'the Beehive State.' J. R. Church confirms the Mormon-Merovingian connection in *Guardians of the Grail*:
"The symbol of the bee is also used in Mormon temples today. The bee is the state symbol for Utah. Furthermore, Mormon doctrine teaches that Mary Magdalene was the wife of Jesus Christ. The religion of the Mormon Church of the Latter Day Saints is replete with Merovingian ideology..." - 127:82
In *Bloodline of the Holy Grail*, Laurence Gardner explains the importance of the *bee* to Merovingian royalty -- bees make honey, a symbol of *insight* and *wisdom.* Although Gardiner appeals to Scripture which likens honey with the *knowledge of wisdom*, the secret doctrine of the occultist redefines these terms as *gnôsis* (the Greek word for 'knowledge' or 'insight') and the *ancient wisdom* of the Hermetic tradition, i.e. sorcery. The emperor Napoleon is included among the Merovingian worthies because, in 1810, he married Marie-Louise, the daughter of Francis II, the last Habsburg to sit upon the throne of the Holy Roman Empire.

"The Merovingian kings were noted sorcerers in the manner of the Samaritan Magi, and they firmly believed in the hidden power of the honeycomb. Because a honeycomb is naturally made up of hexagonal prisms, it was considered by philosophers to be the manifestation of divine harmony in nature. Its construction was associated with insight and wisdom — as detailed in Proverbs 24:13-14...

"To the Merovingians the bee was a most hallowed creature. A sacred emblem of Egyptian royalty, it became a symbol of Wisdom. Some 300 golden bees were found stitched to the cloak of Childeric I (the son of Meroveus) when his grave was unearthed in 1653. Napoleon had these attached to his own coronation robe in 1804. He claimed this right by virtue of his descent from James de Rohan-Stuardo, the natural son (legitimated 1667) of Charles II Stuart of Britain by Marguerite, Duchesse de Rohan. The Stuarts were in turn entitled to this distinction because they, and their related Counts of Brittany, were descended from Clodion's brother Fredemundus--thus (akin to the Merovingians) they were equally in descent from the Fisher Kings through Faramund. The Merovingian bees are still to be seen on some Jacobite glassware." - 29:171-2
Recall that the predecessor of the Prieuré de Sion was the Society of Ormus, to which the Therapeutae of Alexandria and the Essenes of Qumran attached themselves. The word *Essene* means *king bee*. The Qumran desert, where the Essene community was established, is located on the ancient site of Gomorrah, the city which God judged with for its homosexual perversion. (Gen. 19; Jer. 17:5,6) The Essenes were also priests of the Greek goddess Diana, a lesbian, whose symbol was the *bee*. The Mother Goddess, under her various names, was known as the Queen Bee while the priests who ministered in her temples were called Essenes or King Bees.

"...the Great Mother was known as the Queen Bee and her priestesses were Melissae, the Bees. Pindar says that the Pythian priestess at Delphi was known as the Delphic Bee, and her emblematic bee appeared on Delphic coins. The officiates at Eleusis were Bees.

"The name Melissa is an ancient title referring to a priestess of the Great Mother or to a nymph (the full-grown larva of bees are called nymphs)...

"The Cretan Zeus was born in a cave of bees and was fed by them, and Zeus also had the title of Melissaios, Bee-man; he fathered a son, the hero Meliteus, by a nymph who hid the child from Hera in a wood, where Zeus had him fed by bees. Dionyous was fed on honey as a babe by the nymph Makris, daughter of Aristaeus, protector of flocks and bees.

"As emblems of the goddesses Demeter, Cybele, Diana, Rhea and the Ephesian Artemis, bees are lunar and virgin. The bee appears on statues of Artemis and some of her priests were called Essenes - King Bees - Pausanias says that the word 'Essene' means King Bee. With the Essenes, 'King Bees' were priestly officials. Christ was called the 'aetherial bee'." - 973

In *The Two Babylons*, Alexander Hislop associated the bee with the Essenes, Diana and also with Mithraism. It seems that this insect typified the 'Word' and the 'Seed of the Woman' in the various pagan religions:

"...to identify the Sun-god with the Great Revealer of the Godhead, while under the name of Mithra, he was exhibited in sculpture as a Lion; that Lion had a *Bee* represented between his lips... The bee between the lips of the Sun-god was intended to point him out as 'the Word'; for Dabar, the expression which signifies in Chaldee a 'Bee,' signifies also a 'Word'; and the position of that bee in the *mouth* leaves no doubt as to the idea intended to be conveyed...

"...the 'Bee' was set up as the substitute of the light of Dabar, 'the Word'. Thus the apostates turned away from the 'True Light,' and set up a shadow in His stead… In Asiatic Greece, the Babylonian g-d was evidently recognized as the Light-giving 'Word,' for there we find the Bee occupying such a position as makes it very clear that it was a symbol of the great Revealer. Thus we find Muller referring to the symbols connected with the worship of the Ephesian Diana: 'Her constant symbol is the bee…the chief priest himself was called Essēn, or the *king-bee*.' The character of the chief priest shows the character of the g-d he represented. The contemplar divinity of Diana, the tower-bearing goddess, was of course the same divinity as invariably accompanied the Babylonian goddess: and this title of the priest shows that the Bee which appeared on her medals was just another symbol for her child, as the 'Seed of the Woman,' in his assumed character as *Dabar*, 'The Word' that enlightened the souls of men." - 156:194-5

In his book, J. R. Church makes a compelling case that the Merovingians are descendants of the Tribe of Dan. In the book of Judges, Dan's most famous judge, Samson, proposed a strange riddle about *bees* who made *honey*: "Out of the eater came forth meat, and out of the strong came forth sweetness." (Judges 14:14)

"Four symbols are used in the Bible concerning the Danites — a serpent, an eagle, a lion, and the bees. In the story of Samson, we find the famous riddle of the bees who made honey in the carcass of a lion which had been killed by Samson. The symbolic nature of the bees could represent the concept that the descendants of the tribe of Dan would one day try to bring about the destruction of the tribe of Judah, whose symbol was the lion, and from the carcass of the lion the tribe of Dan would attempt to produce the

golden age of a world empire, symbolized by the honey. The Merovingians claim of coming from the tribe of Judah (through Mary Magdalene and Jesus Christ) is not true. The lie may have been advanced because the symbol of Judah was the lion. However, I believe the Merovingians were from the tribe of Dan." - 127:82,103,109

Was Samson trying to communicate a cryptic message to the Philistines, with whom he was allied through marriage? The tribe of Dan later became involved in the worship of false gods when they relocated from their inheritance by the seacoast of Israel to the northern area of Palestine at Mount Hermon. Considering Samson's apostasy and the idolatrous history of the tribe of Dan, it may be that Samson's riddle was an end-time prophecy revealing Dan's alliance with pagan cultures whose agenda was to reestablish a future Golden Age. A restoration of the Golden Age of Saturn, the pre-flood civilization which God judged, would be accomplished on the ruins of the tribe of Judah, the bloodline of Jesus Christ, *or* more likely, the overthrow of Jesus Christ by Satan's demonic bloodline. This future coup may have been typified by Samson as honey (*gnosis*/ancient wisdom) in the carcass (dead body) of the Lion of Judah (Jesus Christ). J. R. Church states that the apostate tribe of Dan specifically engaged in the worship of the Mother Goddess, Diana, which they adopted from the indigenous Canaanites who had occupied the northern area of Palestine at Mt. Hermon. Church also posits that the Danites exported this goddess worship to Greece after the Assyrian invasion in 722 B.C.

"Now, the question remains, how do we know the Spartans were the offspring of the tribe of Dan?... Aside from the fact that the Spartans wore long hair as a symbol of their power (like Samson) there is a legend written about the son of Belus, king of the Spartans — in which is given the story of one named 'Danaus,' who arrived in Greece with his daughters by ship. According to the legend, his daughters called themselves Danades. They introduced the cult of the mother goddess, which became the established religion of the Arcadians and developed over the years into the worship of Diana... The Spartans so loved their king that they called themselves Danaans — long before they adopted the name of Spartans. Also in the legend is a record of the arrival of 'colonists from Palestine.' Please note, the man who headed the expedition was named Danaus. He may well have been of the tribe of Dan, and thus would have been the progenitor of the ancient Spartans." - 127:120-121

The following is rather astonishing excerpt from an entry to the International Standard Bible Encyclopedia. According to this resource which cites Josephus, the Essenes were originally one with the Pharisees, the principal adversaries and executioners of Jesus Christ.

"The earliest note of the existence of the Essenes, as of the Pharisees and Sadducees, is under the pontificate of Jonathan, the successor of Judas Maccabeus (Ant., XIII, v, 9). Josephus says 'at this time there were three sects of the Jews,' and proceeds to name them. If this, however, were precisely true, it is singular that there is no mention of any of these sects in either of the books of the Maccabees. The only sect named is the Hasideans (chacidhim) who are called (1 Macc 2:42) 'mighty men of Israel, every one that offered himself willingly for the law' (the King James Version 'voluntarily devoted himself to the law'; Greek hekousiazomenos). These again are not mentioned by Josephus. The meaning of the word is 'saints,' and in this sense it appears frequently in the Psalms. A parallel in

modern history to their warlike activity and their claim to saintliness may be found in the Cameronians of 'society folk' in Scotland toward the end of the 17th century. They were Peden's 'praying folk,' yet they fought and won battles. When William of Orange came they formed the Cameronian regiment which helped to quell the clans and checked their advance after Killiecrankie. Some have identified these Hasideans with the Pharisees (as W. Robertson Smith, article 'Assidaeans,' Encyclopedia Biblica, and others). Hitzig would regard their successors as the Essenes. **The great resemblance there was between the Pharisees and the Essenes renders it not improbable that originally they were really one sect and split off.** If Josephus is to be trusted this division must have occurred, if not before the Maccabean struggle, at least early during its continuance. The Sadducean authors of 1 Maccabees may have grouped them together. According to Josephus, **John Hyrcanus was a Pharisee, from which it may be presumed that Judas Maccabeus and his brethren belonged to the same sect of the Jews**. The Assideans deserted Maccabeus, so that it would seem at least possible that by that time the separation had become complete, so that the Hasideans are now to be regarded as Essenes. It would seem as if they deserted the Maccabeans when they--the Maccabeans--made alliances with heathen powers like Rome."

It should be noted here that Thomas Plantard de Saint-Clair was elected Grand Master of the Prieuré de Sion on August 6, the feast of Diana; of this association more will be said in the next section.

THE SHEEPFOLD

Returning to E. W. Bullinger's *Witness of the Stars*, north and south of the bright cluster of stars in Cancer called the *Beehive* are two stars called the northern Ass and southern Ass:

The brightest star, **z** (in the tail), is called *Tegmine, holding*. The star **a** (or $\mathbf{a}^1$ and $\mathbf{a}^2$), in the lower large claw, is called *Acubene*, which, in Hebrew and Arabic, means *the sheltering* or *hiding-place*. Another is named *Ma'alaph* (Arabic), *assembled thousands; Al Himarein* (Arabic), *the kids* or *lambs*.

North and south of the nebula *Praesepe* are two stars, which Orientalists speak of by a name evidently of some antiquity. *Asellus* means *an Ass*, and one was called *Asellus Boreas, the northern Ass*; while the other, *Asellus Australis*, is *the southern Ass*.*

* The *Ass* was the emblem of *Typhon*, the king *who smites* or *is smitten*. - 939 (Cancer)

Now, in ancient Greek mythology, Typhon, whose emblem was the *Ass*, was the ruler of the underworld and corresponds to Set or Satan. According to a *Guide to the Ancient Greek Pantheon of Gods (Theoi), Spirits (Daimones) and Monsters*, "...the daimon Typhon...was equated with the Egyptian god Set." (867) And in her Theosophical Glossary, Blavatsky identifies Typhon as Satan: "Typhon is...Plutarch asserts, the distinct 'Evil Principle' or the Satan of the Jews." (316)

The *Ass* being the symbol of Typhon, this cannot possibly be the meaning of Cancer, protests Bullinger, who must associate it with something more Biblical if he is going to sell astrology to Christians. Well, two asses were believed to be the tribal sign of Jacob's son, Issachar. Although this is nowhere stated in Scripture, Jacob did call Issachar a 'strong ass' in his prophecy concerning his twelve sons. And in Bullinger's Revised Version, Issachar *"couched down between sheepfolds like a strong ass"*. Therefore, the sign of Cancer in the heavens must mean the *sheepfold of Christ*.

"This connects it with the Tribe of Issachar, who is said to have borne upon the Tribal standard the sign of *two asses*.

"This is doubtless the reference in Jacob's blessing (Gen 49:11, RV):

"Issachar is a strong ass,
Couching down between the **sheepfolds**;
And he saw a resting-place that it was good;
And the land that it was pleasant;
And he bowed his shoulder to bear,
And became a servant under task work." - 939 (Cancer)

There you have it. The sign of Cancer, which in the ancient zodiacs connected mankind with Satan and the Underworld, really signified the *sheepfolds of Christ*. One problem, however, is that, in the King James Bible, Genesis 49:14 is translated: "Issachar is a strong ass couching down between two **burdens**..." There is no mention of a *sheepfold* at all in the King James. (We note that Bullinger not only used the corrupt Revised Version, he even has the wrong verse notation!)

E. W. Bullinger's *Witness of the Stars* was published in London in 1883, just two years following publication of the English Revised Version. Sitting on the Revision Committee that produced the ERV, which was used by Bullinger to support his astrological false doctrine, were B.F. Westcott, F.J.A. Hort and other Anglican clergymen with affiliations to several occult societies. The timing of Bullinger's publication was auspicious. Bullinger could never have misinterpreted so many Scriptures using the King James Bible for theological support!

HEAVEN'S GATE

New Age sources identify Cancer as the "Gate of Men" or the gateway in the heavens through which souls descend into matter, i.e. human bodies. This is the Gnostic doctrine of the pre-existence of souls, i.e. that all humans were once part of a Universal Soul from which certain souls, whether on a mission for the gods or enticed by materialism, descended from their ethereal state into bodies. Albert Pike expounded at length on the pre-existence of souls in *Morals and Dogma of the Ancient and Accepted Rite of Scottish Freemasonry*. This false doctrine, which was believed by the Kabbalists, Platonists, Essenes, and Neo-Platonists such as Origen of the Alexandrian School, originated in the Babylonian (Chaldean) Mysteries.

"The Kabbalists...held that...those who descend from [the Supreme Heaven] without fault of their own, by God's order, are gifted with a divine fire, which preserves them from the contagion of matter, and restores them to Heaven so soon as their mission is ended. Those who descend through their own fault, go from world to world, insensibly loosing their love of Divine things, and their self-contemplation; until they reach the [material world], falling by their own weight. This is a pure Platonism, clothed with the images and words peculiar to the Kabalists. It was the doctrine of the Essenes, who, says Porphyry, 'believe that souls descended from the most subtile ether, attracted to bodies by the seductions of matter.' It was in substance the doctrine of Origen; and it came from the Chaldaeans, who largely studied the theory of the Heavens, the spheres, and the influences of the signs and constellations." - 155:440-441

Having been imprisoned in matter, says Pike, the wandering soul longs to return to its former condition of divinity and incorporeity. In his instructions to Masonic initiates on

the migration of souls, Pike appealed to 5th century Roman philosopher and writer, Ambrosius Macrobius, who was among the first to hold the idea of a spherical earth with northern and southern hemispheres divided by an equatorial ocean. Macrobius was a Neo-Platonist who blended Plato's ideas with *theosophy*.

"As you learned in the 24th Degree, my Brother, the ancient Philosophers regarded the soul of man as having had its origin in Heaven. That was, Macrobius says, a settled opinion among them all; and they held it to be the only true wisdom, for the soul, while united with the body, to look ever toward its source, and strive to return to the place whence it came. Among the fixed stars it dwelt, until, seduced by the desire of animating a body, it descended to be imprisoned in matter. Thenceforward it has no other resource than recollection, and is ever attracted toward its birth-place and home. The means of return are to be sought for in itself. To re-ascend to its source, it must do and suffer in the body.

"Thus the Mysteries taught the great doctrine of the divine nature and longings after immortality of the soul, of the nobility of its origin, the grandeur of its destiny..." - 155:436

Yea, saith Albert Pike, the eternal abode of these incarnated souls is the Elysian Fields, located in the region of the fixed stars.

"Let us, in order to understand this old Thought, first follow the soul in its descent. The sphere or Heaven of the fixed stars was that Holy Region, and those Elysian Fields, that were the native domicile of souls, and the place to which they re-ascended, when they had recovered their primitive purity and simplicity." - 155:437

In Greek mythology, contrary to Pike, the Elysian Fields are the *underworld* - Hades - rather than Heaven. Andrew Collins writes in *Gateway to Atlantis: The Search for the Lost Civilization* that the Elysian Fields are *down* rather than *up*:

"...Proserpine, or Persephone...was the daughter of Jupiter (or Zeus) and Ceres, who was abducted into the underworld by the god Pluto (or Hades)... The importance of this familiar legend is that the underworld over which she ruled as queen was synonymous with the otherworldly realm known as Elysium or the Elysian Fields." - 637:102

Professor Henrique J. de Souza, President of the Brazilian Theosophical Society wrote in his article, 'Does Shangri-la Exist?,' that the *hollow earth* is the location of the paradise of pagan religions:

"Among all races of mankind, back to the dawn of time, there existed a tradition concerning the existence of a Sacred Land or Terrestrial Paradise, where the highest ideals of humanity were living realities. This concept is found in the most ancient writings and traditions of the peoples of Europe, Asia Minor, China, India, Egypt and the Americas. This Sacred Land, it is said, can be known only to persons who are worthy, pure and innocent, for which reason it constitutes the central theme of the dreams of childhood.

"The road that leads to this Blessed Land, this Invisible World, this Esoteric and Occult Domain, constitutes the central quest and master key of all mystery teachings and systems of initiation in the past, present and future. This magic key is the 'Open Sesame' that unlocks the door to a new and marvelous world. The old Rosicrucians designated it by the French word VITRIOL, which is a combination of the first letters of the sentence:

`VISTA INTERIORA TERRAE RECTIFICANDO INYENES OMNIA LAPIDEM,' to indicate that 'in the interior of the earth is hidden the true MYSTERY 'The path that leads to this Hidden World is the Way of Initiation.

"In ancient Greece, in the Mysteries of Delphos and Eleusis, this Heavenly Land was referred to as Mount Olympus and the Elysian Fields. Also in the earliest Vedic times, it was called by various names, such as Ratnasanu (peak of the precious stone), Hermadri (mountain of gold) and Mount Meru (home of the gods and Olympus of the Hindus). Symbolically, the peak of this sacred mountain is in the sky, its middle portion on the earth and its base in the Subterranean World." - 325

To the Gnostic, death is not the permanent cessation of physical existence, but rather the descent of the pure divine spirit through progressive stages, called *deaths*, into the material realm, considered to be inherently evil. Prince of Freemasonry, Albert Pike continues:

From that luminous region the soul set forth, when it journeyed toward the body; a destination which it did not reach until it had undergone three degradations, designated by the name of Deaths; and until it had passed through the several spheres and elements. All souls remained in possession of Heaven and of happiness, so long as they were wise enough to avoid the contagion of the body, and to keep themselves from any contact with matter. But those who, from that lofty abode, where they were lapped in eternal light, have looked longingly toward the body, and toward that which we here below call *life*, but which is to the soul a real *death*; and who have conceived for it a secret desire,--those souls, victims of their concupiscence, are attracted by degrees toward the inferior regions of the world, by the mere weight of thought and of that terrestrial desire. The soul, perfectly incorporeal, does not at once invest itself with the gross envelope of the body, but little by little, by successive and insensible alterations, and in proportion as it removes further and further from the simple and perfect substance in which it dwelt at first. It first surrounds itself with a body composed of the substance of the stars; and afterward, as it descends through the several spheres, with ethereal matter more and more gross, thus by degrees descending to an earthly body; and its number of degradations or deaths being the same as that of the spheres which it traverses." - 155:437

In classical antiquity, the constellation Cancer and its counterpart Capricornus held the positions of the Sun at the solstices. When the fixed stars of Cancer marked the position of the Sun at the June solstice, this key station marked the gateway for the descent of souls into incarnation. Cancer was known as the 'Gate of Men' through which souls descended from heaven into human bodies. During the migration of souls, men's spirits dwelt in the Milky Way, the seed-ground of the soul, between incarnations. It was also believed by the ancients that the souls of men, when released from corporeity, ascended back to heaven through the stars of Capricorn, known as the 'Gate of the Gods'. These two 'Gates' are located where the Zodiac and the Milky Way intersect. Because of the precession of the equinoxes—i.e., by reason of the earth's wobble the North Pole moves backward one zodiacal sign every 2,000 years—the **Gate of Cancer is now in Gemini** and the Gate of Capricorn is now in Sagittarius; for the constellations that serve as 'Gates' must 'stand' upon the earth, meaning that they must rise heliacally at the solstices.

"The Galaxy, Macrobius says, crosses the Zodiac in two opposite points, Cancer and Capricorn, the tropical points in the sun's course, ordinarily called the Gates of the Sun. These two tropics, before his time [Aries], corresponded with those constellations, but in his day [Pisces] with Gemini and Sagittarius, in consequence of the precession of the equinoxes; but the *signs* of the Zodiac remained unchanged; and the Milky Way crossed at the *signs* Cancer and Capricorn, though not at those *constellations*.

"**Through these gates souls were supposed to descend to earth and re-ascend to Heaven.** One, Macrobius says, in his dream of Scipio, was styled the Gate of Men; and the other, the Gate of the Gods. Cancer was the former, because souls descended by it to the earth; and Capricorn the latter, because by it they re-ascended to their seats of immortality, and **became Gods**. From the Milky Way, according to Pythagoras, diverged the route to the dominions of Pluto. Until they left the Galaxy, they were not deemed to have commenced to descend toward the terrestrial bodies. From that they departed, and to that they returned. Until they reached the sign Cancer, they had not left it, and were still Gods. When they reached Leo, they commenced their apprenticeship for their future condition; and whey they were at Aquarius, the sign opposite Leo, they were furthest removed from human life...

"...the soul falls along the zodiac and the milky way to the lower spheres, and in its descent not only takes, in each sphere, a new envelope of the material composing the luminous bodies of the planets, but receives there the different faculties which it is to exercise while it inhabits the body..." - 155:437-8

According to *Morals & Dogma*, souls may only re-ascend with the aid of certain spirits called planetary genii or intelligences.

"In the ancient doctrine, certain Genii were charged with the duty of conducting souls to the bodies destined to receive them, and of withdrawing them from those bodies. According to Plutarch, these were the functions of Proserpine and Mercury. In Plato, a familiar Genius accompanies man at his birth, follows and watches him all his life, and at death conducts him to the tribunal of the Great Judge. These Genii are the media of communication between man and the Gods; and the soul is ever in their presence. This doctrine is taught in the oracles of Zoroaster: and these Genii were the Intelligences that resided in the planets.

"Thus the secret science and mysterious emblems of initiation were connected with the Heavens, the Spheres, and the Constellations: and this connection must be studied by whomsoever would understand the ancient mind..." - 155:441

Belief in the migration of souls was the motivation behind the mass suicide of 39 members of the Heaven's Gate cult in March of 1997. The occasion of this tragedy was the arrival of the Hale-Bopp Comet. The cult members were promised that a UFO would accompany the comet in order to deliver their departed spirits to Heaven:

"The UFO would bring them, just before the festival of Easter, Jesus' resurrection from death according to Christianity, to reincarnation on another planet. There, they would see Bonnie Nettles again, the movement's co-founder, who really had died of cancer. Those who doubted were referred to the Christian Bible, book Revelation, chapter 11. In his farewell message on video, Applewhite expressed his solidarity with the cults of David Koresh and the Order of the Solar Temple. They also had been willing to follow their 'Shepherds', their leaders, into the hereafter." - 959

According to the Heaven's Gate website, the cult members were led to their deaths after 22 years of classroom conditioning by extraterrestrials posing as reincarnations of Jesus and His Father. The following excerpt from a "Statement by an E.T. Presently Incarnate" explains the descent and mission of extraterrestrials from the 'Kingdom of Heaven' to Earth in order to assist the cult members to re-ascend. First, the difficulties of incarnation were emphasized to glorify the task of the selfless extraterrestrials who left the *kingdom of heaven* to save the struggling earth creatures:

"In the early 1970's, two individuals (my task partner and myself) from the Evolutionary Level Above Human (the Kingdom of Heaven) incarnated into (moved into and took over) two human bodies that were in their forties. I moved into a male body, and my partner, who is an Older Member in the Level Above Human, took a female body. (We called these bodies 'vehicles,' for they simply served as physical vehicular tools for us to wear while on a task among humans. They had been tagged and set aside for our use since their birth.)

"We brought to Earth with us a crew of students whom we had worked with (nurtured) on Earth in previous missions. They were in varying stages of metamorphic transition from membership in the human kingdom to membership in the physical Evolutionary Level Above Human (what your history refers to as the Kingdom of God or Kingdom of Heaven)...

"We feel that while we were 'out of body' between arrival and incarnation, we were thoroughly briefed and were taken through an extensive preview of places and events that would assist our individual incarnation process of bringing our mind - our consciousness - into the vehicle (body) and overriding the mind of the human 'plant' (or container) that each of us was to use. This incarnation process is very difficult and cannot be done without the help of Older Members of the Evolutionary Level Above Human who have not only gone through the metamorphic transition to completion themselves, but who have also assisted others through this transition before (acting as 'midwives' for some in the shedding of their human-creature characteristics while preparing to be born as new creatures into the Next Evolutionary Kingdom)..." - 943

Having fallen for this monstrous fabrication, the hapless cult members were lured with the promise of a false rapture in the clouds, which were the *mothership*! However, certain perils would attend the 'disconnect' process, which could only be accomplished with E.T. assistance in a *'clinical procedure'*. Hmmm....

"The final act of metamorphosis or separation from the human kingdom is the 'disconnect' or separation from the human physical container or body in order to be released from the human environment and enter the 'next' world or physical environment of the Next Level. This will be done under the supervision of Members of the Next Level in a clinical procedure. We will rendezvous in the 'clouds' (**a giant mothership**) for our briefing and journey to the Kingdom of the Literal Heavens...

"Where one can fall from progressing in the Next Level is to slip into believing that he can grow on his own. The only way an individual can grow in the Next Level is to learn to be dependent on his Older Member as that source of unlimited growth and knowledge. So, any younger member in good standing, forever remains totally dependent upon (and looks to) his Older Member for all things." - 943

Members of the Heaven's Gate cult were led to believe that a literal UFO would transport their individual souls to the *clouds*, which were *a giant mothership* that would convey

them to a literal Kingdom of Heaven. Reports on the Heaven's Gate deaths portrayed the cult as a group of suicidal religious fanatics, whose aberrant beliefs were abnormal rather than mainstream occultism. The reader may be surprised to learn that the dualistic doctrine of Heaven's Gate cult — that matter is evil and to be escaped — is the secret doctrine of all pagan religions and occult societies. This false doctrine was behind the mass suicides of the Order of the Solar Temple — in Quebec on Dec. 23, 1995 and France on March 22, 1997, just days before the Heaven's Gate episode in California. Before that was Jonestown, Guyana in 1978.

Cult-sponsored suicide is no modern fad, however. In the Middle Ages, heretical movements such as the Cathars, of which the Albigenses were a sect, practiced suicide under the delusion that they would be reincarnated on other planets. In the occult, the extinction of the whole human race is desirable so that *all* souls may re-ascend to their former habitation in the heavens:

"The dualism of the Albigenses was also the basis of their moral teaching. Man, they taught, is a living contradiction. Hence, the liberation of the soul from its captivity in the body is the true end of our being. To attain this, suicide is commendable; it was customary among them in the form of *endura* (starvation). The extinction of bodily life on the largest scale consistent with human existence is also a perfect aim...

"...But the worst danger was that the triumph of the heretical principles meant the extinction of the human race. This annihilation was the direct consequence of the Catharist doctrine, that all intercourse between the sexes ought to be avoided and that suicide or the Endura, under certain circumstances, is not only lawful but commendable..." - 441:7

The Albigenses and Cathars are generally portrayed by Fundamental Baptists as Christian sects of the Middle Ages who were persecuted by the Roman Catholic Church for their faithfulness to the Word of God. However, it is well-documented in sources outside of Fundamentalism that the Cathari, Albigenses, Bogomils and other medieval religious sects were Manichean dualists and zealously promulgated this ancient heresy throughout Europe. Any objective history or standard encyclopedia will testify of the Gnostic doctrines and practices of the Albigenses and Cathari. The Columbia Encyclopedia states: "Officially known as heretics, they were actually Cathari, Provencal adherents of a doctrine similar to the Manichean dualistic system of material evil and spiritual good... They believed that Jesus only seemed to have a human body... The Albigenses were extremely ascetic, abstaining from the flesh in all forms, including milk and cheese. They comprised two classes, believers and the Perfect, the former much more numerous... The Perfect were those who had received the sacrament of consolamentum, a kind of laying on of hands. The Albigenses held their clergy in high regard. An occasional practice was suicide, preferably by starvation, for if this life is essentially evil, its end is to be hastened." - 124 ("Albigenses")

The etymology of the term *Albigenses* associates this cult with the Merovingian bloodline. In *Realm of the Ring Lords*, Laurence Gardner traces their genealogy to the subterranean, demonic origins of the Merovingian race:

"Traditionally, the Albi-gens (Elven bloodline) has been identified with water – a concept that can be traced back some five millennia to Tiâmat the Dragon Queen. Her Akkadian

name actually means 'salt waters' and had its equivalent in the Hebrew 'tehôm' (or 'tehômot' in the plural), as used in Old Testament references to 'the deep'." - 964

And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. - Rev. 13:1

The Nation of Islam also held to the Manichean doctrine of dualism under Under Elijah Muhammad (1897-1975), who taught that the white race was the personification of evil and an aberration, the human race having originally been black. Although the Heaven's Gate cult was not racist, other similarities to the Heaven's Gate cult are evident in the excerpt below, which reveals the esoteric meaning of the *Mothership*.

Mothership Connection

"The Honorable Elijah Muhammad inherited the leadership from Master Fard Muhammad who was, himself, believed to have succeeded Noble Drew Ali. All of these men held Masonic titles, i.e., noble, honorable and master. As masons, they'd taken vows of secrecy and could not reveal the deeper wisdom to the uninitiated. So they spoke in codes. So deep and multilayered were those codes that few, to this day, have a notion of what they were really teaching...

"Before UFOlogy became popular, the Honorable Elijah Muhammad taught that a large spaceship had been built 'to destroy the white man's world.' He called this spaceship 'the Mother Plane.' He also referred to it as 'the Mother of Planes.'

"Often, when Mr. Muhammad was dropping a part of the secret wisdom, he'd let out a little chuckle before finishing a sentence. The Mother plane, he taught, was one-half mile by one-half mile in size. It stayed primarily in outer space but entered the Earth's atmosphere every six months 'to take on air.' The purpose of this Mother Plane was to 'destroy the white man's world.'

"In Nation of Islam esoteric symbolism, white, black, red and yellow 'people' were symbols of states of mind. Very few people in the Nation, however, knew that most of the doctrine was given metaphorically and symbolically. The rank-and -file membership considers the teachings to be 'actual facts.'...

Mother of Planes

"In speaking of the 'Mother of Planes,' Mr. Muhammad provided a clue that he was really speaking of **planes of consciousness, not physical spacecrafts**. In Qaballah wisdom the planes of consciousness were named Assiah, Yetzirah, Briyah and Atziluth. Assiah incorporated the physical plane and the lower part of the astral plane. The mentality focused upon that plane was called 'the Asiatic Black man.

"The astral plane is the 'mother of planes' because the astral plane becomes impregnated by all the consciousness seeds and eventually 'gives birth' to a physical event or object. In addition, spiritual development has to commence from the level of the astral or mother plane.

The astral plane was identified with the **Virgin Isis**, the Virgin Mary and other 'mother goddesses.'

"It is the consciousness plane that includes alpha states, trance states, dreaming states, daydreaming states, and emotionally charged states. **The Mother Plane, then, represents the trance state of consciousness**. By cultivating such altered states, all the

peoples in the world participated in producing elements of the universal spiritual wisdom." (970)

In her book, *The Hidden Dangers of the Rainbow*, Constance Cumbey wrote of the coded language used by leaders of the New Age Movement: "...in *The Aquarian Conspiracy*...Marilyn Ferguson had said that the 'conspirators' communicated by code words and signals..." (79:32) Albert Pike disclosed in *Morals and Dogma* that the Masonic initiate 'was taught the symbols of Freemasonry but was "intentionally misled by false interpretations. It is not intended that he shall understand them, but it is intended that he shall imagine that he shall understand them. Their true explication is reserved for the Adepts, the princes of Masonry." (155:819)

The Order of the Solar Temple cultists fervently believed the UFO fiction. The Heaven's Gate website indicated that, although members of the cult were never informed that the Mothership was *not* a *real* UFO, they were at least prepared for that possibility. However, paranormal investigator, Richard Hosking stated: "The Heaven's Gate cult seized on a typical Internet story, this one about a 'mothership' companion to the Hale-Bopp comet and believed it, even after telescopes the group bought refused to reveal the mothership." - (971)

On the heels of the Heaven's Gate tragedy, 'Biblical astronomer' Robert Scott Wadsworth was promoting the Hale-Bopp Comet in the constellation of *Argo* as an astronomical event which last occurred during the Great Flood. Wadsworth was in fact promoting astrology, masked as astronomy, to predict future events relating to the Tribulation period.

"The Comet Hale-Bopp will again be visible in the northern hemisphere from late August through late October in the early morning hours before sunrise. It will be difficult at best to see the comet with the naked eye, but it will be visible through binoculars and telescopes. Though the comet will not be very bright at that time, it will be in an interesting position in the heavens. **Hale-Bopp will be in the constellation Argo (Noah's Ark)** from mid August to late December. Argo represents a place of refuge for God's people in a time of great trouble on Earth. Such was the case during the Great Flood (see the article 'The Great Flood' in the August, 1996 issue of Biblical Astronomy). This is particularly interesting since Hale-Bopp, as seen from Earth, comes from the constellation Pavo which represents Argos (Noah) the shipbuilder of Argo (see 'A Voice Crying in the Heavens', page 61), and was last seen in this part of the solar system ín the days of Noah'!

"...This upcoming Jewish year 5758 is spelled tav, shin, nun, chet. Nun, chet spells the name 'noah'. The year forms an acrostic for the 'season of Noah.' The year 5758 will begin this September according to the Hebrew Calendar (October according to the Jewish Talmudic Calendar). At either reckoning, Hale-Bopp will be in Noah's Ark at this time." (Robert Scott Wadsworth/July 1997) - 952

In these last days before Jesus Christ returns, many forms of divination such as astrology and occult numerology will be used to promote misleading interpretations of the Tribulation events and thereby facilitate wider acceptance of the false Christ. Cloaked

with the Bible, these occult traditions are already being promoted to Christian audiences as 'Biblical astrology', 'Biblical astronomy', and 'Bible codes'. Labeling an occult practice as 'Biblical' does not change its nature or origin, which is pagan. Whatever the term used to promote divination, the Christian must look beyond the window dressing and examine the practice objectively. Scripture is very clear that the only safe ground for the Christian is strict adherence to that which God has plainly revealed in Scripture. To look for hidden codes, secret doctrines and esoteric interpretations is to open the door to Satanic influences:

There shall not be found among you *any one* that...useth divination, *or* an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. - Deut. 18:10,11

The secret *things belong* unto the LORD our God: but those *things which are* revealed *belong* unto us and to our children for ever, that *we* may do all the words of this law. - Deut. 29:29

Sci-Fi video and board games are generating interest in astrology as a respectable science, and occultism as a trendy form of entertainment.. One board game called *Gateway to the Stars* promotes ascension to the Sirian Mothership Argo where the council that rules our galaxy resides : "Dramatically transforms all activities into the highest possible acceleration toward ascension…intergalactic portal in Auburn, CA… Connected to Shamballa…the Sirian Mothership Argo & the galactic council."

Question: Might this 'galactic council' be the august body in the heavens of which the Council of Nine in France is the earthly replica, i.e., the Antichrist, False Prophet, counterfeit Archangel Michael and 7 planetary angels?'

CANCER'S DECANS: MINOR CONSTELLATIONS ARGO, URSA MAJOR & URSA MINOR

Also important in the Zodiac, besides the 12 major constellations, there are three minor constellations within each sign called 'decans'. The decans in Cancer—*Ursa Minor, Ursa Major* and *Argo*—will be crucial to our study of the astrological signs preparing the way of the Antichrist and False Prophet. Because of its thematic relevance to the *mothership*, we shall begin with the last decan in Cancer, the constellation of Argo, the Ship.

ARGO, THE SHIP

"The third and final decan of *Cancer* is *Argo*... *Argo* means 'The Ship'... Here, of course, is a picture of the famous and celebrated ship of the Argonauts of Greek mythology...which apparently has some sort of historical basis... Jason and a great band of heroes went out on a journey in the ship *Argo* in search of the Golden Fleece. It is a picture of Christ Jesus, the Captain of the well-fought fight, the Captain of the Argonauts' ship... To provide that lost innocence and righteousness, Christ has to go to the city of *Colchis*, and there in a garden He was hung upon a tree guarded by a serpent. Jason (Christ) alone was able to destroy the serpent and recover that righteousness, this Golden Fleece, which now had been transformed as having come from the sheep that was killed.

It is a picture of Christ, the Lamb of God, who gave His life to provide a covering for man's lost righteousness." (Kennedy) - 872:114-115

"...Argo, The Ship, shows the travellers and the pilgrims brought safely home--all conflict over." (Bullinger) - 939 (Cancer)
Jason and the Argonauts was a Greek epic in which the Captain, Jason, and his fifty Argonauts sailed the good ship, *Argo*, in search of a Golden Fleece which was guarded by a fierce dragon. The Golden Fleece typifies the anticipated return of the Golden Age. The *ship* is a common motif in ancient and classical mythology. Fabricated versions of the Great Flood abound in pagan cultures which present alternative accounts of the pre-flood 'Atlanteans' who managed to escape God's judgment on mankind on a celestial boat. Isis is sometimes represented with a boat, known as the 'Ship of Isis'—a great celestial barque which she and Osiris sailed over the great flood. From the *The Fixed Stars of the Zodiac* we learned that "...an inscription VIRGINI PARITURÆ...was found at Chartres upon a black image of Isis... Along with the statue of Isis was a boat, which...was the symbol under which this Goddess was adored..." The 'ship of Isis' corresponds to the constellation *Argo Navis* in the southern hemisphere, which also was revered by the Hindus as Argha, for it preserved their Mother Goddess and /Husband/Child from the deluge:
"Argo Navis is a symbolic archetype of a great ship, which crosses the waters of the Deluge as in the Biblical tale of Noah's Arc. It lies entirely in the southern hemisphere, east of Canis Major, south of Monoceros and Hydra, largely in the Milky Way. It covers a great extent of the sky; nearly 75 degrees in length, teeming with masses of stars.... In ancient Egypt it was seen as the boat which carried Isis and Osiris over the deluge. And the Hindus said that it performed the same function for Isi and Iswara, they called it the ship Argha, which is similar to the Greek title." - 951

Robert Temple states in *The Sirius Mystery* that the constellation Argo represents not only Jason's ship, the *Argo*, and Noah's Ark, but it was the *Argo* that carried one Danaos and his fifty daughters from Egypt to Greece where Danaos became king of Argos. This sounds suspiciously like 'Danaus', the likely Danite who migrated with his daughters from Palestine to Sparta, a major city-state in Greece:

> "Argo is the constellation representing both Jason's ship with its fifty Argonauts and Noah's ark. Jason's *Argo* 'carried Danaos with his fifty daughters from Egypt to Rhodes', as Allen puts it. He adds: 'The Egyptian story said that it was the ark that bore Isis and Osiris over the deluge; while the Hindus thought that it performed the same office for their equivalent Isis and Iswara.'...
>
> "...we have previously encountered this Egyptian idea of the celestial boats in which their gods sailed through the waters of the heavens. The three Sirius-goddesses: Sothis, Anukis, and Satis, were all in the same boat. So it is interesting to see that *Argo* was a boat connected with Isis and Osiris, for a concept which seem to be peculiarly stubborn in attaching itself to *Argo* is the number fifty... we are told that there were fifty daughters of Dauaus transported from Egypt on the *Argo!*..." - 942:66-7

The *Argo* is no ordinary boat, but a magical barque of the gods. *Argo* was created by the Greek goddess Athena, the *Isis* of Athens, as an *oracular* 'self-impelled' ship that guides and conveys its rowers to their appointed destination.

> "...an illustration of 'the rower' in the celestial barque...from concepts such as the idea of a rower and his oar developed...in the Argo myth...: 'in the place where Re (the Sun) sails with rowing. I am the keeper of the halyard in the boat of the god; I am the oarsman who does not weary in the barque of Re.' ...when a Pharaoh died he became a celestial rower. It should be obvious, then, how the concept of 'fifty rowers' by fifty positions, or oars, came to be important as symbols. It harks back to this Egyptian motif...
>
> "'Athena when the *Argo* was built took a timber from the oak tree of Dodona (the oracular centre of Zeus) and fitted it to the keel. This had the result that the *Argo* could itself speak and guide or warn the Argonauts at critical moments, as it actually is represented as doing in our extant epics on the subject... Parke then emphasizes most strongly that it is the timber itself that acts as a guide. It is self-sufficient and not merely an oracular medium. Thus we see that the *Argo* had a unique capacity for 'self-impelled motion' which was built into it by Athena (whom Plutarch identifies with Isis)... 942:68-72

It turns out that that the fifty oarsmen on the good ship Argo were the Anunnaki, i.e., the Nephilim which descended on Mount Hermon to marry the daughters of men, per Genesis 6. The Anunnaki were the gods who ruled over Atlantis, and their demonized offspring were the pre-flood civilization which God judged for its wickedness. Like a good occultist, Robert Temple proceeds to rewrite the Biblical account of Noah and the Great Flood based on the ancient Babylonian legend of Gilgamesh. The quest of *Jason and the Argonauts* for the golden fleece, a symbol of immortality, is based on *Gilgamesh and the Land of the Living*:

> "In Sumerian, the word *an* means 'heaven' and Anu is the god of heaven... Osiris is sometimes known as An...
>
> "...the Anunnaki...were the sons of An (An means 'heaven'), also known as Anu the great god. These Anunnaki were fifty in number and were called 'the fifty great gods'... In an early Sumerian fragment of the material concerning the epic hero Gilgamesh, entitled 'Gilgamesh and the Land of the Living,' we find an antecedent to the tradition of the Argonauts of the Greeks... In the story from this fragment, the hero, Gilgamesh, wishes to go to the 'land of the living', which is described as being in the charge of the sun god Utu. In the story of Jason and

the Argonauts, the hero, Jason, wishes to search for the golden fleece, which is known to be a solar symbol." - 942:82-89

In pagan renditions of the Great Flood, the Anunnaki *Argonauts* escape the judgment of God by simply sailing through the cosmic sea in their magical ships. The celestial barques in which they are preserved are symbolic of the Mother Goddess who gives them birth. Having fought the dragon, they sow the dragons teeth in the earth, which spring up into people. When the cosmic battle is over, the Argonauts/Anunnaki, endowed with superhuman strength and immortality, repopulate the world with a race of demi-gods:

> "In the Sumerian fragment... 'The hero, his teeth are the teeth of a dragon.' In the Jason story, the hero, Jason, sows the dragon's teeth!. (So does Cadmus in another Greek tale...)
>
> "In the Jason story, Jason is accompanied on his quest by the fifty Argonauts. In the Sumerian fragment, Gilgamesh is accompanied by fifty companions also!... So we see that in the two Greek myths and also in the Sumerian fragment, the dragon's teeth go to the ground and a fight ensues where the hero has acquired superhuman strength...
>
> "...So Jason and the Argonauts, fifty in number, all shared a kind of shadowy anonymity somewhat reminiscent of the fifty Anunnaki of Sumer... — a group of fifty related oarsmen in a celestial boat...
>
> "For the ark of Noah is a concept which is identical with that of the ark of Deukalion [the Greek Noah], and both are magical ships in which sit 'those who come out of the womb', in the sense that they repopulate the world after the deluge. And both arks, but particularly that of Deukalion, are concepts related to the Argo...
>
> "...the Argonaut motif of fifty heroes in a boat on a heroic quest exists in Sumer and forms a complement to the 'fifty great gods'. For if the Magan-boat's fifty heroes are seated, as the Anunnaki usually are, and are 'those who come forth out of the womb', and thus children, so to speak of Nintu, 'the goddess who gives birth', then they may be directly equated with the Anunnaki. For the Anunnaki, as the children of An, would also be the children of An's ancient consort Ki or Nintu. In other words, the fifty heroes are heroic counterparts of the celestial Anunnaki. The corollary of this is, that the fact that there are fifty Anunnaki is not so likely to be a coincidence as might have been thought. This brings out all the more the immense significance of the number fifty." - 942:82-89

It appears that fifty Anunnaki wanted to marry the fifty daughters of Danaus in order to murder them; however, Danaus fled to Greece with his daughters where they sat on fifty shining thrones in the city of Argos, of which their father had become king, and whose

right to the throne was defended by a wolf, which Danaus asserts, is Apollo in disguise. Now Apollo is none other than Apollyon, the king of the Abyss:

And they had a king over them, *which is* the angel of the bottomless pit, whose name in the Hebrew tongue *is* Abaddon, but in the Greek tongue hath his name Apollyon. - Rev. 9:11

> "It is interesting in the light of our knowledge of Danaus having fifty daughters to read the opening of Pindar's tenth Nemean Ode which is written largely about the city of Argos (a name related to Argo just as was the name Argus of the *Argo's* builder and as was the word 'ark'):
>
> The city of Danaos
> And his fifty daughters on shining thrones,
> Sing of it, Graces,
> Of Argos, home of Hera, fit for the gods.
>
> "Perseus and Danae also have a connection with Argos. And as for the Graces here mentioned,...are often associated with Hermes and called 'the Graces of Hermes'...
>
> "What is so especially significant about this passage of Pindar's is the expression 'and his fifty daughters on shining thrones'. It will be remembered that the throne is the hieroglyph for Ast or Isis identified with Sirius, that the fifty Anunnaki of Sumer were on thrones, etc...
>
> "Danaos learns that his [twin] brother [Aegyptos] wishes to marry his fifty sons to Danaos's fifty daughters with the aim of killing the fifty daughters after marrying them. So Danaos and his daughters all take flight to Rhodes and then to Greece where they land and Danaos announces that he is divinely chosen to become the King of Argos...
>
> "The way in which Danaos became King of Argos was that a wolf came down from the hills and killed the lead bull and the Argives accepted the omen. 'Danaos, convinced that the wolf had been Apollo in disguise, dedicated the famous shrine to wolfish Apollo at Argos, and became so powerful a ruler that all of the Pelasgians of Greece called themselves Danaans."- 942:165-167

In ancient mythology, consistency of the facts presented is subordinate to the occult concepts and prinicples contained therein, which are the whole message. And so, some accounts of the Danaus myth have fifty daughters and others have fifty sons. Some say Danaus' brother had the fifty sons. No matter. The important thing is the message, in this case, that the offspring of Danaus brought the Egyptian mysteries to Greece on the *Argo*.

> "He also built the citadel of Argos, and his daughters brought the Mysteries of Demeter, called Thesmophoria, from Egypt and taught these to the Pelasgian women...

> "...what was really meant to be significant aobut Danaos's progeny was not their sex but their number of fifty. And from Pindar we see that they were on fifty thrones. The fact that Aegyptos of Egypt had fifty sons as well and that Danaos's daughters...taught the Egyptian mysteries to the Greeks all indicates that what transpired was a transplanting from Egypt to Greece of the all-important tradition to be common to both countries from then on--the fifty linked with the Dog Star Sirius and as celestial thrones. In other words, the mystery of the orbit of Sirius B around Sirius A in its fifty celestial steps." - 942:167

Robert Temple's book, *The Sirius Mystery*, maintains that the Dog Star, Sirius, was the location of intelligent beings who visited earth in ages past and taught mankind the body of sacred alchemical traditions that have been preserved in the Egyptian mysteries. Temple contends that a cryptic allusion to the Dog Star, Sirius, was incorporated into the *Argo* myth. In the Sirian tradition, a wolf is sometimes substituted for a dog, and when Apollo appeared to terrorize the inhabitants of Argo he did so in the form of a wolf. The chief characteristic of werewolves is shape-shifting, the ability to change from human form into a wolf and back again. Not surprisingly, it was from Arcadia in Greece that the werewolf cult arose:

> "The way in which Danaos became King of Argos was that a wolf came down from the hills and killed the lead bull and the Argives accepted the omen. 'Danaos, convinced that the wolf had been Apollo in disguise, dedicated the famous shrine to wolfish Apollo at Argos, and became so powerful a ruler that all of the Pelasgians of Greece called themselves Danaans... The element of the wolf, sometimes substituted for a dog in the Sirius tradition of the Dog Star, is important. It is an obvious European substitute for the non-existent jackal of Anubis. It was from this changing of the jackal into the wolf through adaptation to the European clime that those peculiar wolf traditions arose in Arcadia which developed in pre-classical times into the werewolf concepts. Human blood-sucking vampires,...and lycanthropy of werewolves all luxuriated in the wilds of Arcady among the Pelasgian survivors in pre-classical Greece after the Dorian invasion... What is a werewolf? It is a man's body with a wolf's head.... And the temples of Wolfish (or Lycian) Apollo, were not altogether rare in Greece. Aristotle's famous school of Athens, the Lyceum, was in the grounds of the Lycian Apollo's temple just outside the Athens Gate of Diochares..." - 942:167

Lest the reader think that lycanthropy exists only in the movies, we mention here two well-known vampires that are frequent speakers for conferences of the American Family Foundation and Evangelical Ministries to New Religions (EMNR): Massimo Introvigne of CESNUR (Center for the Study of New

Religions) and J. Gordon Melton who is president of the American chapter of the Transylvanian Society of Dracula, a *vampire* association! These modern day vampires also work with Paul Weyrich and Morton Blackwell of the Council for National Policy in their various capacities at the fascist organization, Tradition, Family and Property (TFP).

See: Photos of J. Gordon Melton and Massimo Introvigne in *Vampire Attire*

Also, "The eminent leaders of the American New Right, Paul Weyrich and Morton Blackwell together with the president of the USA T.F.P., John Spann".

Tradition, Family and Property is a neo-fascist cult which maintains a paramilitary structure of warrior-monks in Brazil. The founder, Plinio Corrêa de Oliveira, speaks of the monks' 'sacred slavery to the Virgin.' We detect an affiliation with the Knights Templar, who were devoted to the Black Virgin and also dedicated to reviving the Holy Roman Empire.

"T.F.P., which recently underwent a split, is one of the most extreme movements ever to have arisen in Latin America. Its founder presented himself as 'the preeminent philosopher' of such a doctrine and the author of '15 books and over 2,500 in-depth essays and articles'. In his militant essays, which range from *In Defence of Catholic Action and Revolution and Counter-Revolution* to *The Church in the Communist State: an Impossible Coexistence*, he openly calls for setting up a world-wide 'Christian' regime based on Medieval hierarchy and repression.

"The sacred slavery to the Virgin [...] This consecration is of an admirably radical nature. It includes not only the material belongings of man, but also the merits of his good deeds, his life, his body and his soul. It has no limits, since the slave, by definition, owns nothing. In exchange for this consecration, the Virgin works inside her slave in a marvellous fashion, setting up an ineffable union with him." (Plinio Corrêa de Oliveira, La devozione mariana e l'apostolato contro-rivoluzionario, in Cristianità, the official magazine of Alleanza Cattolica, Nov.- Dec. 1995, p. 15.) - 366

The subject of modern-day werewolves in sheep's clothing will be resumed in the next section on the False Prophet in Cancer. For now, we shall consider the issue of lycanthropy as it originated in Arcadia in ancient Greece. In "The History of the Werewolf," we learn that Apollo was a protector of the wolves who were sacred to the god, Hermes. Apollo also happens to be the *twin brother* of Artemis, aka Diana, the lesbian goddess worshipped by the Prieuré de Sion and its antecedents!

> "To start with the classical references: Apart from the famous legend of Romulus and Remus, saved and fed by a friendly she-wolf, there are many other mythological and religious tales from this area of Europe: Apollo, the famous Greek God of Light, Medicine and Music, was born, together with his **twin Arthemis**, from Zeus and Latona, a woman turned into a she-wolf to be disguised and so protected from the wrath of Era, Zeus' official wife (and sister). For this reason Apollo was always looked upon as a protector, both from and of the wolves: they were not to be

killed if not absolutely necessary.

"Then there is the legend of Licao (Greek and almost Italian for hunting dog), the very first renowned werewolf: this man was the king of Arcadia and he knew that, disguised among the wanderers he hosted, Zeus himself was hiding. So he decided to discover which one was Zeus: he killed his youngest son, Arcade, and prepared a meal with his flesh: only a God would know the taste of human flesh and from this he could tell who the unfortunate meal was. The hungry wanderers wolfed down their meal, but Zeus was so angry for the useless murder that he instantly turned the king himself into a wolf.

"Then another Greek peculiarity was the great number of white and albino wolves: they were found especially around Hermes' temples, so they were considered sacred to this God, protector of the wandering shepherds and of the cattle, and should never be harmed. Greeks had an excellent relation with wolves, since the population was very scarce and mainly concentrated around the coasts and did not often interfered with wolfish affairs." - 965

According to the *Anchor Bible Dictionary*, the name Apollo in Greek *is Apollon* and is often associated with Apollyon.

"APOLLYON. The Greek name, meaning 'Destroyer,' given in Revelation 9:11 for 'the angel of the bottomless pit' (in Hebrew called Abaddon), also identified as the king of the demonic 'locusts' described in Revelation 9:3-10... In one manuscript, instead of Apollyon the text reads 'Apollo,' the Greek god of death and pestilence as well as of the sun, music, poetry, crops and herds, and medicine. Apollyon is no doubt the correct reading. But the name Apollo (Gk Apollon) was often linked in ancient Greek writings with the verb apollymi or apollyo, 'destroy.' From this time of Grotius, 'Apollyon' has often been taken here to be a play on the name Apollo. The locust was an emblem of this god, who poisoned his victims, and the name 'Apollyon' may be used allusively in Revelation to attack the pagan god and so indirectly the Roman emperor Domitian, who liked to be regarded as Apollo incarnate."

Apollo, one of the most important Greek deities, is therefore identical with Apollyon, who is described in Revelation 9 as the king of the locusts which rose from the smoke of the bottomless pit at the sounding of the fifth trumpet:

And they had a king over them, *which is* the angel of the bottomless pit, whose name in the Hebrew tongue *is* Abaddon, but in the Greek tongue hath *his* name Apollyon.--Rev 9:11

Apollo derived his name from the sun-god, 'Abal', who derived his name from the apple. From 'Abal' is also derived the name of Avalon, home of King Arthur and his knights of the Round Table.

"Mr. Lewis Spence, The Minor Traditions of British Mythology, tells us that the common apple tree reached Greece from the North. It was adopted by the Greek sun-god as especially sacred to him, and from the Celtic word 'Abal' an apple, the god derived his name Apollo. **Avalon**, Avallach and Avalloch are Celtic variations of the same word... [Rhys, Arthurian Legend]" - 894

The apple is traditionally, although not Scripturally, the forbidden fruit which the serpent gave Adam and Eve in the Garden of Eden. Ancient and classical mythology, as well as the Arthurian legend, are replete with symbolic apples. In *The White Goddess*, Robert Graves states: "The connection of the apple tree with immortality is both ancient and widespread'. Immortality is precisely the esoteric significance of the Golden Fleece, which is really a Golden Apple. In *The Twelve Labours of Hercules*, the god of Atlantis with whom Jason is identified, the eleventh labor was to fetch the golden apples which belonged to Zeus, king of the gods. These apples were guarded by.....a fierce dragon!

"The adventures of Jason and the Argonauts and their search for the Golden Fleece is one of many legends concerning a heroic quest for a golden apple. The Greek word for sheep - 'melon'- can also mean apple. 'The 'Golden Fleece' can be translated as 'The Golden Apple.' The adventures of Jason in Colchis are almost identical with that of Hercules in the Hesperides and also with that of Siegfried. All three fight a serpent dragon. The prize a golden treasure." - 894

We are close to detecting the esoteric meaning of Jason and the Argonauts who sailed the good ship *Argo*, as well as the occult significance of the minor constellation (decan) of Argo. In the occult, we have already established that good is evil and vice versa. Colin Wilson provides some useful insights as to heroes in the Bible from an occult point of view. First, the occultist would say that the serpent was just trying to help Adam and Eve escape from their prison of matter. Following this fiasco, Cain, who was the seed of that wicked one, and others who have been misunderstood were only trying to save the human race:

"One sect of Gnostics, called the Ophites (from the Greek *ophis*, serpent) believed that the snake in the Garden of Eden was an agent of divine goodness who gave man forbidden knowledge so that he could set out on the long road to saving his soul. The chief characteristic of the Gnostic doctrine is its tendency to make heroes of the villains of the Old Testament--Cain, Esau and so on. The Gnostics disliked Judaism, with its narrow, bigoted values even more than they disliked the degenerate religions of Greece and Rome.

"Man, then, finds himself in a prison, but because of the help of the wise serpent..., he has a chance of escape through knowledge. (Gnosis equals knowledge.) Man's true home is the Divine Light... By the use of this will and intellect, he will eventually achieve freedom..." - 454:203

Actor, writer and producer Tim Robbins succinctly stated the goal of the New Age Movement:

"Our purpose is to consciously, deliberately evolve toward a wiser, more liberated and luminous state of being; to return to Eden, make friends with the snake and set up our computers among the wild apple trees." - 449

FOOL'S GOLD

There's a lady who's sure all that glitters
is gold
And she's buying a stairway to heaven
And when she gets there she knows if
the stores are closed
With a word she can get what she came
for
And she's buying a stairway to heaven...
Dear lady, can you hear the wind blow,
And did you know
Your stairway lies on the whispering
wind.
And as we wind on down the road
Our shadows taller than our soul.
There walks a lady we all know
Who shines white light and wants to
show
How everything still turns to gold.
And if you listen very hard
The tune will come to you at last.
When all are one and one is all
To be a rock and not to roll.
And she's buying a stairway to heaven.
- *Robert Plant, "Stairway to Heaven"*

At a deeper level, Jason's quest for the Golden Fleece and Hercules' search for the Golden Apples are alchemical quests for immortality. Gold being the alchemical symbol of divinity and immortality, chemical experiments have been conducted attempting to transmute base metal into gold. However the real motive behind these laboratory experiments has been to yield information of a spiritual nature that will enable mankind to transcend his material condition. These amateur deities are determined to recover the alchemical sciences which were known to ancient mankind, but lost in the Deluge:

"Alchemy , or 'Al-Kemi', is said to be derived from Arabic or Egyptian meaning either 'divine chemistry' or possibly 'black earth' referring to the silt deposits from the annual flooding of the Nile river. However, regardless of where the word ‘alchemy' began, it has come to mean a very special form of *spiritual development*.

"From Plato's Greece to the European Renaissance, ancient Egypt was held to be the land, if not the origin, of all things mystical. The Egyptian god *Thoth*, called *Hermes* by the Greeks, was said to be the father of all magical arts and sciences, with numerous books on the laws governing creation being attributed to him. These books became the basis of most Western occult teachings, and are known as “The Hermetic Corpus or the “Body of Hermes , and refers to the total collection of works attributed to the ‘scribe of the gods'. The teachings and practice contained in these writings are called “Hermeticism , and in the Renaissance came to include aspects of Jewish mysticism (*kabbalah*), alchemy, the use of ritual, and communication with super-celestial beings, or angels.

"For the magician, or even the alchemist, the universe is perceived as a reflection of the imagination of the Godhead. Its laws are consistent and logical, and if we are created in the image of the Creator, then we can also create as the Creator has - through the power of imagination. Intense imagination creates a stress on the ‘fabric' of the universe, drawing to it magnetic power, thus bringing our images to fruition.

"The fundamental ideas of Renaissance magic and alchemy are also found in Eastern yoga, and are the basis for the New Age movement, as well as hypno-therapy, guided visualizations for mental health or cancer treatment, affirmations and an assortment of other psycho-spiritual practices." - 968

The *great work* of alchemy is the transmutation of the physical body into a body of light. The medium for this transformation is believed to be a type of gold which alchemists call the 'nectar of the gods,' 'Star Fire,' and other terms suggesting occult enlightenment. According to Laurence Gardner, "There are, in fact, two contrasting forms of physical gold - the straightforward metal as we know it, and a much higher (or 'highward') state of gold. The latter is gold in a different dimension of perceived matter, the white powder of gold, the 'hidden manna' whose secret was known only by the Master Craftsmen..."

Alchemical gold was the Golden Fleece sought by Jason and the Argonauts as well as the Golden Apples secured by Hercules. Laurence Gardner wrote in *Genesis of the Grail Kings* that the succession of Grail kings, from Cain onward, derived their divine powers from the ingestion of alchemical gold.

"...the alchemical and scientific process...facilitates the genesis of the Grail Kings. This line of succession from Cain, through Egypt to King David and onward to Jesus, was purpose-bred to be the earthly Purveyors of the Light. They were the true Sons of the Gods, who were fed firstly on Anunnaki Star Fire from about 3800 BC and, subsequently, on 'high-spin' metal supplements from about 2000 BC. In short, they were bred to be leaders of humankind, and they were both mentally and physically maintained in the 'highward' state: the ultimate dimension of the missing 44 per cent -- the dimension of the Orbit of Light, or the Plane of Sharon." - 742

The Plane of Sharon is regarded by alchemists as the plane of light or enlightenment, where the mind and spirit are not imprisoned by matter.

"Gold is the most noble of metals and was always representative of Truth. Through the regular use of Anunnaki Star Fire (the Gold of the Gods) the recipients had been moved into realms of heightened awareness and consciousness because of its inherent melatonin and serotonin.

"This was the realm of advanced enlightenment which was called the Plane of Sharon (a style later corrupted and misapplied to the coastal Plain of Sharon in Israel), and the

Star Fire gold was deemed to be the ultimate route to the Light. Hence, the heavy, mundane person (lead) could be elevated to a heightened state of awareness (perceived as gold), and this was the root of all alchemical lore thereafter." - 741
Alchemists believe that the ingestion of white powdered gold alters the DNA in such as way as to release the body from matter. David Hudson is a popular Merovingian and alchemist who advises that ingesting the white powder for nine months, following a forty day fast, would transform a person into a *light being*. Following the trail of the current alchemical *gold fever* leads back in time to the Society of Ormus, the antecedent of the Prieuré de Sion. 'Ormus' means *light*, or enlightenment, which is the alchemical gold.

"Gold has long been called the metal of wisdom by the Illuminati...[who] are well aware of the alchemical quest to create the correct type of gold which will bring enlightenment to the world... David Hudson...of the deGuise lineage...patented white [powdered] gold [which he] named...Ormus [or Ormes], which is the occult name for the Prieuré de Sion... David Hudson has given mankind the most important secret that has captivated the best minds of the occult world for centuries, the Quest for the Philosopher's Stone." 49:321

Following the money trail, control of the world's gold leads to the Rothschild bloodline:

"To this day, N.M. Rothschild & Sons of London still lists as its primary business the selling and buying of treasuries and gold bullion. N.M. Rothschild helps fix the price of gold in London each day through the LBMA. A recent *London Times* articles explained that the gold price fix ceremony where five men (including a Rothschild) talk on their phones for 10 minutes, then lower tiny Union Jacks sitting on their desks, thereby fixing London's gold price each day. This ceremony takes place at 10:30 a.m. and 3 p.m., like clockwork, the same way, in the same place, and with mostly the same firms participating since the first gold fixing was enacted at Rothschild in St. Swithin's Lane on Friday Sept. 12, 1919. The company's name is also associated with many gold mining companies (e.g. Trillion Resources Ltd. and other Canadian mining companies)." - 645

According to Georg Agricola's *De natura fossillium* (*On the Nature of Fossils, 1546*), the ancient Greek and Roman authors viewed the ingestion of gold as an elixir of youth: "Metallic gold is used by the alchemists to prepare a liquid that they affirm will restore youth when drunk.'." - 649

One of the recent signs and lying wonders of the Charismatic movement has been the *gold dust* manifestations. Like the snake oil salesman of yore, false prophets and prophetesses promote sprinklings of white powdered gold in their meetings as a sign of the Holy Spirit. What has been the fruit of the Charismatic gold fever? Gwen Shaw, president of the End-Time Handmaidens and Servants, puts the typical spin on the fatal effects of gold dust:
The Revival of Joy...'*The Toronto Blessing*'...was followed by '*The Pensacola Revival*' which brought into the lives of the Assembly of God young people. That was followed by the manifestation of Gold Dust which was seen by many of us in the End-Time Handmaidens and Servants Convention when Rev. Robert Shattles preached to us. But God took both him and Ruth Heflin (who also had the manifestation of the Gold Dust)

Home to Glory. The last I heard, Silvania Machado, from Brazil still has this manifestation when she preaches. This last manifestation was one that never was very wide-spread. It was not a revival, rather it was a sign and wonder." - 648:21-2
This next testimony states that, as the gold dust 'fell from heaven', gullible Charismatics were told to lick it off the floor! Claims that people were healed of cancer soon turned into reports of the gold dust eaters *contracting* cancer.

"They are claiming that people are being healed of cancers by placing the gold dust on them. People are eating the stuff right off the floor. One local evangelist rented a limo and took a bunch of pastors to the gold mine...

"I guess you know that Ruth Heflin died on Sept. 23, 2000. Died of CANCER. The Lord told me that there was CANCER in the gold dust.

"When this thing first started, I have it on tape that there is CANCER in this deception. We had several ministers here that went and had heart attacks immediately...

"MARCH 2001 issue of CHARISMA magazine reported that Bob Shattles has liver CANCER.

"July 18, 2001 - I got an email that said Bob Shattles died this day." - 747

Perhaps the Golden Fleece is an esoteric reference to *fleecing the sheep*! The signature of the astrological sign of Cancer seems to be the disease with that very name:

"Astrologers associate with Cancer pregnancy, imprisonment, baptism and rebirth, the awakening of consciousness, and a tendency to prefer seclusion. Hippocrates...for reasons which he did not make explicit (but perhaps in reference to a demon of disease popularly believed to take on animal form), used the word for 'crab' to designate tumors, and this is the source our word 'cancer'." - 100:78-9

Medieval alchemists also died from ingesting the elixirs of youth which they manufactured in their laboratories. According to a 'master alchemist': "Alchemists did not just die from inhaling mercury fumes, or from lead poisoning. They also died from taking the actual Elixirs and the Stone itself ... because they were not sufficiently prepared." - 969

Alchemists generally agree that the epic poem, *Jason and the Argonauts*, conceals an esoteric formula for the *great work* of transformation. One famous alchemist who was Grand Master of the Prieuré de Sion from 1691 until his death in 1727, wrote an alchemical interpretation of Jason's quest. Note the parallels with the gospel of salvation through sacrificing a ram instead of a Lamb:

"Sir Isaac Newton's Clavis [*Formula*]...entails the chief substances symbolized in the Jason myth.

"According to the myth, Chrysomellos, the winged ram sent by beneficent Olympian deities rescues a child from the homicidal plot of his stepmother, carrying him safely to the eastern shores of the Black sea. Here the miraculous ram becomes a sacrifice, its fleece hung upon an oak tree in a grove sacred to Ares and guarded by a dragon. The scenario refers metaphorically to the descent of the Divine from above the highest sepheroth, Kether, down the Kabbalistic tree of life to the lowest sepheroth, Malkuth, Earth in the presence of the element Antimony, who's vital spirit, philosophic mercury,

remains still in tact. Matter has become the prison of spirit. Insightful wisdom and artful alchemical manipulation may release it...

"In a major episode exactly reminiscent of Cadmus, Jason must sow serpents teeth into a field. From these seeds spring an army of ghost warriors who fight each other to death. The seed of gold, the serpent teeth are extracted from the layer of scoria above the purified antimony, the mercurial serpent, using sal ammoniac, ammonium chloride in the procedure of sublimation. This seed after purification is then sewn into meticulously prepared philosophical mercury. This metallic mixture then sealed hermetically in a flask undergoes a long gradually heated fermentation. Color changes clearly mark the major stages of this incubation along with the emergence and dissolution from the molten mass of many strange forms described metaphorically in the Jason myth as a battle of ghost warriors. Newton and other adept authors describe these forms as fast growing metallic trees. An anonymous contemporary operator recently perceived these forms as rapidly sprouting heads of cauliflower that soon dissolved back into the putrefying chaos contained in his hermetic flask." - 967

Eastern yoga techniques release the kundalini fire leading to rapid liberation from the physical realm; the material body becomes pure light and the adept can materialize and discarnate at will. A contemporary yogin (guru) here describes the ascent of the kundalini serpent to produce the ethereal body: According to this authority, the myth of *Jason and the Argonauts* is an alchemical formula for achieving the necessary trance state:

"J. Nigro Sansonese, a contemporary yogin as well as professor of math and physics delivers a brilliantly argued thesis in his recent *The Body of Myth*. Expanding the tradition of C.G. Jung and Joseph Campbell he explicates the anatomic, physiologic and neurologic basis of the great world myths. Such myths trek out the physical geography of man's body as the spiritual current moves up the spinal ladder of ascending attention to culminate in the ecstatic rapture of gnosis.

"According to Sansonese myths reveal in esoteric language the stages of bodily transformation leading to contemplative trance. He includes an entire chapter on Jason and the Argonauts. Jason's ship, the argo refers to the cranium. The fifty argonauts represent the five senses withdrawn from fragmented external experience yet focused on the inward journey into trance. Two of these argonauts, the Dioscuri, Castor and Pollux are esoteric descriptions of alternate nostril breathing.

"The rowing contest between Jason and Hercules constitutes a further example of alternate nostril breathing just previous to the experience of trance symbolized as the heroes collapse from exhaustion into unconsciousness. The author speaks from his own experience of meditative absorption when he describes minutely perceptible changes in the sutures and sinuses of the skull during breathing which correlate to elements of the stages in the argonauts' journey." - 967

For those who are willing to admit the alchemist has no clothes, esoteric ramblings such as the above seem more like the products of deranged minds than rational men. In his delusional state, the alchemist babbles nonsense, but is accounted exceptionally gifted. Isaac Newton was a brilliant man in the world's estimation, yet he suffered from insomnia, severe depression and experienced at least two nervous breakdowns during his discontented lifetime. In 1692 Newton admitted to have "lost his reason." Occultists often flaunt their superior intellects, imagining themselves to be divinely inspired, but they should soberly consider the source of their inspiration. Those who plumb the depths of

Satan ought to expect that Apollyon, the god of destruction, will establish a stronghold in their minds and eventually destroy their sanity. We should pity the poor occultists. Trying to play God, they become fools.
Professing themselves to be wise, they became fools, And changed the glory of the uncorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and creeping things. - Rom. 1:22-23

	Peter Farley is an Australian-born journalist, metaphysical researcher, and spiritual healer, He is the author of the controversial book series, Where Were You Before the Tree of Life? - The True History of the Darkness and of the Light. All six volumes of which are now available... With the last three volumes available soon. These books are the first to fully map out the history of alien interaction with the Earth, past, present, and into the near future. Extending the work of noted researchers such as Erich Von Daniken and Zecharia Sitchin, the book series goal is to show its readers the extensive repercussions this interaction has had on life on this planet, especially its formative role in the global conspiracy known as the New World Order.

Merovingian Sorcerer Kings

Pt 2 of The Bloodline of Jesus and the Magdalene
(From Where Were You Before The Tree of Life? Vol 5)

by Peter Farley

During the later years of the declining Roman Empire, the greatest of all threats to the Roman Church arose from the Desposynic royal strain in Gaul. The Desposyni were those who kept the record of the royal bloodline of Jesus alive. This threat was the Merovingian dynasty-the male line descendants of the Fisher Kings. Between the fifth and seventh centuries the Merovingians ruled large parts of what are now France and Germany. The period of their ascendancy coincides with the period of King Arthur.

In the 4th century, the Sicambrian Franks moved from Pannonia (west of the Danube) to the Rhineland, under their chiefs Genobaud, Marcomer, and Sunno. Settling into the region of Germania, they established their seat at Cologne, still the site of one of the largest gothic-style cathedrals begun in 1248 and completed in 1880. Over the next century, their armies invaded Roman Gaul and overran the area that is now Belgium and Northern France. The Franks, for whom France was named, were themselves so called after their chief Francio (a descendant of Noah) who died in 11BC.

It was at this stage that Genobaud's daughter Argotta married the Fisher King Faramund or Pharamond, who reigned from 419-430 AD. Faramund is often cited to have been the true patriarch of the French monarchy. Faramund was the grandson of Boaz in the direct Messianic succession from Aminadab, who married King Lucius's daughter Eurgen. Argotta was herself descended from King Lucius's sister Athildis, who married the Sicambrian chief Marcomer. Thus the Merovingian succession which ensued was dually Desposynic, bringing together both the lines of Jesus and of James. Argotta's father, Genobaud, Lord of the Franks, was the last male of his line, and so Faramund and Argotta's son Clodion became the next `Guardian' of the Franks in Gaul.

It was Clodion's son Meroveus who was in due time proclaimed Guardian in 448 AD, and even though his own forebears had been desposynic it was after him that the line became noted as the mystical dynasty of Merovingians as they rose to prominence as King of the Franks.

Merovee (Merovech or Meroveus) was a semi-supernatural figure worthy of classical myth, his historical reality eclipsed by his legend. The name comes from the word for "mother" and "sea." Merovee, it was said, was born of two fathers. Legend has it that when already pregnant by her husband, King Clodion, Merovee's mother supposedly went swimming in the ocean. In the water she is said to have been seduced or raped by an unidentified marine creature from beyond the sea (the Atlantean priest-king bloodline)-this creature apparently impregnating her a second time. When Merovee was born, there allegedly flowed in his veins a co-mingling of two different bloods. According to Gardner, it is fairly obvious now that this story is allegorical and that the two different bloods were the `bloodlines' of both Jesus and his brother, James-the two lines from across the sea. However, as with anything on the mystical level, there are always different layers of interpretation-thus the bloodlines could obviously be the Atlantean and the Lemurian as well, since the Atlantean Basque lands were so near to the Merovingian lands in southern France, the blending of the Celtic and Roman church-East and West; or perhaps it could refer to the two strains of Luciferian control on the planet -the priesthood and the kingship.

In Arthur's history, it was upon the death of her first husband, the Dux of Carlisle, that his mother Ygerna married Aedan of Dalraida--by way of this union, the lineages of Jesus and James (Joseph of Arimathea) were combined in Arthur just as is described of the Merovingian line leading to the birth of Clovis.

The priestly Merovingian kings were not pagan in any sense of being unenlightened. Their spiritual cult was very much related to that of the Druids (Celtic), and they were greatly revered as esoteric teachers, judges, faith healers and clairvoyants. Not only were they akin to the early Nazarites, but they retained many other customs from Biblical times and also from the Essene traditions in which Jesus was raised. Their culture seemed, however, to have appeared from out of nowhere.

The model for the Merovingian Kings was King Solomon himself, perhaps the mystical priest-king Melchezidek, and even before them the sorcerer kings of Atlantis. Their disciplines were largely based on Old Testament scripture. The Magi were another group also admired by the Merovingians, the Merovingians becoming noted sorcerers in the same manner as the Samaritan Magi which stemmed from Simon (Magus) Zelotes. They firmly believed in the hidden power of the honeycomb, the basis for cellular structure, and now a central image of the Mormon Church-a central image seemingly for all cultures based on a rule by the elite over a `worker colony'.

Because it is naturally made up of hexagonal prisms, the honeycomb was considered by philosophers to be the manifestation of divine harmony in nature. The bee was a most hallowed creature, a sacred emblem of Egyptian Royalty, and supposedly a symbol of Insight and Wisdom (Sophia, also representative of the Magdalen).

The Merovingian kings were occult adepts, initiates in arcane sciences, practitioners of esoteric arts-worthy rivals or equivalents of Merlin, having gained much of their occult knowledge through the Atlantean remnants who had escaped its destruction by moving to the Pyrenees on the Spanish-French border, the mountain range not far from the Merovingian territory of southern France. The Merovingians, in fact, were often called sorcerer kings or thaumaturge kings, a legacy which speaks for itself. They were also said to bear a distinctive birthmark, a red cross, either over the heart or between the shoulder blades (a rose-croix), the front or the rear of the body's heart chakra.

One of the prime symbols for the Holy Grail is the red cross placed over the circle, supposedly the sign of Unity or the original Creator. The Merovingians were regarded as priest-kings, embodiments of the divine. They did not rule simply by God's grace, but were apparently deemed the living embodiment and incarnation of God's grace-a status usually reserved for Jesus. Here, however, it only makes sense that they ARE indeed the bloodline of the incarnations of Lucifer - their `divine.'

When their Sicambrian ancestors crossed the Rhine and moved into Gaul in Belgium and northern France, what we now know as Lorraine, many of thecoins from the period bear a distinctive equal-armed cross identical to the one subsequently adopted during the Crusades for the Frankish Kingdom of Jerusalem.

Skulls found of Merovingian monarchs bear what appears to be a ritual incision or hole in the crown, the artificial means by which one can open the spiritual insight of a being-through his crown chakra. Their tombs contained items less characteristic of kingship than of magic, sorcery, and divination - a severed horse's head, a bull's head made of gold similar to those found in Egyptian tombs (representative of Hathor and of the Taurean constellation origins of man), as well as a crystal ball.

Napoleon commissioned a complete genealogy of the Merovingians to determine whether or not their bloodline had survived the fall of the dynasty. They themselves claimed descent from Noah, and a direct descent from Troy, which would explain the occurrence of names such as Paris and Troyes in France. It would also explain their link to ancient Greece, and specifically to the region known as Arcadia. (*The parts of Maine around Bar Harbor known as Arcadia are in fact old remnants of the continent of Atlantis).

According to early Greek histories, Troy was in fact founded by settlers from Arcadia-Arkades means "people of the bear." The constellation Ursa Major means "Great Bear." It is in Beta Ursa Minor that Kochab -the Mormon home of God (Lucifer) resides. The Welsh word for bear is "Arth" -from whence the name Arthur derives. Thus, in part, the significance of the Holy Grail and King Arthur related to the Merovingians.

In 448 AD the son of the first Merovee, bearing the same name as his father, was proclaimed king of the Franks at Tournai in France, and reigned until his death ten years later. Even after their conversion to Christianity the Merovingian rulers, like the patriarchs of the Old Testament and the sorcerer-kings of ancient Atlantis, were polygamous-a probable source for Joseph Smith's introduction of polygamy to Mormonism. They were a royal (or divine) family of such rank that its blood could not be ennobled by any match, however advantageous, nor degraded by the addition of the blood of slaves. It was a matter of indifference whether a queen were taken from a royal dynasty or from among the courtesans. The fortune of the dynasty rested in its blood and was shared by all who were of that blood-the Divine Right of Kings.

It was under this Merovee's son, Clovis, that the Franks were converted to Roman Christianity, just as in Arthur's tale Arthur is responsible for the undoing of the Celtic Church and the displacement of the Druidic powerbase, thus helping to put a Romanised Church in Britain.

The last Roman outposts in Gaul capitulated to Clovis I in 486, and the foundations of a new empire were laid in the Merovingian dynasty, inaugurating the beginning of medieval Europe. It was through Clovis that Rome began to establish her undisputed supremacy throughout Western Europe-a supremacy which would remain unchallenged for almost a thousand years-cementing the power base of Lucifer in the Roman Catholic Church and the Holy Roman Empire-much as Arthur might have been thought to do in turning over Great Britain to Roman orthodoxy. According to tradition Clovis' conversion was a sudden and unexpected affair, affected by the king's wife, Clotilde (later canonized as St. Clotilde)-a fervent devotee of Rome, ably guided and assisted as she was by Saint Remy.

Arthur was also said to have become obsessed with Roman Christianity to the extent that he began to regard his Guletic cavalry as a holy army, much in the way the Knights of the Round Table are portrayed. This disposition led to considerable disturbance within the Celtic Church-Arthur was, after all, destined to be the next King of the Scots. The elders were particularly worried that he might try to inaugurate a Romanized kingdom in Dalraida, and it was on this

account that Arthur is said to have made an enemy of his own son, Modred, who was Archpriest of the Sacred Kindred (relatives in the bloodline from King David).

What is known about Clovis's conversion is that in 496 AD a number of secret meetings occurred between Clovis and Saint Remy, and immediately thereafter an accord was ratified between Clovis and the Roman Church. For Rome this accord meant a major political triumph. It would ensure the church's survival and establish the church as supreme spiritual authority in the West. It would also consolidate Rome's status as an equal to the Greek Orthodox Church based in Constantinople, offering the prospect of Roman dominance and an effective means of eradicating the hydra-heads of heresy. In return Clovis was granted the title of "Novus Constantunus"-the New Constantine. He was to preside over a unified empire -a "Holy Roman Empire" intended to succeed the one created under Constantine and destroyed by the Visigoths and Vandals not long before.

Clovis's baptism was deemed to mark the birth of this new Roman Empire, and in 496 AD Clovis allowed himself to be baptized by Saint Remy at Reims. Clovis's baptism was not a coronation, for the Church did not make Clovis a king, he already was that by the nature of his bloodline. All the Church could do was to recognize him as such, and by virtue of so doing the Church officially bound itself, not to Clovis alone, but also to his bloodline.

Clovis conquered most of France and drove the Visigoths (who had possession of the treasure of Solomon's Temple), back to Razes, now the village of Rennes-le-Chateau. Clovis died in 511AD and the empire was divided up between his four sons. The heirs, however, were put on the throne at an early age and thus were easily manipulated. Unfortunately it was also at this time that the court chancellors or Mayors of the Palace accumulated more and more power, a factor that would eventually contribute to the fall of the dynasty.

A short time later, one of the heirs to the throne, Dagobert II, was kidnapped upon the occasion of his father's death. Presumed dead, he was in fact exiled to Ireland where he received an education unattainable at that time in France. In the year 666, while probably still in Ireland, Dagobert married Mathilde, a Celtic princess. Guided by his mentor, Saint Wilfred, he moved with her to England. This was shortly after the Roman Church's assimilation of the Celtic Church in 664 at the Council of Whitby, the cause of which is attributed in legend to King Arthur's turn to Catholicism. Dagobert's wife died giving birth, but Saint Wilfred soon had him remarried to Giselle de Razes, daughter of the count of Razes and niece of the king of the Visigoths. In other words, the Merovingian bloodline was now also allied to the royal bloodline of the Visigoths, the custodians of Solomon's treasure. When Dagobert married Giselle he had already returned to the continent and their marriage was celebrated at Rennes-le Chateau.

Giselle Dagobert had a son in 676-the infant Sigisbert IV. By the time Sigisbert was born, Dagobert was once more king, aided by a mysterious figure named Saint Amatus, bishop of Sion in Switzerland. Dagobert did not, however, prove to be a sword arm for the Church. By 679 he had made powerful enemies. As the story goes, one day while hunting in his sacred forest, he was attacked and assassinated-pierced with a lance through the eye, a sign of ritualistic murder. As explained in volume IV, this is the lance that later became the Spear of Destiny (the spear that could kill a dynasty and create new ones) when wielded in the hands of Charlemagne and other world leaders. The murderers then went back to the castle to wipe out the rest of the family, but it is uncertain how effective they had been.

In fact, the young Sigisbert was still left alive, but without his parents protection he needed to be hidden from further attempts on his life. Meanwhile, the slain Dagobert became the object of a fully fledged cult and even was allotted his own feast day. His church in Stenay was later protected under extreme measures by Godfroi de Boullion, but all relics of him were lost in the French Revolution, except what is purported to be his skull. A poem calling his death an act of martyrdom arose later out of the Abbey at Orval.

It is obvious that Dagobert had turned against the Church's control, causing them to later turn against him and his bloodline.

With the death of Dagobert, the main lineage of the Merovingians was deposed. Even though he could have taken the throne, his potential successor, Charles Martel, did not, and those successors who did, went out of their way to marry Merovingian princesses (*the female carrying the bloodline) in order to legitimate their claims.

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ANTICHRIST IN CANCER

THE FALSE GOSPEL IN THE STARS
PREPARING THE WAY OF THE ANTICHRIST

. . .and the False Prophet and 10 kings downsized to 7 and. . .

TAURUS

ORION: THE STARGATE

"Following [Aries] is Cetus who rises up, the world government, and after that follows Taurus, Gemini, Cancer and Leo, and those are the second advent of Christ. The Judge is coming. Gemini represents the rapture, Cancer represents the resurrection, and Leo, the Lion, is seen jumping on the Hydra, the many headed dragon. That's all the book of Revelation..." J.R. Church (1053)

"The last four signs make the most sense if they stand for the final consummation of all things. This section would then foretell the coming judgments on the earth and the glorious outcome of Christ's reign.

"**Taurus, the Bull**, is an angry, rushing animal, which would be a meaningful symbol of God delivering His wrath during the Tribulation. The Decans are Orion, Eridanus, and Auriga. Orion is the warrior-prince with a sword on his side and his foot on the hare or serpent. Eridanus, the torturous River, is the River of Judgment belonging to Orion. Auriga, the Shepherd, is a picture of a powerful shepherd-king who tenderly holds a she-goat and two little goats in his left arm. This could be a picture of the Lord's comfort of the persecuted believers of this coming period of judgment." (Prophecy Central)

The sign of Taurus, the Bull covers roughly April 19-20 to May 20-21. The Pagan Federation's 'Wheel of the Year' states that April is the month of 'opening' and of 'giving birth':
"April comes from the Latin Aprilus, meaning to open or give birth. This month has been associated with the goddess since ancient times. The constellation Taurus rules the period from 4/21 - 5/21. Considered to be the white bull held sacred by the Greeks, Egyptians, Druids and Native Americans (as the White Buffalo) this sign may also represent the magical white hart of medieval lore. 4/21- The Greek fest to **Io** took place, with its associations to the constellation Taurus. The Roman fest of Pales." (668)
Taurus commences with the Greek 'fest of Io' and Roman festival of Pales. Io was the daughter of the king of Argos who (with Zeus) bore Epaphus, founder of the royal families of Egypt and Argos, and ancestor of the Danaids, the fifty daughters of Danaus, king of Argos. Io was worshipped in Egypt and identified with the Egyptian goddess Isis.

Concerning Pales, Eliade's *Encyclopedia of Religion* states: "At Cyllene, Hermes was worshipped by the name of Phales - derived from Phallos - and in the image of a phallic stone. More usually...his phallic image was a herm. Originally a stone heap..." (146:264, "Phallus") (Mount Cyllene in Arcadia is the birthplace of Hermes.) *The New Encyclopedia Britannica* states: "...at Rome...a male Pales was sometimes spoken of corresponding in some respects to Pan." (214:600, "Pales) Quoting Ovid in *The Two Babylons,* Alexander Hislop wrote of the fiery rites of Pales/Pan: "The fire...was looked upon as the purifier, and in April every year, at the...feast of Pales, both men and cattle, for this purpose, were made to pass through the fire." (156:236)

According to D. James Kennedy's book, *The Real Meaning of the Zodiac*, the Tribulation period—Christ coming forth *like a bull* in judgment and a fiery destruction of the wicked—will commence in the spring under the sign of Taurus.
"The final four books are the story of the consummation of all things: of the coming of Christ in judgment, of the Great Assize, of the gathering together of His own unto eternal salvation, and the fiery destruction of the wicked. It is the great culmination of the ages which is now before us.

"On a planisphere, or zodiac, the ninth figure is the great constellation of *Taurus*, pictured almost at the very top (at twelve o'clock on the chart). *Taurus, The Bull*...is a picture of a great beast, a bull or ox, with his head lowered and his horns pointed forward. He is untamable and irresistible. He is charging forth—rampaging, raging, head down, and bringing destruction to all who are in his way. It is a picture of the coming destruction of the wicked, as Christ comes forth in His judgment." - D. James Kennedy (872:90-1)

Hardly by coincidence, the occult's 'Great Work'—the 'transformation of humanity'—is also scheduled to commence in the Spring, in the signs of Aries, Taurus and Gemini. According to Texe Marrs, the author of *Circle of Intrigue*, the feast of Beltane on May 1, which falls in Taurus, is the grand finale of blood sacrifice rituals inaugurating the Great Work:

"Aleister Crowley, 33° Mason and Grand Master of the O.T.O., taught that the Great Work, the 'transformation of humanity', will be accomplished in the last decade of the 20th Century. In de Rola's *Alchemy: The Secret Art* we find an Illuminist-coded message of what will be the fate of Christians and other rebels during the latter stages of the Great Work. First, we are told that the Great Work 'may only be begun in the spring, under the signs of Aries, Taurus, and Gemini.'

"According to the Satanic Calendar of High Holy Days, April 19 inaugurates a period of blood sacrifice to the Beast, culminating in the Grand Climax on May 1st each year. May 1st (May Day), of course, is celebrated in Red Square (note the color, red) in Moscow each year by a huge parade and spectacle. It was also on May 1, 1776 in Bavaria that Adam Weishaupt founded the Order of the Illuminati, and it was May 1st when the ancient Druids honored their great Sun God and Goddess with an uninhibited festival complete with initiations, sex orgies, drunken revelry, and human sacrifice." (140:230)

As per usual, Aleister Crowley's false prophecy did not come to pass within the time frame predicted. This miscalculation, however, does not negate the fact that the Great Work will assuredly be undertaken at some point in time by secret societies posturing as the *Illuminati* or enlightened ones. This occult underground believes that the transformation of world—'The Age of Aquarius' or 'New Age of Enlightenment'—was birthed in the sign of Taurus with a grand

planetary alignment which occurred following Beltane in the year 2000.

"The night of May 4, 2000, was the eve of one of the most exciting, powerful, and transformative celestial events of our millennium according to astronomy and astrology experts. It began with the darkest night in living memory... no moon or planet lit up the sky as the Moon, Mercury, Venus, Mars, Jupiter and Saturn were hidden from human eyes behind the Sun. The next morning, May 5th, at 8:08 a.m. Universal Time, the longitudinal span of these five planets, Sun and Moon collimated within a geocentric (Earth-centered) sector of 27 degrees of the Constellation of Taurus in our Milky Way galaxy, forming a 'Grand Planetary Alignment.' Synchronistically, the planets on this date were also in alignment with the great central Sun of the Pleiades cluster, *plus* the current eleven-year sunspot cycle was be at its peak. Many cultures, including the Mayans and Hopi, have a prophecy predicting the May 5th Grand Planetary Alignment and this time, 'the birth of the New Age of Enlightenment' - The Age of Aquarius. On the Mayan calendar, May 5th marked the end of the 5th Sun and the birth of the 6th Sun." - 479

One New Age web site, CalenderSign 2000, proclaimed that at the turn of every age (two millennia), there are "revolutionary transformations accompanying the change of Ages...It is the twilight of the gods—the Day of Judgment for the outgoing and incoming Ages." Closing out the present Age of Pisces, May 5, 2000 was to be a day of reckoning, decision and judgment.

"This Great Moment (Star Attraction) in May 2000 marks the end of the Christian Age of Pisces and the beginning of the Age of Aquarius based on the human calendar tradition. This is the day on which all of the gods of the heavens mentioned in the ancient mythical cult of heavens will meet again. It's up to humankind whether these gods will remain in the heavens or whether they will venture back to earth. This will be the Last Day of the old age and Day of Judgment and First Day of the an new age and calendar, the birth of new myths, the understanding of the pervious ones and a further step on the humankind's own journey to the stars." (1038)

Later that very month, on May 28, 2000, there was a rare conjunction of the planets Jupiter and Saturn. This conjunction, which occurred in the sign of Gemini, had enormous significance in the New Age scheme because it presaged the reunion of these ancient gods to recreate the new Atlantis—a social order based on the pre-flood civilization which God judged in Genesis 7. The

civilizations of Greek and Rome were in fact products of the civilization of Atlantis and Greek and Roman mythologies were based on the Atlantean gods. The Roman Saturnalia, which was a commemoration of the Golden Age of Atlantis, specifically celebrated the overthrow of the god Saturn (*Gr.* Chronos) by Jupiter (*Gr.* Zeus), the last god of Atlantis. Saturn is the malevolent god of time, representing the period of chaos and judgment that precedes the reign of Jupiter, the god of benevolence. The Saturnalia also anticipates a return to the Golden Age of Saturn, who will rule over the first half of the Tribulation period, producing the chaos which destroys the present social order.
It becomes apparent why Taurus, in the Spring, is so important in the occult endgame. Frances Yates predicted in *The Rosicrucian Enlightenment* that the transformation of the world return mankind to the mystery religion of ancient Egypt: "Giordano Bruno...propagated throughout Europe in the late 16th century an esoteric movement which demanded a general reformation of the world, in the form of a return to 'Egyptian' religion and good magic." (46:216) Good magic? This would be a reference to what is currently termed "white magic", à la Harry Potter, who used the "powers of darkness" for good (an oxymoron if there ever was one). In reality, there is no essential difference between "white" and "black" magic. Every form of sorcery is practiced through either indirect or direct recourse to Satan.

And so the 'general reformation of the world' will be a return to the Egyptian mystery religion which was steeped in Hermetic magic. Let us remember that the land of Egypt was an alchemical experiment to revive the lost civilization of Atlantis—the pre-flood generation which God judged for its wickedness. The Pharaonic Age (*c.* 3,240 B.C.) was distinguished for resuscitating and propagating Atlantean magic as the 'Hermetic arts and sciences'. Adrian Gilbert, author of *Opening the Stargate,* explains Hermeticism : "It was believed as a matter of faith that in the dim and distant past the gods themselves had walked the earth. These mighty beings, particularly Thoth, were looked upon by the Egyptian faithful as human *avatars* of divine intelligence. Thoth, who was later called 'Hermes Trismegistus'...was believed to have been the first great initiate and to have brought knowledge of the divine down to the earth. The *corpus* of ideas flowing from his teachings is known as Hermeticism..." (1017, Part 1)

The Pharaonic Age of Egypt began in the Age of Taurus in the Great Mayan Cycle of 26,000 years. In his work, *Arcadia*, Peter Dawkins, whilst effusing over the glory of the Taurean Age, noted that the Festival of Unification in Egypt which began the process of man's enlightenment corresponds to the Druidic May

Day Festival or Beltane. Beltane or *Beltaine* means *'the day of Bel's fire'* or *'Baal's fire.'* (In the Celtic dialect, the verb "to tine" means "to light the fire.")

> "...the Festival of Unification, which begins the process of understanding or enlightenment of the mind, is referred to as a Taurean festival. The sign of Taurus is taken as representing the initiating impulse that starts the process of illumination. Taurus the Bull is the great Bestower of Light, who fertilises the minds of mankind with seeds of light. In the East the festival of the Buddha, called the *Wesak* festival, is celebrated at the same full moon as the *Beltane* festival in the West - for they are one and the same. The festival is described as being the time when 'light is gathered, concentrated and poured out to stimulate the mental state of humanity with wisdom, and incline men towards love and brotherhood.' The festival is associated with the birth of the Buddha, for *Buddha* means 'the Enlightened One', which is a description of the enlightened mind or soul of man...
>
> "It should be noticed...that the so-called 'Unification of the Two Lands' in Ancient Egypt, which marked the start of the first cycle of Pharaonic dynasties, began with the commencement of the astronomical Age of Taurus, *c.* 3,240 BC... The symbol of the bull was of particular importance for Egypt throughout its history...
>
> "...At the time that the pharaonic civilisation of Ancient Egypt was supposed to have begun, *c.* 3.240 BC, the Spring Equinoctial sun arose in the middle of the zodiacal sign of Taurus, and the May Day festival sun was on the cusp of the signs of Cancer and Gemini." (889:26)

The Egyptians believed that the pharaohs were descendants of the gods of Atlantis, which would make the Pharaonic dynasties a branch of this demonic lineage. New Agers think that commencing the Great Work under the sign of Taurus, as prophesied by Aleister Crowley, will ensure 'the rebirth of the New Age of Enlightenment' under the leadership of this angelic bloodline. As the Egyptians revived Atlantean magic by connecting to the stars, New Agers believe that it is still possible to resurrect modern culture from the dead by reconnecting mankind with the stars. This would mean that future rulers would

be like the pharaohs, descendants of fallen angels. As one Neo-Atlantean expressed it:
"It was connection to the stars that made the Egyptian civilization so long lived. Children who were born thousands of years after the founding of Egypt could still find the originating mythologies upon which the civilization was founded. By the same token, it was possible for Egypt to die and be raised from the dead by children who grew to know the mythology and then found the stories in the stars. It is precisely as they said. All the future kings of Egypt would descend from the stars along the path defined at the 'First Occasion.' This was Egypt's greatest secret. Once the soul of a nation, or indeed a civilization, is connected to the stars, it can be resurrected from the dead. Hidden within this statement is the ultimate tragedy of human civilization. We only need to understand how to rise from the dead because we are going to die. Realizing this important fact of life, Egypt solved the problem by giving life to the dead." (1021)

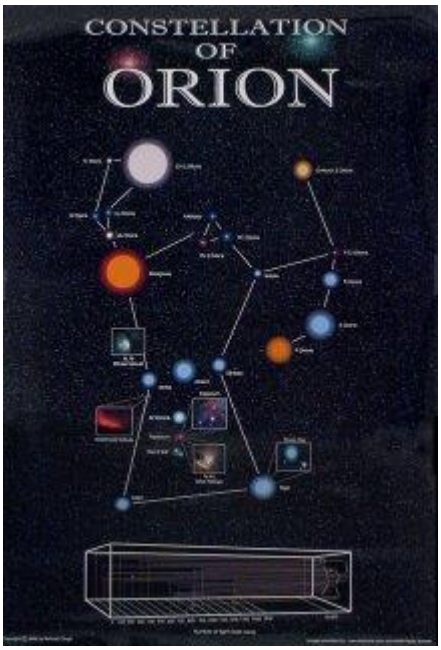
TAURUS' DECAN
ORION: THE STARGATE

Orion = Tammuz & Saturn

> "Orion is the warrior-prince with a sword on his side and his foot on the hare or serpent. Eridanus, the torturous River, is the River of Judgment belonging to Orion." (Prophecy Central) (850)

> "Orion...has always been my favorite constellation and one of the first ones that, as a child, I was able to identify." - D. James Kennedy (872:94)

Orion, the Hunter, is a prominent constellation, perhaps the best-known in the sky. At the time of the Grand Planetary Alignment on May 5, the five planets (Mercury, Venus, Mars, Jupiter and Saturn) were in the process of leaving the constellation Aries and entering Taurus. It is indeed auspicious that the constellation of Orion appears in the sign of Taurus, which opens or 'births' the Golden Age of Saturn. According to The *Saturn Myth* by David Talbot, Orion was known as Tammuz in Babylon and Saturn in Rome: "...The story of Orion preceded astrology. (In fact, Orion is widely acknowledged to be the Greek version of the Babylonian Tammuz-Ninurta, the planet Saturn.)" (93:331)



The Roman god, Saturn is the Greek *Chronos*, the god of Time. In his book, *Fingerprints of the Gods*, Graham Hancock also identified Orion as the god of Time (Chronos/Saturn): "In the subcontinent of India...the Orion constellation is known as Kal-Purush, meaning Time-Man..." (236:262) Saturn was also worshipped as the creator, who was believed to be Adam: "The first religious symbols were symbols of Saturn, and so pervasive was the planet-god's influence that the ancients knew him as the creator, the king of the world, and Adam the first man." (93:1-2)

The constellation of Orion looks like a man's torso, having arms but neither a head nor legs. In the section of this report on Scorpio we first learned that the god Orion molested Diana, for which offense the goddess summoned a Scorpion to sting the miscreant. In remembrance of Orion's flight from the

Scorpion, it is therefore said: "...Orion was placed among the stars in such a way that when Scorpio rises, Orion sets." (570:188)

Orion is also known as the 'lover of Diana', as stated by Ovid who is cited in *Star Names: Their Lore and* Meaning by Richard Hinckley Allen: "*Dianae Comes and Amasius,* Companion, and Lover of Diana, were other titles. The Hero, after his death from the Scorpion's sting inflicted for his boastfulness, having been located by Jove (Jupiter) in his present position, at the request of the goddess, that he might escape in the west when his slayer, the Scorpion, rose in the east,- as Aratos said: 'When the Scorpion comes, Orion flies to utmost end of earth'." (927:305) Another version of this mythical affair states that Diana's twin brother, Apollo, tricked her into wounding the head of Orion, whose headless torso was memorialized in the heavens. It seems that, as a giant, Orion could wade through the sea with only his head protruding from the water.

> "Istrus, however, says that Orion was loved by Diana and that she almost became his wife. Apollo became distressed, his frequent scoldings had no effect. On one occasion, when he observed the head of the swimming Orion from afar, he wagered with Diana that she could not hit the dark spot visible in the ocean with her arrow. She, desirous of being called the most skilled archer, shot her arrow and pierced the head of Orion. When the waves carried his body ashore, Diana grieved greatly that she had shot him and, lamenting his death with much weeping, reported placed him among the stars." (570:149)

Orion's fate and Diana's lamentation for her lover bring to mind certain verses of Scripture, which contain clues about the identity of Orion:

> Then said he unto me, Son of man, hast thou seen what the ancients of the house of Israel do in the dark, every man in the chambers of his imagery? for they say, The LORD seeth us not; the LORD hath forsaken the earth. He said also unto me, Turn thee yet again, *and* thou shalt see greater abominations that they do. Then he brought me to the door of the gate of the LORD'S house which *was* toward the north; and, behold, there sat women **weeping for Tammuz**. - Ezek. 8:12-14

> And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. And the beast which I saw was like unto a leopard, and his feet were as *the feet* of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority. And I saw **one of his heads as it were wounded to death**; and his deadly wound was healed: and all the world wondered after the beast. - Rev. 13:1-3

"Weeping for Tammuz"

Tammuz was the Chaldean name for the Egyptian sun-god, Horus, the son and reincarnation of Osiris. In Ezekiel, chapter 8, God revealed to the prophet that the apostate elders of Israel were 'weeping for Tammuz' in the Temple at Jerusalem. The reason for their lamentation was the untimely and violent death of Tammuz, the false messiah of the Babylonians. In *The Two Babylons,* Alexander Hislop identified Tammuz as Nimrod, who was deified as the constellation of Orion:

> "From Persian records we are expressly assured that it was Nimrod who was deified after his death by the name of Orion, and placed among the stars. Here, then, we have large and consenting evidence, all leading to one conclusion, that the death of Nimrod, the child worshipped in the arms of the goddess-mother of Babylon, was a death of violence.
>
> "Now, when this mighty hero, in the midst of his career of glory, was suddenly cut off by a violent death, great seems to have been the shock that the catastrophe occasioned. When the news spread abroad, the devotees of pleasure felt as if the best benefactor of mankind were gone, and the gaiety of nations eclipsed. Loud was the wail that everywhere ascended to heaven among the apostates from the primeval faith for so dire a catastrophe. Then began those weepings for Tammuz, in the guilt of which the daughters of Israel allowed themselves to be implicated, and the existence of which can be traced not merely in the annals of classical antiquity, but in the literature of the world from Ultima Thule to Japan." (156:57)

Prior to becoming a constellation in the heavens, Orion, one of the Titans in Greek mythology, was the archetype of the hunter. Orion was, as Hislop stated, the hunter Nimrod, who was the grandson of Ham, a son of Noah. The rebellions of Ham and of Nimrod against God are recorded in the book of Genesis.

> And Ham, the father of Canaan, saw the nakedness of his father, and told his two brethren without. And Shem and Japheth took a garment, and laid *it* upon both their shoulders, and went backward, and covered the nakedness of their father; and their faces *were* backward, and they saw not their father's nakedness. And Noah awoke from his wine, and knew what his younger son had done unto him. And he said, Cursed *be* Canaan; a servant of servants shall he be unto his brethren. Gen. 9:22-25
>
> And the sons of Ham; Cush, and Mizraim, and Phut, and Canaan. And the sons of Cush; Seba, and Havilah, and Sabtah, and Raamah, and Sabtecha: and the sons of Raamah; Sheba, and Dedan. And Cush begat Nimrod: he began to be a mighty one in the earth. He was a mighty hunter before the LORD: wherefore it is said, Even as Nimrod the mighty hunter before the LORD. And the beginning of his kingdom was Babel, and Erech, and Accad, and Calneh, in the land of Shinar. Gen. 10:6-9
>
> And the whole earth was of one language, and of one speech. And it came to pass, as they journeyed from the east, that they found a plain in the land of Shinar; and they dwelt there. And they said one to another, Go to, let us make brick, and burn them thoroughly. And they had brick for stone, and slime had they for morter. And they said, Go to, let us build us a city and a tower, whose top *may reach* unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the whole earth. And the LORD came down to see the city and the tower, which the children of men builded. And the LORD said, Behold, the people *is* one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do. Go to, let us go down, and there confound their language, that they may

> not understand one another's speech. So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to build the city. Therefore is the name of it called Babel; because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth. Gen 11:1-9

Nimrod's empire began in the land of Shinar (Babylon) where, as a false messiah, he attempted to unite mankind in a false religious system. In *Star Names: Their Lore and Meaning,* Richard Hinckley Allen referred to Nimrod/Orion as a hunter of men, rather than animals: "Later on the Jews called Orion Gibbor, the Giant, considered as Nimrod bound to the sky for rebellion against Jehovah whence perhaps came the Bands, or Bonds of Orion, which some say should be Cords, or a Girdle; but the concept of Nimrod as 'the mighty Hunter before the Lord', at least in the ordinary sense of that word, is erroneous, for the original, according to universal Eastern tradition signifies a Lurking Enemy, or a Hunter of men rather than of beasts." (927:309)

As the grandson of rebellious Ham and nephew of the cursed Canaan, Nimrod became the archetypal Child worshipped on the lap of the goddess mother, who was known under different appellations in various cultures as Isis, Nana, Eve, Istar, Demeter, Hecate, Themis, Hera, Astraea, Diana, Cybele, Fortuna, Erigone, Sibylla and the Virgin Mother. According to Hislop, the godly sons of Noah, Shem and Japeth, designated Nimrod an 'apostate' after he 'liberated' mankind from the fear and worship of the true God:

> "Thus from Assyria, Egypt, and Greece, we have cumulative and overwhelming evidence, all conspiring to demonstrate that the child worshipped in the arms of the **goddess-mother** in all these countries in the very character of **Ninus or Nin**, 'The Son,' was Nimrod, the son of Cush. A feature here, or an incident there, may have been borrowed from some succeeding hero; but it seems impossible to doubt, that of that child Nimrod was the prototype, the grand original.
>
> "The amazing extent of the worship of this man indicates something very extraordinary in his character; and there is ample reason to believe, that in his own day he was an object of high popularity. Though by setting up as

king, **Nimrod invaded the patriarchal system**, and **abridged the liberties** of mankind, yet he was held by many to have conferred benefits upon them, that amply indemnified them for the loss of their liberties, and covered him with glory and renown...

He is said to have been the first that **gathered mankind into communities**, the first of mortals that reigned, and the first that **offered idolatrous sacrifices**. This character can agree with none but that of Nimrod. Now the name given to him in connection with his '**gathering men together**,' and offering idolatrous sacrifice, is very significant.

Phoroneus, in one of its meanings, and that one of the most natural, signifies the '**Apostate**.' * That name had very likely been given him by the uninfected portion of the sons of Noah. But that name had also another meaning, that is, 'to set free'; and therefore his own adherents adopted it, and glorified the great 'Apostate' from the primeval faith, though he was the first that **abridged** the liberties of mankind, as the grand "Emancipator!" ** And hence, in one form or other, this title was handed down to this deified successors as a title of honour.***

* From **Pharo**, also pronounced Pharang, or Pharong, 'to cast off, to **make naked**, to **apostatise, to set free**.' These meanings are not commonly given in this *order*, but as the sense of 'casting off' explains all the other meanings, that warrants the conclusion that 'to cast off' is the generic sense of the word. Now '*apostacy*' is very near akin to this sense, and therefore is one of the most natural...

"All tradition from the earliest times bears testimony to the **apostacy of Nimrod**, **and to his success in leading men away from the patriarchal faith**, and delivering their minds from that awe of God and **fear of the judgments** of heaven that must have rested on them while yet the memory of the flood was recent. And according to all the principles of depraved human nature, this too, no doubt, was one grand element in his fame; for men will readily rally around any one who can give the least appearance of plausibility to any doctrine which will teach that they can be assured of happiness and heaven at last, **though their hearts and natures are unchanged**, and though they live

> without God in the world. How great was the boon conferred by Nimrod on the human race, in the estimation of **ungodly** men, by **emancipating them from the impressions of true religion**..." (156:51-2)

Although Nimrod [aka Orion/Saturn/Tammuz] was a hunter of men, his religious system was based on a deceptive assurances of salvation without any provision for the fundamental problem of sin. As a type of the Antichrist who will soon be revealed, this false messiah was able to draw the multitudes into his one world religion; as Hislop stated, "men will readily rally around any one who can give the least appearance of plausibility to any doctrine which will teach that they can be assured of happiness and heaven at last, though their hearts and natures are unchanged".

Because with lies ye have ...strengthened the hands of the wicked, that he should not return from his wicked way,

by
pro
misi
ng
him
life:
(Eze
kiel
13:22
)

Having a form of godliness, but denying the power thereof. (2 Tim. 3:5).

"One of his heads as it were wounded to death"

And I saw one of
his heads as it
were wounded to
death;
and his deadly
wound was
healed: and all the
world wondered
after the beast.
(Rev.13:1-3)

According to Masonic sources, the missing head and legs of Orion are symbolized by the 'Skull & Crossbones', which strongly indicates that the Freemason's veneration of John the Baptist (who was beheaded) is really the worship of Orion (Nimrod/Tammuz).

> "The omission of Orion's head and legs in the constellation of Orion, illustrated above, is immediately noticeable. It would seem that *Orion has had his legs and his head chopped off!*
>
> "A similar practice was observed by the Knights Templar five and a half thousand years later when they were buried. By adopting this practice the deceased Knights Templar became as one with Orion and, by implication, Osiris. The 'skull and crossbones' … Orion's missing head and legs…were also adopted by the Knights Templar as their emblem, their symbol of recognition.
>
> "As we shall soon discover, *the severed head of Orion* is in

> fact the Sun. Moreover it is the headless Orion which is the source of legends about severed heads." (903, Ch. 9)

The aforementioned publication, *Star Names: Their Lore and Meaning*, is considered the basic book in its field, which is astrology. Richard Hinckley Allen's dedicatory statement is as follows: "I gratefully dedicate these pages to the memory of Hubert Anson Newton and William Dwight Whitney, senior professors in Yale University who first encouraged me in my work." (927)

Hubert Anson Newton (1830-96) was an American astronomer and mathematician; he was also doctoral advisor to Eliakim Moore, a Skull & Bones member at Yale. William Dwight Whitney was a senior professor on the staff of Yale University when *Star Names* was published in 1963. William Dwight Whitney is in all probability a direct descendant of a famous American Sanskrit scholar, William Dwight Whitney (1827–94), who became professor of Sanskrit and comparative philology at Yale following his studies in Germany. A 'William Dwight Whitney' also shows up on Antony Sutton's list of personages who have held membership in the Order of Skull & Bones. As the date of initiation is not given, we cannot be certain which William Dwight Whitney is on Sutton's list, but it is not unreasonable to speculate that both Yale professors were members of the Skull & Bones. The 19th century Sanskrit scholar/Yale professor would have lived during the period when the Order of Skull & Bones took over the management of Yale University.

> "Daniel Coit Gilman ('52), along with two other 'Bonesmen,' formed a troika which still influences American life today. Soon after their initiation in Skull and Bones, Daniel Gilman, Timothy Dwight ('49) and Andrew Dickinson White ('53) went to study philosophy in Europe at the University of Berlin. Gilman returned from Europe and incorporated Skull and Bones as Russell Trust, in 1856, with himself as Treasurer and William H. Russell as President. He spent the next fourteen years in New Haven consolidating the order's power...
>
> "Timothy Dwight, a professor at Yale Divinity School, was installed as president of Yale in 1886. All presidents since, have been either 'Bonesmen' or directly tied to the Order and its interests." 1019

> "In 1886 Timothy Dwight (The Order) had taken over from the last of Yale's clerical Presidents, Noah Porter. Never again was Yale to get too far from The Order." 711:93

Rev. President Timothy Dwight (1828-1916) was the grandson of Rev. Timothy Dwight (1752-1817) who was the grandson of the famous Rev. Jonathan Edwards (1703-1758), president of Union College. Both Timothy Dwights were presidents of Yale University. In 1873, the younger Timothy Dwight was elected to serve on the American Revision Committee which had collaborated with Westcott and Hort's English Revision Committee. The elder Timothy Dwight, who was born in 1752, was a also personal friend of President George Washington, a high-level Freemason. One biography states: "Timothy Dwight was a man for all seasons: an ordained Congregational minister, grandson of Jonathan Edwards, personal friend of George Washington, and Army chaplain." 1018

Orion/Saturn/Tammuz/Nimrod/Horus/Osiris = Anunnaki/Nephilim

Orion lies partly in the Milky Way, the alleged 'Galactic Stellar Womb' from which the rest of the galaxy was conceived and born: "Orion, the giant, Hunter, and Warrior, admired in all historic ages as the most strikingly brilliant of the stellar groups, lies partly within the Milky Way, extending on both sides of the celestial equator entirely south of the ecliptic, and so is visible from every part of the globe." (927:303-4) The pre-flood giants, the Annunaki, were said to travel through the Milky Way by way of a planet ship named Nibiru, also called the Mothership. The Anunnaki, which the Bible calls Nephilim, came to Earth to 'pro-create' the human race (Gen. 6) and conveniently relocated to Orion after the Deluge (Gen. 7). The Bible states that no flesh survived the Great Flood, leaving open the possibility that the fallen angels, the Nephilim/Anunnaki, may have escaped:

> "Genesis 7:21-23 stress the theme of universal death: "And all flesh died that moved upon the earth... So He destroyed all living things which were on the face of the ground... They were destroyed from the earth. Only Noah and those who were with him in the ark remained alive.'"

According to Laurence Gardner, Noah's son, Ham (who survived the Flood, dishonored his father and was cursed) was Hermes, who taught the Atlantean doctrine to the Egyptians.

> "The Tables of Testimony...not to be confused with the Ten Commandments...are rather more associated with the original Table of Destiny of the Anunnaki... This ancient archive is directly associated with the Emerald Table of Thoth/Hermes, and, as detailed in alchemical records of Egypt, the author of the preserved writings was the Biblical Ham, a great Archon of the Grail bloodline. He was the essential founder of the esoteric and arcane 'underground stream' which flowed through the ages and his Greek name, Hermes, was directly related to the science of pyramid construction, deriving from the word *herma,* which relates to a 'pile of stones'." (348:219)

An alternative spelling for Orion is Arion or Aryan, according to Richard Hinckley Allen: "Catullus transcribed Oarion from Pindar, shortened to Arion and sometimes changed to Aorion..." (927:304) The Aryan race were the demi-gods of Atlantis, the Nephilim/Anunnaki who relocated to the constellation of Orion. The Aryan or 'master race theory', which was popularized in the 19th century by H.P. Blavatsky, provided the philosophical framework for the Nazi Holocaust. "Another source for the master race theory in the early days of the Nazi Party was the occultist Alfred Rosenberg... was convinced that the Aryan race had originated in the lost continent of Atlantis which was the source of all ancient occult beliefs." (25:129-30)

The Aryan race theory claimed a seven step process of human evolution in which successive races evolve from a lower to a higher form of life. Mme Blavatsky called these stages “root races” and identified our current Aryan race as the fifth root race, which followed the fourth race known as the Atlantean. According to the Aryan root race view of history, survivors of the ancient and highly developed lost civilization of Atlantis would one day endow “initiates” with esoteric powers and wisdom. These initiates would use their occult powers to create a new race of Aryan supermen who would eliminate all inferior races. In other words, as the pre-flood Nephilim sired the Merovingian race, demons will again interpose their DNA into the gene pool of humanity by mating with humans. This unhappy prospect was articulated on the website of Dagobert's Revenge:

> "Dr. Carl Jung believed that these UFO sightings are a product of our unconscious veiling of an ancient human experience... This 'bringing to earth' of the Sangraal by

> UFO's is the modern day equivalent of the Nephilim, the Outer Ones, or the Elohim earthing 'knowledge' and siring a new race of 'kingly' beings for this world. Kingly i.e., the Merovingians. The Merovingian blood is the blood of kings, the kings or gods from ancient Sumeria and beyond. ...the Nephilim have been identified as the Fathers of the Merovingians." - 571

But as the days of Noe were, so shall also the coming of the Son of man be. Matt. 24:37

Orion/Saturn/Tammuz/Nimrod/Horus/Osiris/Anunnaki/Nephilim = Son of Neptune/Poseidon/Beast out of the Sea

According to *Star Myths of the Greeks and Romans* by Theony Condos, "Hesiod says that Orion was the son of Euryale, the daughter of Minos and of Poseidon and that to him was granted the ability to walk on the sea as he did on the land." (570:147) Recall that, being a giant, Orion could wade through the sea with only his head protruding from the water. Neptune is the *Bistea Neptunis* — the Beast out of the Sea and Orion was his son. As the son of the Beast out of the sea, it is interesting that Orion has 17 stars, equaling 7 heads and 10 horns:

> "The total [of stars in Orion] is seventeen. Hesiod says this is Neptune's son by Euryale... To him was granted the ability to run on the water as he did on the land." (570:148)

And I stood upon the sand of the sea, and saw **a beast rise up out of the sea, having seven heads and ten horns**, and upon his horns ten crowns, and upon his heads the name of blasphemy. Rev. 13:1

Scripture says that sitting upon this 7-headed, 10-headed Beast, which is full of names of blasphemy—Orion/Saturn/Tammuz/Nimrod/Horus/Osiris—is a woman, *the Great Harlot*; and that the 7-heads are the 7 mountains or hills of Rome, which were named after the sun and moon and five planets:

> "Tradition says that Rome was founded in 753 BC by twin boys, Romulus and Remus. Romulus and Remus were abandoned by their parents and were then taken into the care of a she-wolf. From looking at archaeology, researchers discovered that the city of Rome began in 753 BC as a series of farmsteads on a group of hills overlooking

> the Tiber River. There were seven hills and some believe that Romulus and Remus were not only very proud of finding this land with seven hills, but, for the fact that there were seven planets they worshipped: the Sun, the Moon, Mercury, Venus, Mars, Jupiter and Saturn." (676)
> And there came one of the seven angels which had the seven vials, and talked with me, saying unto me, Come hither; I will shew unto thee the judgment of the **great whore** that sitteth upon many waters:... So he carried me away in the spirit into the wilderness: and I saw a woman sit upon a scarlet coloured beast, full of names of blasphemy, having **seven heads and ten horns**... And the angel said unto me, Wherefore didst thou marvel? I will tell thee the mystery of the woman, and of the beast that carrieth her, which hath the seven heads and ten horns... And here is the mind which hath wisdom. The seven heads are **seven mountains**, on which the woman sitteth... And the ten horns which thou sawest are **ten kings**, which have received no kingdom as yet; but receive power as kings one hour with the beast... And the ten horns which thou sawest upon the beast, these shall hate the whore, and shall make her desolate and naked, and shall eat her flesh, and burn her with fire. Rev. 17:1,7,9,12,16

Ignatius Donnelly wrote in *Atlantis: The Antediluvian World*, that twelve gods originally governed Atlantis: "These deities...were twelve in number: Zeus (or Jupiter), Hera (or Juno), Poseidon (or Neptune), Demeter (or Ceres), Apollo, Artemis (or Diana), Hephæstos (or Vulcan), Pallas Athena (or Minerva), Ares (or Mars), Aphrodite (or Venus), Hermes (or Mercury), and Hestia (or Vesta).' ...Where two names are given to a deity in the above list, the first name is that bestowed by the Greeks, the last that given by the Romans." (635:287)

Later, Atlantis was comprised of ten regions which were ruled by ten kings. In *Shambala*, Victoria LePage states that Atlantis' "ten districts...were ruled by ten kings." (167:200) This is verified by Donnelly who elaborates on the sacred numeral 'ten' as the number of rulers in ancient empires:

"...The ten kingdoms of Atlantis are perpetuated in all the ancient traditions. 'In the number given by the Bible for the Antediluvian patriarchs we have the first instance of a striking agreement with the traditions of various nations. Other

nations, to whatever epoch they carry back their ancestors...are constant to the sacred number of ten... In Chaldea, Perosus numerates ten Antediluvian kings whose fabulous reign extended to thousands of years. The legends of the Iranian race commence with the reign of ten Peisdadien (Poseidon?) kings.... In India we meet with the nine Brahmadikas, who, with Brahma, their founder, make ten, and who are called the Ten Petris, or Fathers. The Chinese count ten emperors, partaking of the divine nature, before the dawn of historical time. The Germans believed in the ten ancestors of Odin, and the Arabs in the ten mythical kings of the Adites.' (Lenormant and Chevallier, 'Anc. Hist. of the East,' vol. i., p. 13.)" (635:26-7)

Orion, although a son of Poseidon/Neptune, did not become a ruler of Atlantis. The first ten kings of Atlantis were the TWIN sons of Poseidon/Neptune, the *Bistea Neptunis*, or ′beast out of the sea':

Atlas and Eumeleus 8, Ampheres and Evaemon 3, Mnesus and Autochthon, Elasippus 2 and Mestor 4, and Azaes and Diaprepes. "Poseidon and Cleito 2 had five pairs of twins who, along with their descendants, ruled the ten provinces in which Poseidon had divided Atlantis. The island and the ocean were called after Poseidon's first-born Atlas, who was also king over his brothers. The brothers, and the descendants of their ten royal houses ruled over many other islands, and also over the Mediterranean peoples living west of Egypt and Tuscany." (1022)

And I stood upon the sand of the sea, and saw **a beast rise up out of the sea,**
having seven heads and ten horns, and upon his horns ten crowns,
and upon his heads the name of blasphemy. Rev. 13:1

Orion as the 'Soul of Osiris'

All young ancient Egyptians were taught that Osiris, the male human aspect of the One Supreme God, lived and reigned as the first king of Egypt. However, Osiris was slain by his evil brother, Seth, who with Osiris, Isis, Nepthys, and the elements, Earth, Air, Fire and Water, formed the One God of the Egyptians, called an Enniad, i.e. nine gods in one. As Nimrod became the constellation Orion after his demise, the Egyptian sun god, Osiris, whose untimely death was mourned by Isis and all of Egypt, is also universally identified as the 'soul of Orion'.

Richard Allen Hinckley, *Star Names: Their Lore and Meaning*

"Egyptian mythology laid to rest in this constellation the soul of Osiris...and, again, in the *Book of the Dead* we read: 'Osiris N is the constellation Orion;' In this connection, Orion was known as Smati Osiris, the Barley God...

"In astrology...[the name] Tripater applied to him.

"Saturnus has been another title, but it's connection here I cannot learn, although I hazard the guess that as this divinity was the sun-god of the Phoenicians, his name might naturally be used for Uruanna-Orion, the sun-god of the Akkadians." (927:308)

Colin Wilson, *The Atlantis Blueprint: Unlocking the Ancient Mysteries of a Long Lost Civilization*

"In *Atlantis to the Sphinx* (1996) I pointed out that...'[David] Frawley points out that the Hindu Varuna, the Egyptian Osiris and the Greek Ouranos, are all symbolized by [the constellation of] Orion..." (767:165-6)

The esoteric interpretation of the myth of Isis and Osiris is disclosed in *Spiritual Politics: Changing the World From the Inside Out*: "Like the goddess Isis, who found and restored all of the lost pieces of her husband, Osiris, many are restoring the unity of all life, bringing together the separate parts of humanity — different races, religions and cultures." (42:62) From this understanding, we may infer that Osiris was Nimrod—the great hunter of men and unifier of mankind under a pagan religious system—who, as stated by Hislop, 'was the prototype, the grand original'. Nimrod was simply venerated in various cultures under different names: Osiris, Tammuz, Wotan, Viracocha, Quetzalcoatl, Varuna, etc. All were priest-kings who taught mankind the ancient mysteries as well as academic disciplines. By reason of the supernatural powers and intellectual prowess of these divine beings, the civilization of mankind was greatly advanced. All are expected to return to earth to revive the ancient pre-flood mysteries and culture.

Orion = Viracocha

There is, in addition to Saturn, Tammuz and Nimrod, a correspondence between Osiris and Viracocha, the sun-god of the Incas: "Several authors have speculated upon the mythological connection between the Egyptian god Osiris, and the god Viracocha, of the people of Central

Andes. Osiris is believed to have traveled around the globe bringing civilization to many nations... He was tall, of pale complexion, bearded and dressed in a long white robe." (606:286)

Osiris, who ruled over the 'First Time,' was able to walk over (or in) the oceans and 'traveled around the globe bringing civilization to many nations'. Thus, we may conclude that Viracocha = Osiris = Adam = Orion. Viracocha is also analogous to Quetzalcoatl of the Aztecs; to the Queshua, Aymara, and other tribes of South America, he is known as Ameru, which means 'serpent'. It will come as a shock to many Americans that the name 'America' is probably derived from 'Ameru', the serpent-god, and not the Italian voyager 'Amerigo' Vespucci!

As a celibate demi-god, Quetzalcoatl invented the Mayan and Aztec calendar and bequeathed the secret doctrine to his priests, who were also celibate. Quetzalcoatl was driven away on a serpent boat by his evil twin, Tezcatlipoca (the black twin), but is expected to return from the East (where he spread his knowledge of science and the arts) to reclaim his power among the Mesoamerican people. Does Quetzalcoatl not compare to Osiris, who was also murdered by his evil twin, taught the Hermetic doctrines to the Egyptians, and is regarded as Egypt's 'once and future king'? A promo for a book titled *The Return of the Serpents of Wisdom*, by Mark Amaru Pinkham, reveals that the various supreme deities were all indigenous serpent-gods!

> "According to ancient records, the patriarchs and founders of the early civilizations in Egypt, India, China, Peru, Mesopotamia, Britain, and the Americas were the Serpents of Wisdom—spiritual masters associated with the serpent—who arrived in these lands after abandoning their beloved homelands and crossing great seas. While bearing names denoting snake or dragon (such as Naga, Lung, Djedhi, Amaru, Quetzalcoatl, Adder, etc.), these Serpents of Wisdom oversaw the construction of magnificent civilizations within which they and their descendants served as the priest kings and as the enlightened heads of mystery school traditions. *The Return of the Serpents of Wisdom* recounts the history of these 'Serpents'—where they came from, why they came, the secret wisdom they disseminated, and why they are returning now." 1023

In *The Two Babylons*, Hislop elucidates the reason for the lamentation for Osiris/Tammuz/Nimrod et al. The untimely death of this false messiah, known in other cultures as Tammuz, Nimrod, Wotan, Viracocha, Quetzalcoatl and Varuna, meant the dissolution of the global religious system established by this demi-god. Because God put an end to Nimrod's 'unity in diversity' experiment, He is forever labeled as the *Scorpion* in the Zodiac.

> "The name of a scorpion in Chaldee is Akrab; but Ak-rab, thus divided, signifies 'THE GREAT OPPRESSOR,' and this is the hidden meaning of the Scorpion as represented in the Zodiac. That sign typifies him who cut off the Babylonian god, and **suppressed the system he set up**. It was while the sun was in Scorpio that Osiris in Egypt 'disappeared' (Wilkinson, vol. iv., p.331), and great lamentations were made for his disappearance. Another subject was mixed up with the death of the Egyptian god; but it is specially to be noticed that, as it was in consequence of a conflict with a scorpion that Orion was 'added to the stars,' so it was when the scorpion was in the ascendant that Osiris 'disappeared'." (156:57)

In *Fingerprints of the Gods,* Graham Hancock draws attention to the fact that the Giza Plateau and Nile River were representations of the constellation of Orion and the Milky Way respectively. It seems that, after the flood and their expulsion from the earth, the Nephilim left the Sphinx, pyramids and Nile River as markers indicating their whereabouts in the heavens. As the three pyramids of Giza correspond to the belt stars of Orion, there are also three pyramids in Mexico which correspond to the Giza pyramids. This design would give credence to speculation that Osiris and Quetzalcoatl were same god, whose soul is claimed to now reside in Orion.

> "...archaeo-astronomers making use of the latest star-mapping computer programmes had recently demonstrated that the three world-famous pyramids on Egypt's Giza plateau formed an exact terrestrial diagram of the three belt stars in the constellation of Orion. Nor was this the limit of the celestial map the Ancient Egyptian priests had created in the sands on the west bank of the Nile. Included in their overall vision...there was a natural feature—the river Nile—which was exactly where it

should be had it been designed to represent the Milky Way.

"The incorporation of a 'celestial plan' into key sites in Egypt and Mexico...,...the monuments of Teotihuacan, like those of the Giza plateau, played important religious roles in the lives of the communities they served.

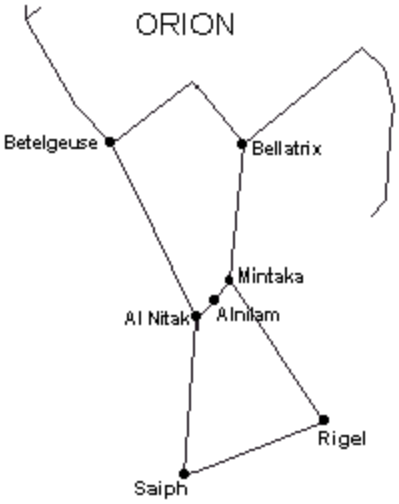
"The Central American traditions...gave eloquent expression to a widespread belief that Teotihuacan had fulfilled at least one specific and important religious function in ancient times. According to these legends the City of the Gods was so known because 'the Lords therein buried, after their deaths, did not perish but turned into gods...' In other words, it was 'the place where men became gods'. It was additionally known as 'the place of those who had the road of the gods', and 'the place where gods were made'.

"Just as at Giza, three principal pyramids had been built at Teotihuacan: the Pyramid/Temple of Quetzalcoatl, Pyramid of the Sun and the Pyramid of the Moon....

"Could all this be coincidence? Was it not more logical to conclude that there was an ancient connection between Mexico and Egypt?...

"...that the pyramids of Egypt and the ruins of Teotihuacan might express the technology, the geographical knowledge, the observational astronomy (and perhaps also the religion) of a forgotten civilization of the past..." 236:168

As above, so below



In November of 1983, Masonic author Robert Bauval claimed to have discovered that the ground plan of the main three pyramids at Giza were a replica of Orion's Belt in the Constellation of Orion. In a 1994 book, *The Orion Mystery,* Robert Bauval and Adrian Gilbert claimed that the shafts of the Great Pyramid were pointed directly at key stars in Orion in a way that reflected the configuration of Orion in ancient times. Using astronomical data about stellar movement, Bauval and Gilbert contended that the Orion stars correspond precisely to the pyramids' positions in approximately 10,400 B.C. This period was called by the Egyptians the 'First Time', when the god Osiris ruled the Earth.

> "According to a theory by Robert Bauval, the positions of the Giza pyramids on the ground are a reflection of the positions of the stars in the constellation Orion circa 10,500 B.C. (Graham Hancock, *Keeper Of Genesis*, pp.354-355) Five of the 7 brightest stars have pyramid equivalents: The 3 great pyramids of Khufu, Khafra, and Menkaura for the belt of Orion, the pyramid of Nebka at Abu Rawash corresponds to the star Saiph and the pyramid at Zawat al Aryan corresponds to the star Bellatrix. The Nile river corresponds to the Milky Way. The principal Giza monuments formed an accurate terrestrial map of the stars of Orion and Sirius as these constellations appeared in 10,500 BC. (1036)
>
> "The celestial counterpart of Osiris was Orion—a constellation that the ancient Egyptians knew as *Sah*, the 'Far-Strider' and most frequently depicted by means of the

> three characteristic belt stars. And since Osiris was said to have ruled in the 'First Time' we wonder whether this could be the reason why the three great Pyramids of Giza depict the three stars of Orion's belt as they looked 12,500 years ago at what might reasonably be defined as their astronomical 'First Time'—i.e. at the beginning of their current upwards precessional cycle?" (132:81)

As previously stated, Orion represented to the ancient Egyptians the 'soul of Osiris', his body having been mummified and interred in the Giza Plateau in a mysterious location called 'the House of Sokar'. The departed soul of Osiris ruled in specific place in the heavens called '*The Duat*' which is the constellation of Orion. As king of the Realm of the Dead, Osiris was the means by which men attained 'eternal life'!

> "We find Horus firmly in possession of the earthy 'Kingdom of Osiris' (which had of course been founded in the 'First Time') and we find the body of Osiris himself safely installed in 'the House of Sokar'. Under these ideal conditions, according to the texts, the spiritualized form of Osiris was freed to depart to the sky—and to a specific location in the sky that we have already identified: 'the place where Orion is'. There it was held that he had established the *Duat*—the cosmic 'Otherworld' on the right bank of the Milky Way—as a sort of 'Kingdom of Osiris' for the Dead.
>
> "Selim Hassan actually calls the *Duat* 'the Kingdom of Osiris' and shows how 'Osiris is styled 'Lord of the *Duat*' and the Osiris-King [i.e. the deceased Pharaoh] 'a companion of Orion'..." 132:147

The Great Pyramid was built as a monument to Orion, who, as Osiris was centerpiece of Egyptian worship. Freemasonry, which is also centered on the worship of Osiris and Orion, aspires to revive the pre-flood civilization of Atlantis. The ancient wisdom texts of Hermes Trismegistus, specifically *The Book of What is in the Duat*, instructed the Egyptian priests that whatever exists in the heavens must be replicated on earth if mankind would restore the ancient pre-flood civilization of Atlantis. On *The Message of the Sphinx*, Masonic writers Hancock and Bauval have presented detailed information on the Egyptian monuments—a modern 'Book of What is in the Duat' for Neo-Atlanteans.

"...the 'Hermetic Texts' were believed to have been the work of the ancient Egyptian wisdom god Thoth (known to the Greeks as Hermes), who makes the following remarks to his disciple Asclepius: 'Do you not know, Asclepius, that Egypt is an image of heaven? Or, so to speak more exactly, in Egypt all the operations of the powers which rule and work in heaven have been transferred down to earth below?' The purpose to which these powers were harnessed, in the Hermetic view, was to facilitate the initiate's quest for immortality...

"...In one of these texts, *Shat Ent Am Duat* — the *Book of What is in the Duat* — we find what appears to be an explicit instruction to the initiate to build a replica on the ground of a special area of the sky known as the 'hidden circle of the Duat': 'Whosoever shall make an exact copy of these forms...and shall know it, shall be a spirit and well equipped both in heaven and earth, unfailingly, and regularly and eternally.'...

"...it is a fact that the *Duat* sky-region described in the ancient Egyptian texts was dominated by the constellations of Orion and Leo — both of which appear to have been 'imaged' on the ground at Giza (with the former additionally targeted by the southern shaft of the King's Chamber in the Great Pyramid) — and by the star Sirius, which was targeted by the southern shaft of the Queen's Chamber...

"...there are repeated references in the *Book of What is in the Duat*, and in numerous other funerary and rebirth texts, to *Zep Tepi*, the 'First Time' — the remote epoch when the gods were believed to have come to earth and established their kingdom in Egypt. These gods included Thoth-Hermes, the 'Thrice-Great' master of wisdom, the goddess Isis whose celestial counterpart was the star Sirius, and Osiris, the 'once and future king', who was killed, revenged by his son Horus, and then reborn to live for ever as the 'Lord of the *Duat*'." (132:65)

The myth of Osiris, of course, is Satan's attempt to counterfeit the death, resurrection and future reign of Jesus Christ, with the promise eternal life for his disciples, who were called the 'Followers of Horus'. Eternal life for the pharaoh meant that he was reborn as a star in Orion.

"...the constant affirmation, repeated over and over again in these ancient compositions [the Pyramid Texts], was that of *life* - eternal life -...was to be achieved through the pharaoh's rebirth as a star in the constellation of Orion. ...there were several utterances which voiced this aspiration explicitly:

"'O King, you are this Great Star, the Companion of Orion, who traverses the sky with Orion...you ascend from the east of the sky being renewed in your due season, and rejuvenated in your due time...'" (236:367)

To the followers of Isis, Osiris became the Lord of Eternity after his death and resurrection and thus is able to guarantee them eternal life in *Duat*, the next world. "Sirius was also of great importance for this star was seen as the stellar domain of Isis, for it was actually giving birth to the infant Horus!... The new Pharaoh had to accompany his predecessor to Orion for the assimilation with Osiris and then be re-born twelve hours later via Isis through Sirius! This was the twelve hours of the *Am-Dwat*, the twelve hours after death, so the new king dies and is born again in the human form of Horus, the divine son of Osiris." (1032)

To aid their ascent to the *Duat*, 'the place where Orion is', a hymn was sung at the funeral of deceased pharaohs, who aspired to attain to godhood in the celestial 'Kingdom of Osiris'.

"...Osiris himself, Egypt's 'Once and Future King', died and was then restored to immortal life as Lord of the sky-region of Orion. This region...was known as the *Duat*. In it all the Pharaos of Egypt hoped that they would reside eternally after their own deaths:

"The gate of the earth is open for you...may a stairway to the *Duat* be set up for you to the place where Orion is...

O king...the sky conceives you with Orion...the sky has borne you with Orion...

O king, be a soul like a living star...

The gate of the earth-god is open...may you remove yourself to the sky and sit upon your iron throne...

The aperture of the sky window is opened for you...

The doors of iron which are in the starry sky are thrown open for me, and I go through them..." (132:109)

By "gate of the earth-god", "aperture of the sky window" and "doors of iron", the hymn would seem to be referring to a specific place in the *Duat*

as the portal through which Osiris and the pharaohs passed. This portal was called a 'star gate'. As well, state Hancock and Bauval, it was a 'time gate' where the departed souls attained immortality.

> "What seems to be envisaged here, taken literally and reduced to the basic common denominators running through all the above utterances, appears to be nothing less than an iron 'stargate' intended to admit Osiris, and all the dynasties of dead kings after him, into the celestial realms of the belt of Orion. But if the Pyramid Texts are describing a stargate then they are also describing a timegate — for they express no doubt that by passing through the iron-doored portals of the sky the soul of the deceased will attain a life of millions of years, navigating eternity in the vessels of the gods." (132:109)

The specific portal through which the pharaohs passed is located in Orion's belt of three stars. Specifically, the King's Chamber of the Great Pyramid was aimed at the belt star, Al Nitak, the brightest belt star. Al Nitack was the Stargate when visible.

> "The Great Pyramid has numerous features which leave us without any doubt that its designers paid careful attention to the stars and tracked their transit at the meridian... Most conclusive of all...is the fine accuracy of the four shafts. Recent investigations have established beyond a shadow of a doubt that in *circa* 2500 BC — the era recognized by Egyptologists as the 'Pyramid Age'— each one of these shafts targeted a special star as it culminated at the meridian.
>
> "From the Queen's Chamber, the northern shaft is angled at 39 degrees and was aimed at the star *Kochab* (Beta Ursa Minor) in the constellation of the Little Bear — a star associated by the ancients with 'cosmic regeneration' and the immortality of the soul. The southern shaft, on the other hand, which is angled at 39 degrees 30', was aimed at the bright star *Sirius* (Alpha Canis Major) in the constellation of the Great Dog. This star the ancients associated with the goddess Isis, cosmic mother of the kings of Egypt.
>
> "From the King's Chamber, the northern shaft is angled at 32 degrees 28' and was aimed at the ancient Pole star, *Thuban* (Alpha Draconis) in the constellation of the Dragon — associated by the Pharaohs with notions of 'cosmic pregnancy and gestation'.

> "The southern shaft [of the Great Pyramid], which is angled at 45 degrees 14', was aimed at ***Al Nitak*** (Zeta Orionis), the brightest (and also the lowest) of the three stars of Orion's belt — which the ancient Egyptians identified with Osiris, their high god of resurrection and rebirth and the legendary bringer of civilization to the Nile Valley in a remote epoch referred to as *Zep Tepi*, the 'First Time'." (132:65)

There is considerable controversy over whether the pyramids today reflect the configuration of Orion's belt. There is also controversy over the dating of the pyramids, whether they were built by the pharaohs in the dynastic era circa 3,400 B.C. or much earlier in 10,500 B.C. The early daters solve the configuration discrepancy by claiming that the pyramids were precisely aligned with Orion's belt in 10,500 B.C., but not in 3,400 B.C. Moreover, the Sphinx conjuncted with the constellation Leo in 10,500 B.C., but not in 3,400. This point of view conveniently supports the New Age belief that the pyramids were not built by men, non-existent in 10,500 B.C., but by the Anunnaki (Nephilim), the gods who visited Egypt in the 'First Time'.

> "In 2500 BC... the southern shaft of the King's Chamber aligns perfectly with Al Nitak (Zeta Orionis) at an altitude of 45 degrees. But at this point in time the other two stars of Orion's Belt and the Milky Way do not align directly with the other two pyramids and the Nile.
>
> "If we 'shift' the sky around..., **continually going back in time**, we find a perfect match between the pyramids and the three stars of Orion's Belt and the Nile and the Milky way at 10,500 BC !
>
> "As 2500 BC marks the zenith of Al Nitak (i.e.. when it is at its highest point above the horizon), 10,500 BC marks Al Nitak's nadir (i.e., when it is at its lowest point above the horizon). Is this simply coincidence?
>
> "The Sphynx (about half a mile away from the pyramids) points due east and in the pre-dawn of 10,500 BC it would have pointed directly at its celestial counterpart - the constellation of Leo.
>
> "Therefore, at the moment of sunrise on the vernal equinox in 10,500 BC there would be a conjunction involving the three Pyramids and the Orion's Belt and a conjunction involving the Sphynx and the constellation of Leo. This conjunction marks the beginning of the 'Age of

Leo' and the beginning of the upwards precessional cycle of Orion's Belt.

"Can all this be accidental?

"It seems unlikely that such engineering and astronomical precision can be purely coincidental. Either the Pharaohs had much more knowledge than we even thought remotely possible or, perhaps, a civilisation more ancient than the Egyptians (circa 10,500 BC, maybe?) once existed and was endowed with great knowledge.

"Either way, it seems that the epoch of 10,500 BC is being commemorated by the Pyramids and the Sphynx for some reason." (1024)

Adrian Gilbert maintains that, at the summer solstice in the year 2000, the sun was directly over the outstretched hand of Orion, a phenomenon which last occurred in 10,880 B.C. at which time Atlantis was destroyed. Moreover, when Gilbert held an Ankh cross over the Great Pyramid on June 21, 2000, the sun formed a perfect 'Eye of Horus' over the pyramid.

"...the Pyramid Khafre on 21st June and in time to see it crowned by the sun.

"As the sun climbed higher in the sky, so the shadows departed and standing back a little we could see its reflection on the casing stones. Immediately this brought to mind the Masonic image of the eye in the triangle or pyramidion. This glyph is used in the Great Seal of the United States of America. One wonders if Franklin D. Roosevelt, who had the seal of the United States put on the dollar bill had any idea of the significance of its symbolism. As he was a 33rd degree Freemason, one may suspect that he did. However he probably did not realise that the eye of God (to the ancient Egyptians the Eye of Horus, i.e. the sun) would sit upon the Khafre Pyramid in this way precisely at the summer solstice...

"To see the sun rise and set behind the capstone of a pyramid..." (1017, "Opening the Stargate," Part 4)

To Gilbert, this signaled the opening of a 'stargate' in heaven through which mortals may pass into immortality:

"Today all this has changed. Because of precession the sun is no longer in Leo at the solstice but on the cusp of Gemini and Taurus. In fact it now stands on a position in the zodiac exactly over the outstretched 'hand' of Orion.

> Curiously enough this position (which I call the 'shake-hands position') is where according to the ancients there exists one of the gates of heaven. There were in fact two of these imaginary gateways at the points where the ecliptic, or pathway of the sun, crosses over the Milky Way. One of these gates was in Gemini over the hand of Orion and the other in Sagittarius over the sting of Scorpio.
>
> "This gateway seems to be what is symbolised by the Sahu (Orion) figure as inscribed on the Benben stone of Amenemhet III at the Cairo Museum. He is depicted as a small walking figure holding a sceptre in one hand and cupping a star in the other. This star or 'S'ba' to give it its Egyptian name has a dual meaning as a hieroglyphic. On the one hand it means 'star' but on the other it means 'gateway'. Thus Orion is correctly shown holding in his hand what we might call a 'stargate'.
>
> "Now the positioning of the sun at the solstice at a stargate is a very extraordinary phenomenon and unique to our present age. It has not happened since around 10,880 BC at around the time when many believe the destruction of Atlantis occurred. The fact that this is now occurring and is somehow linked with the Khafre pyramid seems to me to be an important portent and to symbolise the 'opening of a gate in heaven'. This I don't take in some sci-fi way as symbolising the arrival of aliens or some such but it is, I believe, symbolic of the **birth of a new age of mankind**. I take it so symbolise the beginning of a new era and a new cycle of possibilities." (1030)

Osiris means 'place of the eye'; his place is in Orion. When the sun directly over Orion at high noon, the Stargate opens, through which Osiris and the pharaohs ascended to the heavens. This is the meaning of the all-seeing eye in the capstone of the pyramid on the dollar bill. According to David Calvert-Orange, author of *Isis, Osiris, Divine Kingship and Resurrection*, '...the Great Pyramid of Khufu or Cheops...was nothing more than an elaborate Stargate to effect the transmutation of the soul of the dead Pharaoh into the essence of light to enable its assimilation to Osiris in his heavenly abode of Orion." (1032)

Returning to Adrian Gilbert, just as Osiris and the pharaohs ascended through a *stargate*, Gilbert avers that Jesus Christ ascended in like manner: "Whilst writing

Magi he stumbled upon something else, which is that the Ascension of Jesus, which according to the Bible took place 40 days after the Resurrection, would have happened on the precise day that the sun was placed in the northern stargate position: that is to say over the upstretched right-hand of Orion." Curiously, there is no mention in the Bible of stargates, pyramids, cartouches, Orion, ankh crosses or even the position of the sun at the scene of Jesus ascension. (Acts 1) No matter. Mr. Gilbert prefers to expound the Hermetic doctrine of the soul's journey after death instead of the Biblical testimony on this subject: "And as it is appointed unto men once to die, but after this the judgment." (Heb. 9:27)

"Having traversed the planetary spheres, before the ascending soul could get back to God, it had to pass through the sphere of the fixed stars, known today as the 'Celestial Sphere'. This represents the 'Higher Heaven' and lies beyond the jurisdiction of our local solar system with its governors the sun, moon and planets. To get to this Higher Heaven, which could in any case only be approached if it had successfully passed through the spheres of the Lower, the soul had to find its way to a gate. According to the ancient cosmology there were two of these: one was in the northern hemisphere and the other was in the southern. These 'stargates' were positioned at the points in the sky where the ecliptic, the pathway of the sun, crosses the Milky Way. Therefore one of these positions was in Sagittarius, above the sting of Scorpio, and the other was in Gemini, above the outstretched arm or 'club' of Orion." (1017, "Opening the Stargate," Part 1)

We have mentioned in a previous section, Capricorn, that in the Age of Aries the Gates of the Sun were Capricorn and Cancer but, due to the precession of the equinoxes, those gates, whereby souls descend and ascend to heaven (they say), are now, in the Age of Pisces, Gemini and Sagittarius. In other words, the constellations of Gemini and Sagittarius are on the point where the ecliptic (path of the sun) intersects with the Milky Way (the Galactic Stellar Womb). In Hermetic doctrine, the Orion factor determines when the stargate opens. According to Adrian Gilbert and Graham Hancock, the Stargate opened in the year 2,000 with the sun at the stargates at the solstices, the northern stargate being Orion. This event has not happened since the 'First Time' some 12,880 years ago.

"The northern stargate over the upstretched 'hand' of Orion is exactly at the cusp of Gemini and Taurus; the southern stargate is at the cusp of Sagittarius and Scorpio...

"Today the sun stands exactly between Sagittarius and Scorpio at the winter solstice and over the hand of Orion at the time of the summer solstice. In other words the positions of the stargates correspond with the sun's positions at the solstices. This is the first time this has happened since *c.*10,880 BC when the gates were in the opposite positions, with the Orion gate in the south and the Scorpio gate in the north. This latter date, *c.*10,880 BC, corresponds closely with the ending of the last ice age and the legendary destruction of Atlantis [According to Plato, the Greek philosopher, the last phase of this destruction took place around 9500 BC]. Thus we can say with some assurity that last time the Sun was positioned at the stargates at the solstices corresponded with major changes in the earth's climate. (1017, Adrian Gilbert, "Opening the Stargate," Part 2)

> "...Curiously the epoch of the year 2000, which figures in these Christian prophecies [of Edgar Cayce], also coincides with the Last Time (or highest point) in the great upwards cycle of the belt stars of the Orion constellation, just as the epoch of the eleventh millennium BC coincided with the First Time (or lowest point) of that cycle." (Graham Hancock) (236:500)

STARGATE

In the 1994 movie, *Stargate*, a magical portal is opened to "the other side of the known universe" through the alignment of symbols on an ancient Egyptian device. The central character, an Egyptologist played by actor, James Spader, is hired to unlock the mysterious hieroglyphs on an Egyptian artifact consisting of a number of symbols enclosed within a circular frame. Spader discovers that the images on the outer frame are not hieroglyphs (Egyptian writing characters) but star constellations. The final symbols to be deciphered turn out to be the constellation of Orion and a pyramid with the sun directly overhead and two priests praying before it. The sun over the pyramid means that the Stargate opens when the sun is over Orion at high noon. This *Stargate* apparatus to transport human beings through time to another world is described in the following synopsis of the movie.

"Daniel Jackson is taken to a converted missile silo in Creek Mountain, Colorado. There, Catherine, another Egyptologist and a physics professor show Jackson a large circular artefact with two main sets of writing; one on an outer track around the artefact's circumference, and another on an inner track which has symbols which also appear on a cartouche in the centre. Jackson says only the inner track contains hieroglyphs, which when translated describe how Ra, the Egyptian God of the sun, was banished for all time when an object called a Stargate was buried...

"Jackson researches ancient languages to try and find the meaning of the outer

track, but his extensive search is in vain. However, looking at the astrology section of a newspaper he realises that one of the symbols on the outer track matches the constellation Orion. The symbols on the outer track, he realises, are not a written language but star constellations. Jackson presents his discovery to General West and the team of Air Force officers, explaining the seven symbols on the cartouche denote a course. Six symbols show a destination; to specify a particular point within a three-dimensional object, one requires six different points on the surface of that object. Two points on both sides of the object's length draw a straight line, which intersects with similar lines along the width and depth provide one particular point. The seventh symbol, Jackson says, is a point of origin.

"The cartouche contains six specific constellations, but one which is separate from the others is a **picture of two priests praying before a Pyramid with the sun over them, which Jackson says is most likely the point of origin**. One scientist rejects Jackson's claims, saying the point of origin isn't on 'the device'. Asking what the device is, the military personnel show Jackson the large ring which was found in the film openings. Catherine explains 'It's your Stargate.'

"The group go into the control center of the Stargate, where Catherine explains the object which her father found is made of a material not found anywhere else on Earth. The Stargate contains all the symbols which were present on the outer circle of the artefact, and Jackson identifies the point of origin; previously undetected as it does not contain as much detail as the symbol on the cartouche.

"Entering the now complete sequence of seven symbols, the Stargate opens in a blaze of energy, creating a portal. A probe is sent through, which records the other side of the portal is on the other side of the known universe and is capable of sustaining human life. The Stargate closes a short time after the probe is sent through." (1033)

To make a long story short, a reconnaissance team was transported back in time to "the other side of the known universe" where it remained stranded until James Spader deciphered the code which transported them back to earth. Predictably, this mediocre production was a prelude to even more noxious science fiction concerning ancient gods who descended to earth from the star system Sirius in the constellation of Orion. A retired CBS director, Mark Roberts, revealed the real Stargate agenda in *Stargate: The Real One:*

"The word Stargate has become a merging point between fiction & reality. The cinema Stargate was an ancient time-dimensional doorway to the cosmos ~ with knowledge of ancient writings & star constellations as the keys to opening the gate... The reality Stargate is an ancient depiction of a cosmic-portal painted at the entry to a cave containing one of the most ancient representations of the constellation known as the Pleiades. The star map and other ancient paintings &

features within the cave have provided the keys to connect over four decades of study involving: decades of field archaeology linked to an ancient alphabet; Egyptian hieroglyphs; ancient symbols for the star system known as Sirius, revered as the Star Goddess Sothis by the ancient Egyptians; and links to an even more ancient culture ~ with a directional key to a prime base of the cosmic visitors who had arrived on earth at the very dawn of antiquity." (1035)
A primetime TV series based on the film features the discovery of a giant cartouche covered in hieroglyphics which is a map of other Stargates throughout the galaxy. This important find makes it possible for the U.S. Air Force to "battle evil throughout the universe for the good of planet Earth." In the final episode of the Stargate series, which will air in March 2004, the Chief of Staff of the United States Air Force will make an appearance:
"8/26/2003 - VANCOUVER, British Columbia — Air Force Chief of Staff Gen. John Jumper stars as himself here Aug. 26 on an upcoming episode of the Sci-Fi Channel's primetime television series 'Stargate: SG-1.' Jumper performed a handful of lines during the day of filming. The scenes will appear in the internationally syndicated show's season finale in March. The series depicts a fictional Cheyenne Mountain-based, top-secret Air Force command, which battles evil throughout the universe for the good of planet Earth." (997)
The implications of government sanction of the 'Stargate conspiracy' are staggering considering verses in the Bible which foretell that the 'kings of the earth' will wage war against Jesus Christ at His Second Coming. For detailed information on this defining moment of the Tribulation period, when the occult societies will misrepresent Jesus Christ as Satan, being cast out of heaven (Rev. 12) or the bottomless pit (Rev. 20), please refer to our report *Heeding Bible Prophecy*: Armageddon: War Against Jesus Christ: Star Wars Program

GEMINI: THE DIVINE TWINS

NOTES

> "...Orion, the great hunter of Greek myth, was the owner of a dog. When Orion tried to ravish the virgin goddess Artemis she produced a scorpion from the earth which killed him and the dog. Orion was transported to the skies where he became the constellation that bears his name today; his dog was transformed into Sirius, the Dog Star.
> "Precisely the same identification of Sirius was made by the ancient Egyptians, who linked the Orion constellation

specifically to their god Osiris. It is in Ancient Egypt too that the character of the faithful celestial dog achieves its fullest and most explicit mythical elaboration in the form of Upuaut, a jackal-headed deity whose name means 'Opener of the Ways'. If we follow this way opener to Egypt, turn our eyes to the constellation of Orion, and enter the potent myth of Osiris, we find ourselves enveloped in a net of familiar symbols.

"The reader will recall that the myth presents Osiris as the victim of a plot. The conspirators initially dispose of him by sealing him in a box and casting him adrift on the waters of the Nile. In this respect does he not resemble Utnapishtim, and Noah and Coxcoxtli and all the other deluge heroes in their arks (or boxes, or chests) riding out the waters of the flood?

"Another familiar element is the classic precessional image of the world-tree and/or roof-pillar (in this case combined). The myth tells us how Osiris, still sealed inside his coffer, is carried out into the sea and washed up at Byblos. The waves lay him to rest among the branches of a tamarisk tree, which rapidly grows to a magnificent size, enclosing the coffer within its trunk. The king of the country, who much admires the tamarisk tree, cuts it down and fashions the part which contains Osiris into a roof pillar for his palace. Later Isis, the wife of Osiris, removes her husband's body from the pillar and takes it back to Egypt to undergo rebirth." (Graham Hancock, 236:254-5)

Orion is Osiris, god of death and resurrection/transformation. Took form of wolf when he returned from underworld. Tribe of Benjamin.

"It was a dog that brought us to these decaying times. We came here by way of Sirius, the Dog Star, who stands at the heel of the giant constellation of Orion where it towers in the sky above Egypt. In that land, as we have seen, Orion is Osiris, the god of death and resurrection...

"Nor is Sirius, in his eternal station at Orion's heel, the only doggish character around Osiris. ...Isis (who was both the wife and sister of Osiris) searched for her dead husband's body after he had been murdered by Set (who, incidentally, was also her brother, and the brother of Osiris). In this search, according to ancient mythological

and religious texts from all periods of Egyptian history assert that the jackal-god Anubis ministered to the spirit of Osiris after his death and acted as his guide through the underworld. (Surviving vignettes depict Anubis as virtually identical in appearance to Upuaut, the [jackal-headed] Opener of the Ways.)

"Last by not least, Osiris himself was believed to have taken the form of a wolf when he returned from the underworld to assist his son Horus in the final battle against Set." 236:264-5

NOTES

"Julius Schiller said that the whole [sign of Cancer] represented St John the Evangelist."- 927:109

Cain means 'king' so it is the kingly line which descends from Cain.

Bees and bears like honey (nectar of the gods)

In an Egyptian treatise, 'The Virgin of the World', Isis informed her curious son, Horus, of the origin of their descent to earth: "...God the Monarch, the universal Orderer and Architect, sent for a little while thy mighty sire, Osiris, and the mightiest goddess Isis, that they might help the world, for all things needed them... And having done all this...Osiris and myself perceiving that the world was (now) quite full, were thereupon demanded back by those who dwell in Heaven...' (942:82)

THE MEROVINGIAN DYNASTY

SATANIC BLOODLINE OF THE ANTICHRIST & FALSE PROPHET

PART IV
THE BLOODLINE FROM HELL

"The stars must be aligned in a specific way in order for Set [Satan] to be properly invoked."
— *Kenneth Grant, Grand Master, OTO*

"The three constellations develop the truth. What is now called Ursa Minor is the Lesser Flock; Ursa Major gives us The Sheepfold and the Sheep; while Argo, The Ship, shows the travellers and the pilgrims brought safely home—all conflict over." (Bullinger) - 939

Ursa Major and *Ursa Minor* are the constellations of the Great Bear and Little Bear. They are commonly known today as the Big and Little Dipper, although they extend beyond the Dipper constellations. In spite of the fact that these constellations are represented in the Greek zodiac by *wild beasts*, Bullinger, Kennedy and other proponents of the false 'gospel in the stars' theory maintain that Ursa Major and Ursa Minor represent *sheepfolds*.

"The meaning [of Cancer] is made even clearer as we consider the three decans. On a planisphere *Ursa Minor* is found near the center of the ecliptic and is called today *The Little Bear*. However, this is not the ancient meaning of the constellations *Ursa Minor* and *Ursa Major*. In fact, never did a bear have such a tail as that! Actually, there is no bear in the planisphere or zodiacs of the Chaldeans, Persians, Egyptians, or the Indians. Rather, what we have here is a sheepfold, which is believed to be the original meaning of *Ursa Minor*.

"The figure of a sheepfold probably comes from the fact that one of the brightest stars in Ursa Major is the star *Dubheh*, which means a 'Herd of Animals' and is very similar to the word *Dob* or the Hebrew *Dowb*, which means 'The Bear.' This could be the reason the sign changed over time. But it is really referring to a little fold and a great fold. God's Church is the little flock--the gathering together of his people...

"The second decan [in the sign of Cancer] is *Ursa Major*, probably the best known of all of the constellations in the sky. We don't know it as the *Great Bear*, as the Greeks called it, but we call it *The Big Dipper*... Like *Ursa Minor*, *Ursa Major* is neither a dipper or a bear. Rather it is the greater sheepfold, as pictured in the most ancient planispheres or zodiacs of the various nations...

"Other stars in *Ursa Major* are *El Alcola*, 'The Sheepfold'; *Cab'd al Asad*, 'Multitude of the Assembled'; *El Kaprah*, 'The Protected,' or in Hebrew 'The Redeemed' or 'Ransomed.' A more familiar star, *Callisto*, again means 'The Sheepfold.'..." - 872:109-114

The word *Ursa* comes from the Latin "ursus", which means *bear*. According to Webster's Dictionary, the Anglo-Saxon word for *bear* (*bera*) is derived from the Latin word *fera* meaning 'wild beast'. This *ferocious* beast is of the genus *Ursus*:

Bear \Bear\, n. [OE. bere, AS. bera; akin to D. beer, OHG. bero, pero, G. b["a]r, Icel. & Sw. bj["o]rn, and possibly to L. fera **wild beast**, Gr. ? beast, Skr. bhalla bear.]

1. (Zo["o]l.) Any species of the genus Ursus, and of the closely allied genera. Bears are plantigrade Carnivora, but they live largely on fruit and insects. Note: The European brown bear ({**U. arctos**}), the white polar bear ({U. maritimus}), the grizzly bear ({U.horribilis}), the American black bear, and its variety the cinnamon bear ({U. Americanus}), the Syrian bear ({Ursus Syriacus}), and the sloth bear, are among the notable species...- 868